

Ann Arbor Observer

April 2008

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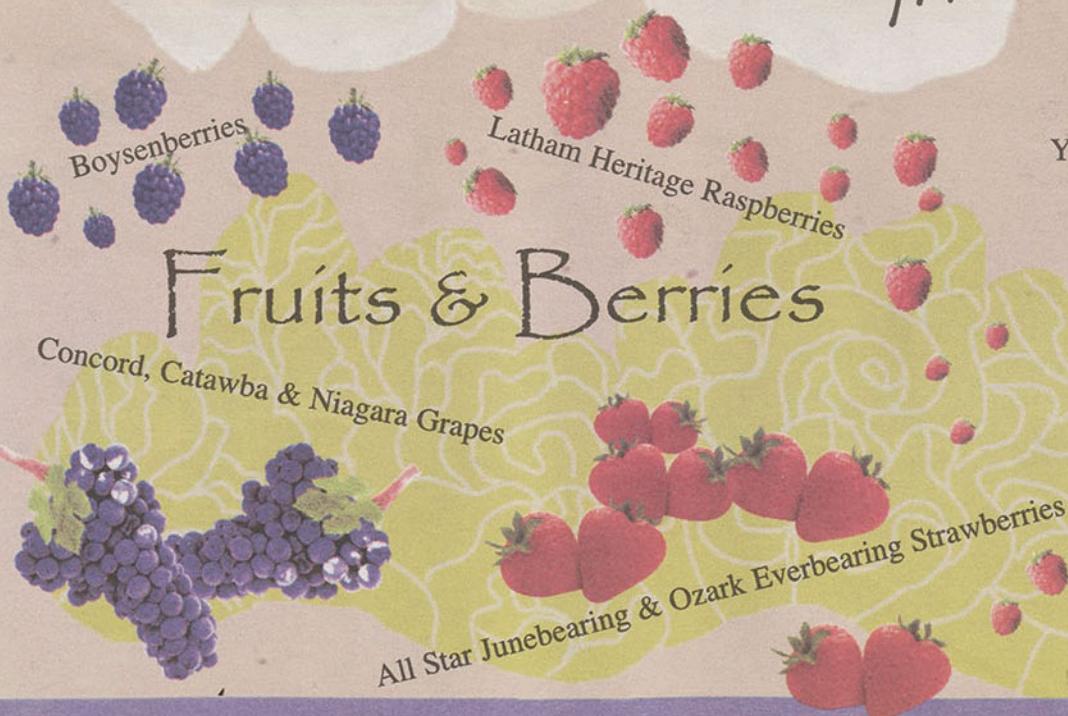


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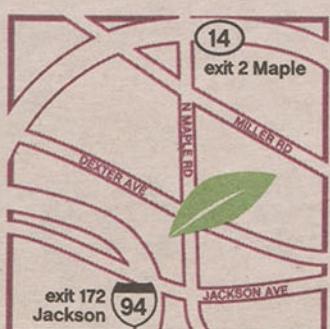
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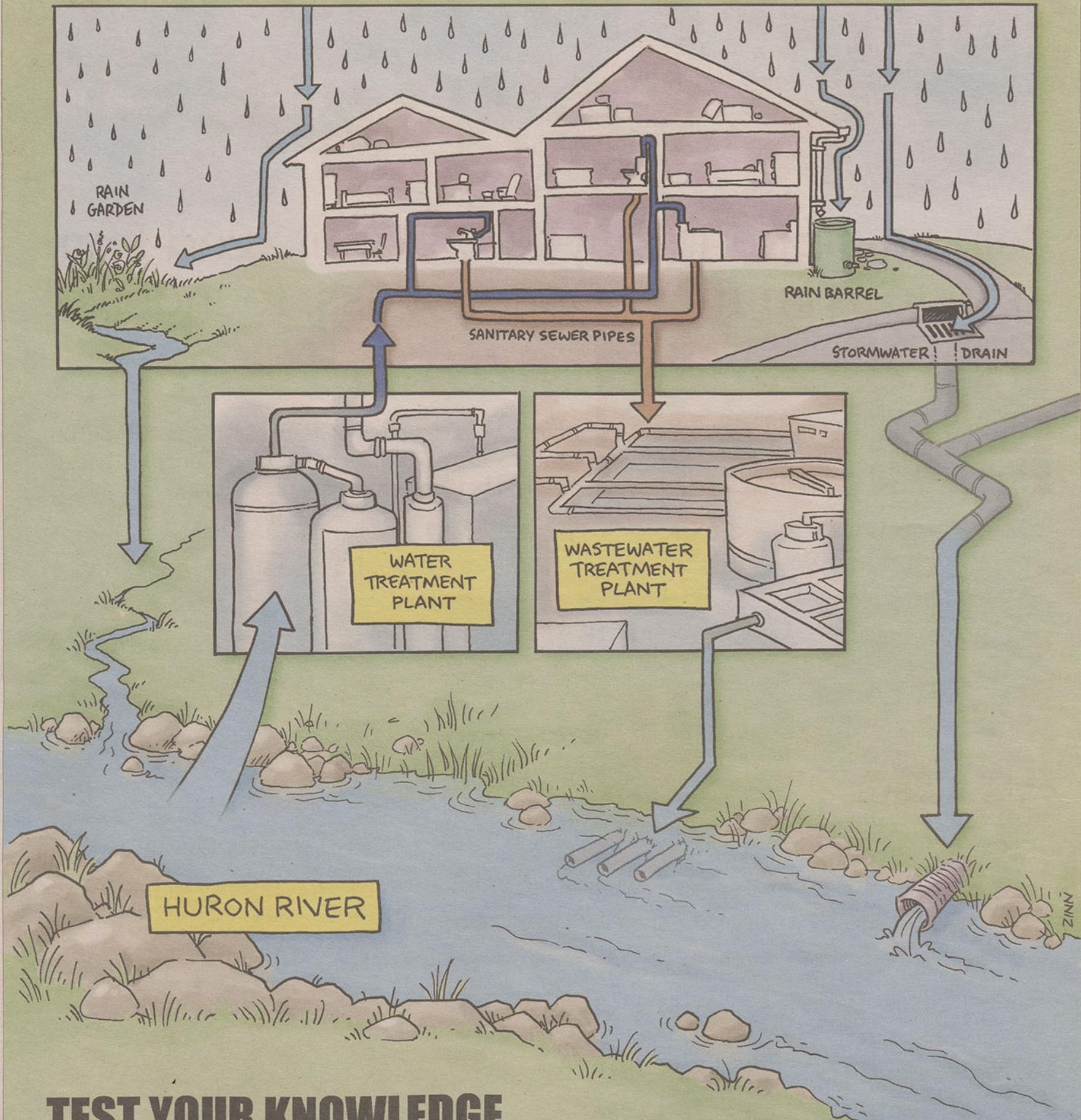
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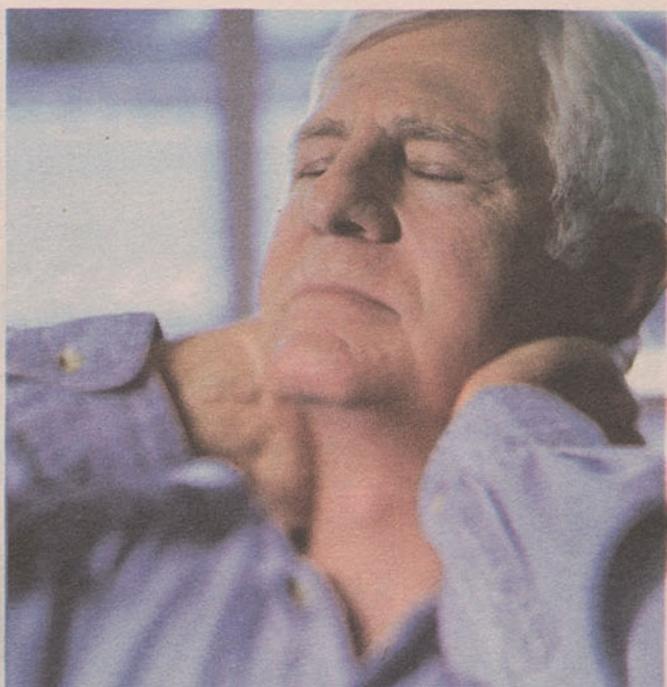


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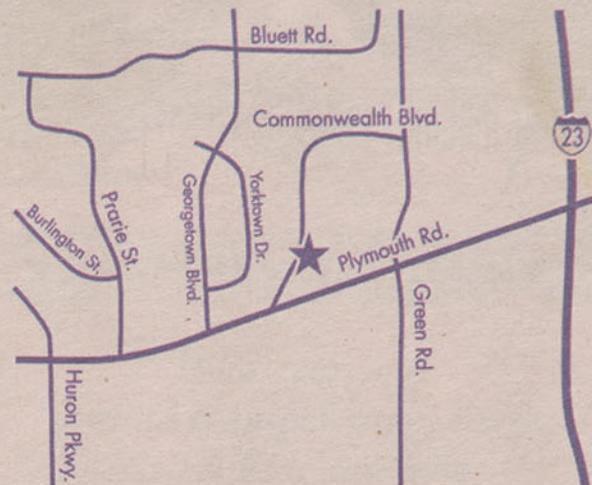
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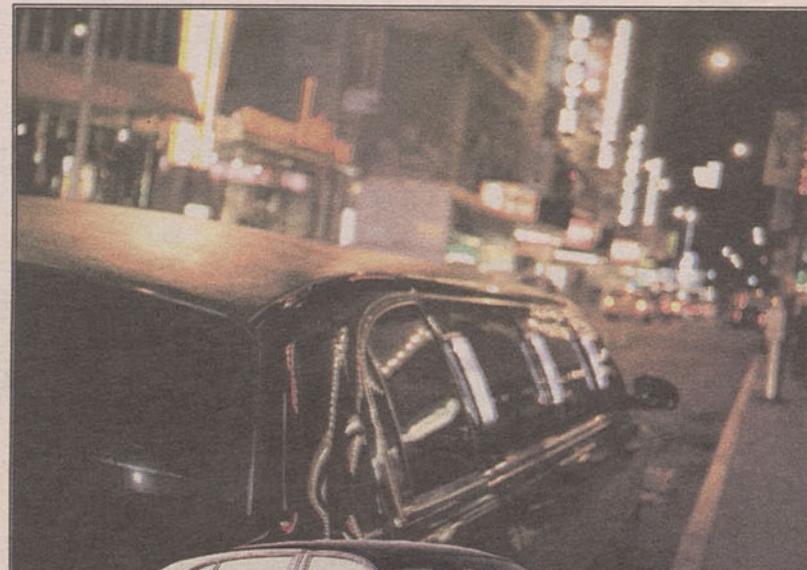
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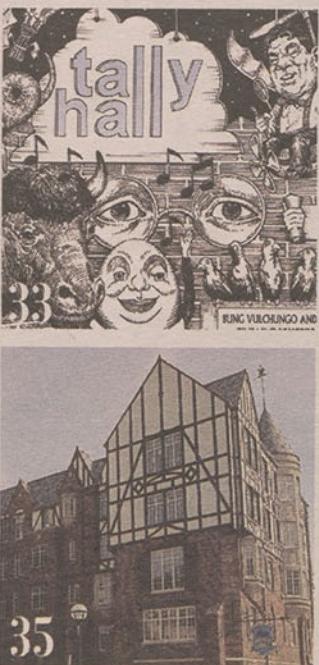
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Ann Arbor Observer

April 2008

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Tift Merritt, Earth Day at Leslie
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Graduate Library, and the Ann
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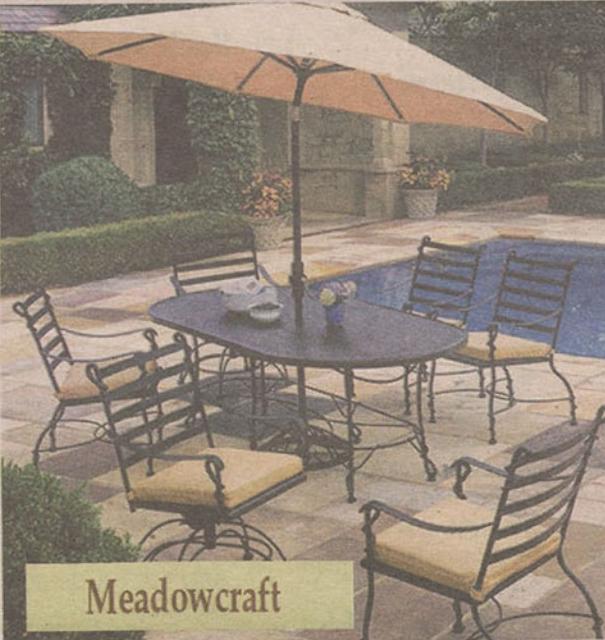


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UpFront

Injured pride: Be humble, Ann Arbor. A major British weekly has dismissed Tree Town as a mere "suburb of Detroit." The London *Observer* also declared (in a February article on the mortgage meltdown) that Ann Arbor is "known for its big luxury houses and wealthy inhabitants such as Bill Ford Jr., the chief executive of the automaker."

"Ann Arbor is not a suburb of anything. It's a core city," retorts mayor John Hieftje. As for our alleged glitz, the mayor protests, "We're better known for our tree-lined streets, quality of life, and livable neighborhoods." Hieftje also points out that the Ford scion's fancy home is not in the city but in Superior Township.

This was news to British writer James Doran, who in a phone call from his New York headquarters let fly some thickly accented profanities as two Observer writers tried to define *township* for him. Calming down, he then sent an apologetic email explaining that "from the perspective of a different country a town some thirty-five miles from a big city looks like a suburb." Right, but the fact remains that he'd made Ann Arbor, the darling of so many lists of the best places to live / ride a bike / be a woman, seem like . . . nothing special. Move over, West Bloomfield.

Pfizer rumor: More than sixty groups have toured the Pfizer complex in the last year, checking out the labs set on 177 acres just off Plymouth Road. Some have visited several times. But did those tire kickers really include the cofounder of Microsoft?

"Bill Gates ate lunch at Flim Flam," contends one business owner in the area. He says customers tell him that the software king visited the almost-shuttered labs at least three times—supposedly scouting out property for the Bill & Melinda Gates Foundation, which, like Microsoft, is based in Seattle.

Flim Flam owner Chris Klademenos hasn't seen the software mogul himself, but he likes the idea. "I wish I had seen him. Probably I missed him," he says. Asked for comment, Pfizer spokesman Richard Chambers's first response is laughter—followed by the disclaimer that he can't say anything about prospective tenants. "We're still in full-court press on marketing the site," Chambers says, "but a long way from any decisions on final use."

Hillary fans: The Ann Arbor Area Volunteers for Hillary are feeling more upbeat after the former first lady's successes in Ohio and Texas. "A lot of people believed the media—that her race was about to go under," says Janine Easter, the Swiss-born

coordinator of the mostly female group. Easter helped organize the local Hillary Rodham Clinton Fan Club back in 1994, when Bill Clinton was president and Hillary was criticized for her outspokenness. They reorganized as a campaign group last fall.

Easter and several others are planning to campaign in Pennsylvania this month, for the important primary on April 22. "The campaign has got its momentum again," insists Easter,

who says Clinton was so appreciative of the Ann Arbor club's support that she once invited them to the White House. "She's funny, she smiles, she hugs you—she's not what you see on TV," says Easter.

According to Ann Arbor Democratic Party chair Tim Colenback, straw polls show that most members, especially young ones, are supporting Barack Obama. Easter, an unabashed sixty-seven, acknowledges that most local Hillary activists are veterans of the battles for women's rights in the 1960s and 1970s. While Easter says they'll support Obama if he's the Democratic nominee, she's not enthusiastic, maintaining, "Obama has not been scrutinized—he's a blank slate on which people can pin their hopes or dreams."

Green timing: The real estate crash may be a blessing for the Ann Arbor Greenbelt. In March city council agreed to a purchase of development rights (PDR) for 100 acres of farmland in Webster Township. "Because of the economy, it's seven thousand dollars an acre," says green-

belt advisory commission member Dan Ezekiel. "We haven't done any before this under ten thousand [dollars an acre]." Days later, the greenbelt put in for a \$1.4 million federal grant to preserve another 286 acres off

Whitmore Lake Road. The Braun family originally requested a PDR from Ann Arbor Township but were persuaded to reapply through the city's greenbelt—which, unlike the township, was eligible for funds that became available when the federal farm bill was extended temporarily at the end of last year. (The money had to be committed within three months, so only entities funded in 2007 were allowed to apply.) Located behind Braun AgriCenter on Whitmore Lake Road, "it's by far the most visible property" preserved since passage of the 2003 greenbelt millage, Ezekiel boasts. The deal also goes right to the heart of the greenbelt's

mission: the Braun property was the proposed site of "Colt Farms"—not a farm at all, but a sprawling development of more than 1,300 homes.

Spring cleaning: The Ann Arbor Farmers' Market has been looking shabby lately, as a long-planned renovation languished. But in April workers should finally begin painting the existing sheds and adding new lighting—a longtime request from vendors, some of whom start setting

up as early as 3 a.m. for the busy Saturday market. A new public address system will announce lost children and vehicles that need moving and will play music during special events. Hosting more events and special activities is a goal of new

manager Molly Notarianni, a twenty-six-year-old U-M environmental policy grad who most recently ran a city market in Portland, Oregon.

Brimming with enthusiasm, Notarianni also is looking for ways to "nourish" the smaller Wednesday market, perhaps by inviting in groups and school field trips. She'll juggle her promotional ideas with overseeing the renovation, which includes a separate project to install photovoltaic panels on the shed nearest Kerrytown. Work on the next phase—expanding the market into a vacant lot on Fourth Avenue, reconfiguring driveways, and adding storm-water detention and landscaping—should begin this fall. City staff are promising market vendors that the work can all be done without disrupting sales.

Ticket to ride: The perennial grumble about half-empty AATA buses may be a thing of the past—replaced by complaints that the buses are overcrowded. According to Chris White, AATA's service development manager, ridership has jumped 31 percent since 2004, thanks to a deal that lets U-M students and staff ride just by showing their university IDs. (The school pays a lump sum based on estimated use.)

These days the U-M contingent represents "about forty-one percent of total riders," says White. "Now

the problems we're having are with buses that are very full—we have had to add extra routes" in the busy Plymouth Road and Washtenaw Avenue corridors.

More changes are planned before school resumes in the fall. And since AATA wants to pull vehicles from less-traveled routes to boost service to the university and Skyline High, a new round of grumbles has started—this time, about eliminating half-empty buses.

Automated autographs: The camera's lens is at eye level, flanked by a slender microphone and a video screen. Below is a pantographic robotic arm, clasping a pen. This is the LongPen, invented by literary luminary Margaret Atwood. Part of the "gathering center" at the new Borders concept store, it had its first U.S. retail use in February when Atwood "signed" books at the Lohr Road store—from her home in Toronto.

At the signing, fans took turns before the LongPen fixture, while the author sat at a laptop in her home. Writer and buyer chatted by streaming video while the author doodled a note on a graphics tablet at-

tached to her laptop. After the fan previewed the note on-screen, the robot reproduced it stroke for stroke, including pres-

sure—and then purged it from memory (necessary, because the device produces a legally binding signature). Borders area marketing specialist Kim Lombardini says patrons "were amazed at what was going on—that it was all happening in real-time, and they could see the arm moving and doing the signature. . . . It's really kind of awesome when you see it happen."

Overheard:

Two Asian American girlfriends sit in the window at Eastern Accents, discussing their latest love interests over laptops and lattes. One squeals with delight as a new email arrives from "him." She spins her laptop back around to show her companion, knocking over a precariously perched pile of books.

The other adjusts her academically black-rimmed glasses and looks skeptically at the screen. "This is the nerdiest love affair I ever heard of," she announces. "You know, normal people send each other flowers. You two send each other your essays!"



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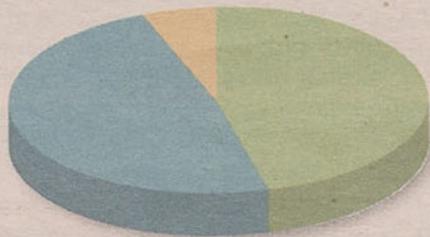
On Tuesday, May 6 Ann Arbor voters will be asked to renew the 18 mill Non-Homestead and 12.4675 mill Hold Harmless (Homestead) millages as well as the 1 mill Sinking Fund, a limited pay-as-you-go fund designated exclusively for building remodeling, repair and improvement projects.



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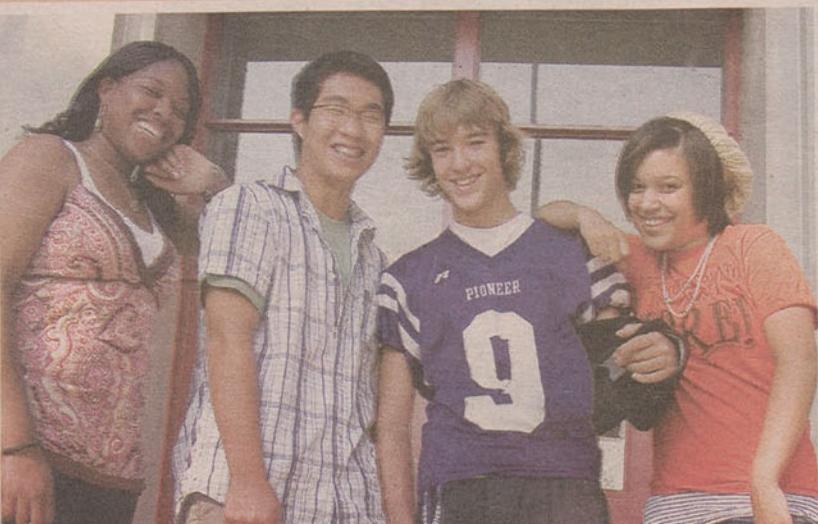
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Election Day: Tuesday,
May 6, 7 a.m. – 8 p.m.

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Inside Ann Arbor

Thriving Theater

Independent of the city at last, the Michigan Theater is prospering.

In a ceremony in January, mayor John Hieftje presented a symbolic deed to Michigan Theater Foundation (MTF) board chair Jean Rowan and executive director Russ Collins. The handover—which legally occurred last year—transferred ownership of the historic movie palace to the foundation that has run it since 1982.

It's the culmination of a string of good news for the theater, which hosts about 2,500 moviegoers a week and close to 2,000 others who attend live events. For the fiscal year that ended last September, the MTF took in \$2.8 million in revenue, 12 percent more than in fiscal 2006. "A lot of credit goes to Laura Barnes in the membership department," says Rowan—and to supportive Ann Arborites. Membership income has doubled over the last five years, to \$422,000 last year.

Gifts are up, too—pledges hit \$508,000 last year, roughly equaling the theater's revenue from showing films. Under marketing director Lee Berry, income from live events has tripled, from \$56,000 in fiscal 2004 to \$168,518 in fiscal 2007. "It will only get better," predicts board member Albert Berriz, CEO of the real estate development firm McKinley and a key fund-raiser for the theater.

The Michigan has had some big draws over the last few years—*Atonement*, *Little Miss Sunshine*, Michael Moore's *Sicko*. But Collins is proud that the theater also brought in many lesser-known films that typically are shown only in major cities. "We play things that not many towns of a hundred thousand get to see," he says; the Michigan showed all of the 2007 Oscar nominees for Best Picture.

Still, Collins cautions about taking the present success for granted. The theater is facing some serious expenses in the years ahead—for new live-event lighting, replacing or refurbishing seats, and sound and electronics equipment. And there's always the possibility of an unanticipated need for repairs.

"The independent nature of the Michigan Theater makes it tenuous," Collins comments. He observes that other major stages in the city have much deeper backing, from the U-M or the public schools. The future of state and federal grant monies is shaky, and Michigan's economic situation is grim. With movie ticket sales in a slow decline, Collins worries about finding enough good art and independent movies to draw crowds away from the multiplexes.

"My biggest worry? Gosh," he says with a laugh. "It's pretty complex. What keeps me up at night is the unknown."



Past and present MTF chairs Albert Berriz and Jean Rowan, and marketing manager Lee Berry. The theater's revenue hit \$2.8 million last year.

Dreaming of Ypsilanti

Zingerman's Paul Saginaw is exploring an eastward expansion.

Zingerman's Deli sells some sandwiches for \$13.99, and the macaroni and cheese at Zingerman's Roadhouse starts at \$12.50. Zingerman's breads, cheeses, chocolates, and coffee carry hefty price tags to go along with their hearty flavors.

Yet when Paul Saginaw dreams of the next piece in the Zingerman's empire, he visualizes a place where food is good and cheap—and sold on a sliding scale. And he wants to place it in Ypsilanti, Washtenaw County's poorest city. Saginaw, who cofounded Zingerman's with Ari Weinzweig in 1982, knows the idea sounds out of line with Zingerman's current ventures, but he sees it as a logical move to "leverage our brand but not in the most profitable way."

Saginaw stresses that it's still in the talking stage, and even if it comes to pass, it's likely to be two years in the making. But he's obviously geeked at the idea. "To get a lot going on in Ypsilanti—that would be fun," he says. Saginaw comments that most Zingerman's employees already live in the Ypsilanti area and that the city could benefit from some economic development. In the 2000 census, Ypsilanti's median household income was just \$28,600, and more than a quarter of all residents lived in poverty.

To head up the Ypsilanti effort, Saginaw says he currently is looking at two or three employees who are "on a path to partnership." (Each Zingerman's business has a managing partner, who is part owner with the two founders.) Saginaw said he hopes to have a business plan and "a vision of what success looks like" finished by the end of the year.

Though it's not a done deal, expanding to Ypsilanti is something "I want to make happen," Saginaw says. "It's bothered me that over the years, Zingerman's is leaving middle- and lower-income people behind."

True Science Comix

Jim Ottaviani is redefining a medium.

Ottaviani and his wife, Kat Hagedorn, had just come home from celebrating their tenth wedding anniversary at Shalimar when his phone rang. He looked at the caller ID, and his breath caught.

Aldrin, Buzz.

Ottaviani was writing about the science and engineering of the space race, and he'd sent a letter to Aldrin asking for his perspective. Now the second man to walk on the moon was calling to talk.

"There's always the worry people won't respond," says Ottaviani, a U-M librarian with a master's degree in nuclear engineering. The reason for the worry:



Paul Saginaw envisions feeding professionals and poor alike in Ypsilanti.

The Bizarre Bazaar!

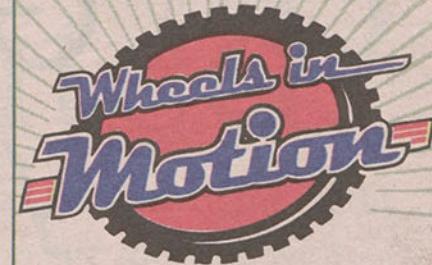
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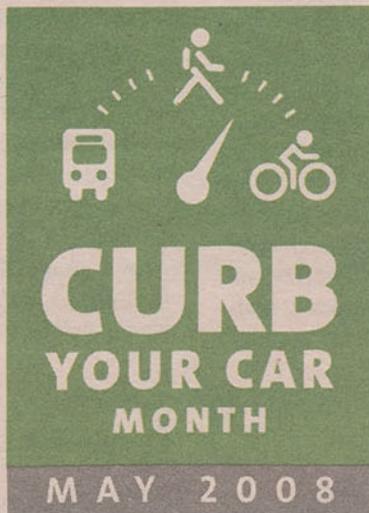


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Ottaviani wasn't seeking Aldrin's input for a textbook or a manual; rather, he was writing a nonfiction "graphic novel"—basically, a longer, more complex comic book.

"There are still people who turn up their noses at the medium," says Ottaviani. "There was always the chance that Aldrin might think a graphic novel wasn't an appropriate place to talk about serious science, so he'd dismiss it out of hand." But Aldrin was fine with the project—as was his Apollo 11 crewmate Neil Armstrong.

Ottaviani's books tell true stories about science and scientists, using words and a wealth of pictures. *Fallout*, for example, depicts the intersecting paths of Hungarian-born physicist Leo Szilard and American physicist J. Robert Oppenheimer during the development of the atomic bomb. *Bone Sharps, Cowboys, and Thunder Lizards: A Tale of Edward Drinker Cope, Othniel Charles Marsh, and the Gilded Age of Paleontology* portrays the contentious relationships among the United States' great fossil hunters in the mid-1800s. And *Two-Fisted Science: Stories about Scientists* retells true and unusual tales about Albert Einstein, Bertrand Russell, Werner Heisenberg, and others.

"For a long time, comics appealed only to a certain group of people, because they consisted mostly of men in tights beating each other up," says Ottaviani. "But then, in the nineteen-nineties, it really started to diversify." Though the medium remains mostly fictional, "nonfiction definitely has its place," he says. "However, with a few exceptions, it's almost exclusively memoir and autobiography"—works like Harvey Pekar's autobiographical *American Splendor*, Joe Matt's self-deprecating *Peepshow* series, and Art Spiegelman's Pulitzer Prize-winning *Maus: A Survivor's Tale*.

Ottaviani says he wasn't trying to redefine comics with his true science sto-



Jim Ottaviani's upcoming book brings comic book pizzazz to the story of the space race.

ries—he just started writing the kind of comics he wanted to read. "There was nothing like it out there," he says, "so I thought, 'I'll create it myself.'" In addition to interviewing sources like Aldrin and Armstrong, Ottaviani conducts meticulous research to ensure accuracy in his manuscripts. Contracted artists then illustrate his words in comic-book-like panels.

Ottaviani self-published his first seven "nonfiction comics" through G.T. Labs, a company he founded in 1996. They sold well enough that he had to go back to press repeatedly to meet demand—and now commercial publishers are interested. Simon & Schuster's young-adult imprint, Aladdin Paperbacks, will publish his book on the space race, and he's completed two additional books for First Second, an imprint of Roaring Book Press.

The interest is a sign that the market for graphic novels is growing. "Mainstream publishers understand that there's more than one kind of comic to print," Ottaviani says. "They're helping create more diversity in comics."

What's the secret of graphic novels' appeal? "With comics, you have the best of both worlds," says Ottaviani. "You have the power of abstraction, which is just words, and the image of the concrete, which is the [illustrated] image that's presented to you."

In his case, there's also the added advantage of selling to two entirely different audiences. Ottaviani says he's "probably the only guy who's had positive book reviews in Vampirella, a schlock horror magazine, and Physics Today."

That directory assistance idiot hasn't heard of Ann Arbor County!

Next, he'll start railing about offshoring.

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Inside Ann Arbor continued

Video Game Grown-Ups

Older gamers triumph.

Joe Gorde is not pimpled, gawky, anti-social, or sixteen years old. Rather, he's forty, wears plaid flannel shirts, drives a truck, and is sturdy like a rugby player. So it might surprise some people to learn that Gorde plays video games—a lot. "I play about twenty to thirty hours a week," says Gorde, a lead network administrator at the U-M. "It's like a part-time job."

Gorde is one of a growing number of "video game grown-ups," as Mark J. Penn calls them in his book *Microtrends*. Another U-M network administrator, Zac Power, also plays video games for about thirty hours per week—and his wife is a gamer, too. "I'm thirty-two and comfortable in my own skin," Power says. "I'm happy doing it, and I'm not hurting anyone. If my wife ever feels like I'm not spending enough time with her, I'll cut back. And I never cut into time at work doing it. It's a really good thing right now."

Like many other older gamers, Gorde and Power began young and kept at it into adulthood. Multiply their experience across the country, and a supposed pastime for teenagers turns out to be anything but. "Teenagers haven't comprised the majority of gamers for a long time now," says Sheila Murphy, an assistant professor in the U-M department of screen arts and cultures who teaches a course titled "Video Games as Culture/Form."

Murphy acknowledges that any sixteen-

year-old can pick up an Xbox and start playing Halo, but she says that teens can't and won't surpass older gamers as the playing majority, for a number of reasons: "Older gamers have more disposable income than teens, they have work flexibility, and they're more in control of their free time." Gorde, for example, just dropped \$2,500 on a new Dell XPS, a computer specially designed to run video games.

More adult women are playing video games, too. "I started when I was pretty young, playing Sonic the Hedgehog on a Sega Genesis," says Liz Sullivan, thirty-five, who co-owns the Vault of Midnight comic store on Main Street with her husband, Curtis. She got back into it when she was home with her young children; now she games with them—her son, Dana, is fifteen, and her daughter, Kiley, is eleven.

"There's never a shortage of things for me and my kids to talk about," Sullivan says, "but video games is one more."

Carrie Dworkin, thirty-seven, can relate. She games with her eight-year-old son and says she doesn't understand why parents wouldn't game with their kids. "It helps me keep close tabs on what he's playing, and if there's something inappropriate, like language when he plays the Simpsons game, we talk about it," Dworkin says. She also plays an online game called City of Heroes with her boyfriend—Joe Gorde. On nights they can't see one another in person, the game helps them connect. "We'll log on and chat with each other," says Dworkin. "It's sort of like IMing."

"As the pressures of daily life increase, it's natural to want to game more," says Murphy. "Games are process tools—people process their emotional experiences through playing the game. The game is the place they'll go to deal with the messiness of life."

In games like *Guitar Hero*, it also gives players a chance to reinvent their past. "The original *Guitar Hero* songs are almost entirely classic rock," Murphy points out. "The game sticks to that genre because those are the songs middle-aged men can relate to the most. In the game, players get to be a rock god, which is a mediated form of rebellion. Older players can feel like they're reliving their youth."



Zac Power is a U-M network administrator—and a devoted video gamer.

question corner

Q: Why is the stretch of Huron Parkway between Gallup Park and Washtenaw so dark? When I'm driving at night, the darkness there is a real problem. Why doesn't the city install streetlights?

A: The parkway bridge over the Huron River was unusually dark in January, when streetlights were out

after a storm. Those lights have since been repaired. The parkway between Huron River Drive and Washtenaw remains unlit by choice: the city considers lights there unnecessary, because the stretch has only a few curb cuts and no major intersections. The intersections at both ends of the stretch are well lighted.

calls & letters

Speaking up for Sottini's

To the Editor:

I have been a customer of Sottini's Sub Shop since it opened and must admit that I was shocked reading of the Pen In Hand owner's complaint about the "boisterous young men" there [Marketplace Changes, February]. I've been at Sottini's all times of the day and have never once heard anyone "dropping the F-bomb at the top of their lungs" or even in a whisper. For an independently owned business to survive in Ann Arbor is hard enough. To be, in my opinion, charged with misconceptions which may stop customers from coming in just makes it harder.

Go to Sottini's, have a very good sub, and judge for yourself. They must be doing something right to have been in business for the past eighteen years.

Sincerely,
Rick Hammond

A good word for Q Bistro

Karen Bamsey emailed to put in a good word for the Quarter Bistro—as a regular at the west-side restaurant, she felt it deserved a more enthusiastic review than our Bix Engels gave it in March. "This has been a terrific place in which I, my family, and my friends have spent delightful hours, with wonderful meals and great service," wrote Bamsey. While Engels found the "chicken San Francisco" too subtle, it's one of Bamsey's favorites. Secounding our praise of the kitchen's skilled hand with sauces (Engels: "consistently superb"; Bamsey: "awesome"), she added a tip on a dessert we'd missed. "Try the almond cream cake next time you're there," Bamsey urged. "It is delightful!"

Skatepark correction

"Thanks so much for doing the article," Trevor Staples emailed writer Jim Leonard after reading March's Inside Ann Arbor story on the Ann Arbor Skatepark Action Committee, which Staples helped found. "Hopefully, this will get a bunch more folks informed and involved in the project."

"I don't know if there can be some sort of note next month, but our rep from the [Ann Arbor Area Community Foundation] is Jennie Hale, not Jenny Hall," Staples continued. "Also, any way we can get the website address in next month's issue somehow?" That address is a2skatepark.org.

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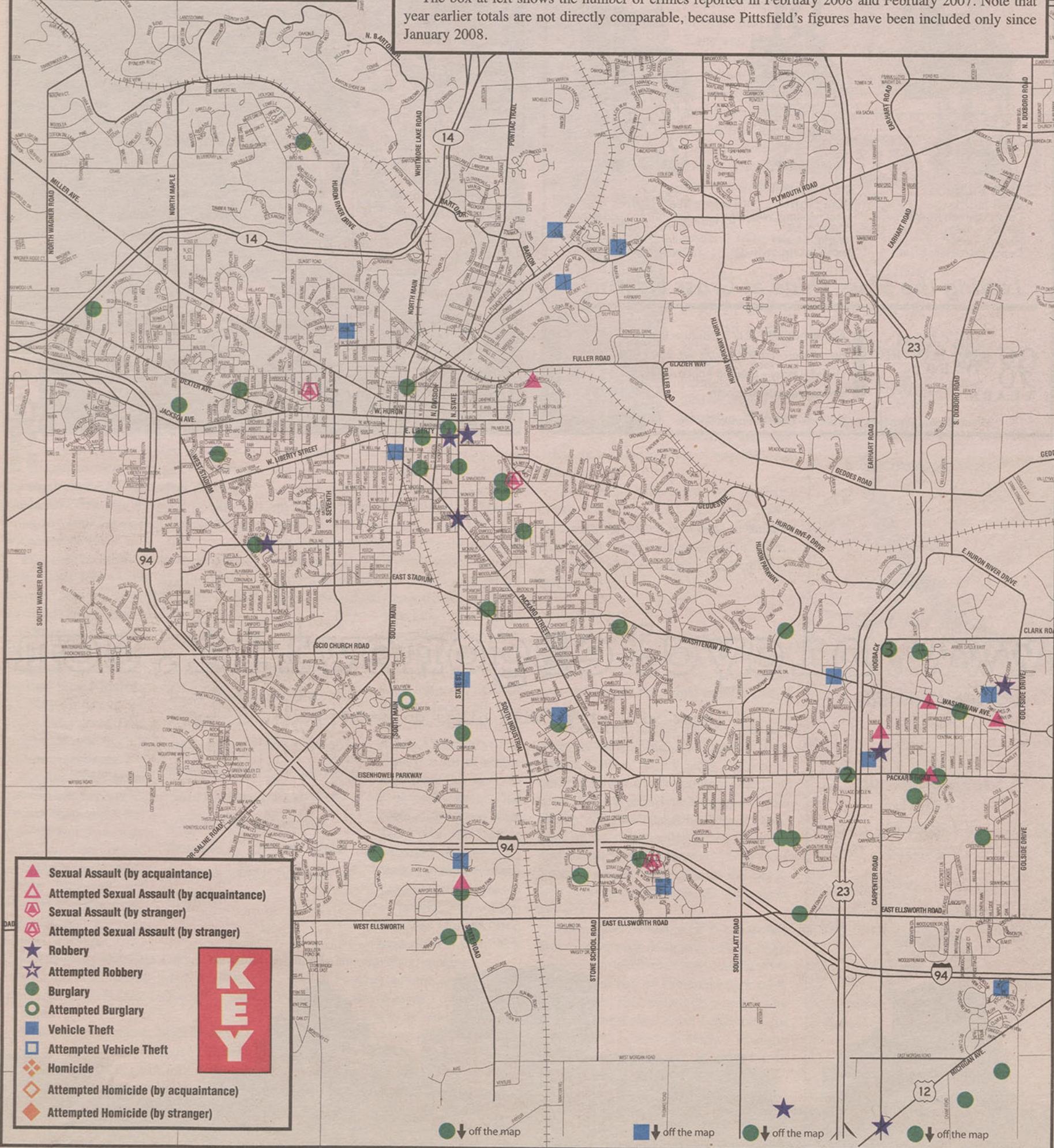
FEBUARY CRIME TOTALS (including attempts)

	2008	2007
Burglaries	45	33
Sexual Assaults	9	5
Vehicle Thefts	14	4
Robberies	8	5
Homicides	0	0

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in February 2008. Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call 911. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at left shows the number of crimes reported in February 2008 and February 2007. Note that year earlier totals are not directly comparable, because Pittsfield's figures have been included only since January 2008.





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John Roos

Cook, coffee maker, artist

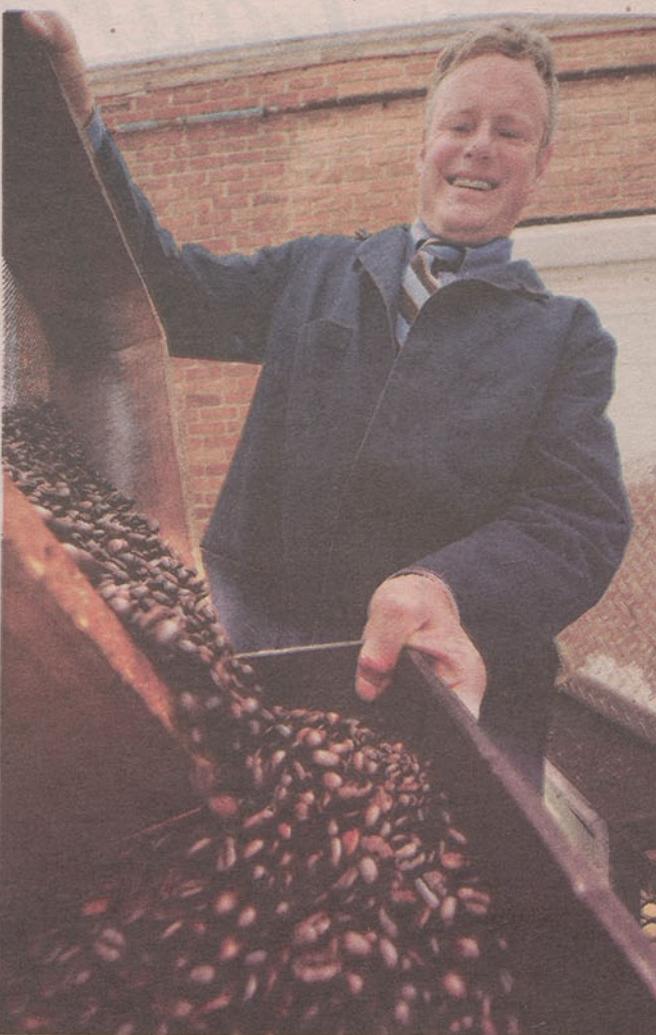
It's Sunday morning, and the eighteen students at the Roos Roast Coffee School are huddled, shivering, on the porch of the former Fireside Market off Huron. And suddenly the beans are on fire. When teacher John Roos opens the door of the roaster, which looks like an oversize rural mailbox, flames are licking upward six inches above the screen. "You've got to watch the roaster!" Roos shouts. "You don't want coffee flambé!" He flings the fiery beans into a snowbank.

It was no accident—the flaming beans are a regular episode in Roos's class. He says it was inspired by the late famously idiosyncratic physicist Richard Feynman.

"Feynman would blow things up in classes and really grab attention," explains the sandy-haired, blue-eyed instructor. "You can stand there and talk, or you can light things on fire. What will students remember more?"

"People need to actually see how volatile the oils are in coffee. Burning four pounds of coffee is like burning four pounds of napalm!"

MARK BALEK



Roos learned roasting while assisting a friend in the coffee business in Oregon. "But so much of it is learning about the beans themselves, the ingredients, and then just doing it," he says. "I bring my cooking skills to trying things out with coffee."

His cheeks ruddy from the morning chill, Roos looks—and says he feels— younger than his forty-five years. "I just have this thing where I'm working with people and I always assume everyone's older than me and then I realize, 'Oh, my God, I'm ten years older than these people!' Maybe that's a problem, maybe not."

An Ann Arbor native and Pioneer High grad, Roos cooked, skied, and windsurfed his way around the world before returning home in 2002. While building his downtown coffee roasting business (his customers include Eve, Cafe Ambrosia, and Cafe Japon), he sold cars for Dunning Subaru, where his business card promised "free coffee with every car sold."

With energy to spare, Roos honed his talents as an artist and printmaker. He calls his work "new American folk art," and barns are his favorite subject—he even likes to frame his work in old barn boards. His paintings are currently displayed at the Dancing Eye Gallery in Northville, and he

You can stand there and talk, or you can light things on fire. What will students remember more? People need to actually see how volatile the oils are in coffee. Burning four pounds of coffee is like burning four pounds of napalm!

should just start traveling, cooking."

Global cooking adventures soon followed. Roos cooked at the Royalton Hotel and China Grill in New York City, both high-end establishments. The heavy metal rock group Guns N' Roses stayed at the Royalton and ordered room service: spaghetti and meatballs. "The room service guy came down to the kitchen with the order," Roos remembers, "and everyone said, 'Forget that—it's not on the

menu.' I said, 'I'll make it for them.' Later, some guy from the band came down to thank me... Spaghetti and meatballs for Guns N' Roses! Crazy."

Roos worked briefly in Hong Kong and Miami, and cooked with well-known chef and cookbook author Beverly Gannon in Hali'iamaile General Store in Maui. There he traded skiing for windsurfing. And inspired by the tropical light and color, he began painting, something he'd enjoyed at Abbot under a "great art teacher, Miss Pertanga." In Maui he met a young Frenchwoman by chance in a restaurant. "We got talking, and she

asked me to come to France. I was, like, 'All right, let's do it.'"

That led to a three-year stay in Nice. Much of that time, Roos made more money selling hand-painted postcards to tourists than at the crêperie where he and his then-girlfriend (also an amateur ornithologist) were cooking.

Roos lives on the north side of town, still unmarried, "but I'm not lonely." In February he quit his car sales job to put more time into his coffee roasting.

Some of his coffees are fair trade and some are organic, but all are labeled "Free Speech Coffee." That's partly a tribute to coffee's power to get people talking, but Roos is also a passionate supporter of free speech. After the Ann Arbor Film Festival gave up its state funding in a censorship dispute last year, he donated "about three hundred pounds" of coffee to the week-long event, as well as cash. He did it again this year.

Roos Roast is packaged in one-pound brown paper bags decorated with an original linoleum block print and a handwritten phrase. One bag of Ethiopian dark roast might read "Fair trade crazy nice." The next bag might say "Small batch roast for you" or "Sexy smooth crazy." Reading several bags evokes the random whimsy of candy Valentine hearts.

"People always think I'm totally caffeinated, but really I'm not," Roos insists. "This is just me."

—Steve Gilzow

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My Town

Dumpster reflections

An afterlife encounter

It's a cold winter afternoon and I'm picking through a Dumpster with a friend. A woman has died; her children are emptying the house to sell it. Among the rubble I come across a small, square book, *No Wonder They Call Him the Savior*. There's a beaded bookmark at the last page she must have read. In the center of the page a series of questions begins, "Are our differences that divisive?"

I imagine her in bed praying, book in hand, feeling the comfort of being at one with something greater than herself. Then I look around me at the waste: her kitchen glasses and plates broken in pieces, furniture tossed, certificates her children had earned, graduation pictures—reminders that her hard work paid off—peering at us from beneath the shards. This woman's life is scattered at our feet.

Both of us living at the edge of our means, my friend and I are here to resurrect all we can for our own homes and children. But my heart is caught by the traces of this woman's children. As a mother grappling with the fragile complexities of raising my own little ones, I recognize a fellow provider, a nurturer of dreams.

So much of motherhood is balancing what's lost with what is gained. You surrender control over your own life and even your peace of mind as you worry about your ability to protect your children. Yet even in the worst moments, the sacrifices are a welcome trade for those pudgy little giggles and the weightless, innocent pride children beam with at every accomplishment.

For a single mother, though, this equation can get distorted. The absence of a family member and of an income means less of everything for your kids, including family time; yet to the rest of the world, there's no visible difference. When my daughter has a fit at the sight of a father playing with his daughter, she's just an out-of-control kid, not a perfect child with a void too great for her little being. When the cashier at the grocery store scolds me for not informing him that I'm using an EBT card, I'm just another government-assisted loser, not a woman too ashamed to announce she's using food stamps. Even institutions that have made special accommodations to help those in need are often run by people who treat us like untouchables.

Yet others respond with marvelous kindness. During our scariest time, food mysteriously appeared at my doorstep; unbeknownst to me, the Easter Bunny visited my house; the church I never attend bought my groceries for several months; friends have fed my family, taken us on their vacations, and even helped us bathe when I had a broken foot. When I was sure

I wouldn't make it, money appeared from loved ones on their own limited budgets. This year a stranger bought my children their winter clothes.

Looking around me, immersed in the smelly, gray walls of the Dumpster, I imagine how my children might translate this moment in their little minds: Mom, lost in a museum of trash, attempts to build our home out of a dead woman's broken things. In my mind I can hear my ex-husband saying, "Take it! (*the less for me to have to provide*)."
And in the name of motherhood, or providence, or maybe just desperation, I take it and tell myself that by giving these old things a new home I might infuse them, once again, with life.

In the name of motherhood, or providence, or maybe just desperation, I take it and tell myself that by giving these old things a new home I might infuse them, once again, with life.

Back and forth, my friend and I cart all we can to his truck, stopping only when our hands are too cold to carry any more. We take what we've gathered to his home, line it up against a wall, and consider who needs what most. The process starts to feel vaguely Robin Hood-esque—but without any of the resulting glory, and with all the residual shame. We start to wonder whether we should be doing this at all.

But at home, as I look through this woman's books, I see her life emerge. I read the recipes she used to nurture her family and that now will nurture mine. Gathering her tableware, I think of how, on the island of Crete, people leave food and beverages out for the dead. Family and friends nourish the wandering soul so that it won't feel forgotten or neglected.

In the end, this afternoon of sifting through a stranger's belongings leaves me with a sense of gratitude more complicated than I've known before. A bond has developed between us, two people who in life may have never crossed paths. She, a religious conservative with many comforts; I, a doubting liberal wondering how I'll feed my kids: we are on the same path.

I keep her book on my desk, opened to the last page she read. "Is it that impossible to find a common cause?" Her new candle burns for the first time; her cup is warm with my tea. I eat my meat with her fork, butter my children's bread with her knife, and in so doing, I am mindful of the gift I have received: the ability to value in my life what was precious to her in hers. I hope her soul is pleased.

—Sophia Galifianakis

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Then & Now

Spring trips

Ann Arbor boys in Washington—and World War II

Michael Hough, fifty-nine, the enthusiastic co-owner of Ivory Photo on Main Street, estimates that about 40 percent of his business consists of restoring and reproducing old family photographs. "I get the odd, the unusual, and the antique," Hough says. But nothing, he adds, prepared him for what he felt when he brought to life one old, faded, yellow-stained picture.

"It was large, about twenty by ten inches, the kind of picture you associate with army units or fraternities. I could see they were all boys standing in front of the nation's capitol, but who were they? And when was it? There was a caption, but you couldn't read it."

Using a computer, Hough increased the contrast, got rid of the stains, and added a sepia look. Slowly the picture came to life, including the caption:

Boys of Ann Arbor High School Senior Class Washington, D.C. April 10, 1940

"At that moment," says Hough, "I got a shiver looking at those boys and the date and thinking how little they knew what was waiting for them. I wondered how many of them went to war and how many of them came back."

One who went and came back was the owner of the picture, Bob Prieskorn. Prieskorn, eighty-six (whose uncle Erwin Prieskorn was the first Ann Arbor boy to be killed in World War I and after whom the local American Legion post is named), says the 1940 picture had been lying around his basements for all those years. "I'm fifth from the left in the middle row, the one with hair falling over his eyes. The senior girls had their own picture. It was taken on their side trip to Mount Vernon."

Prieskorn remembers they left Ann Arbor at 7 a.m. on the train, the New York Central. They went first to New York City, where they stayed at the Lexington Hotel, near Grand Central Station. "We visited the Empire State Building, the New York Stock Exchange, the Hayden Planetarium, and looked at the *Normandie* docked at a Hudson River pier. We toured Central Park and saw Grant's Tomb and ate at the Waldorf. We went to the theater and saw *Hellzapoppin'* and a show at Radio City Music Hall. We visited other hotels and danced with our dates to the Dorsey brothers' bands—Tommy Dorsey and Jimmy Dorsey were playing within two blocks of each other.



(Above) On April 10, 1940, high school buddies Bob Prieskorn and Bobby Johnsmiller were among the Ann Arbor boys posing in front of the Capitol during their senior class trip to Washington, D.C. Two years later, Prieskorn (left) and Johnsmiller (below) were marines fighting in the South Pacific.



"In Washington we visited the White House and the Senate Chamber, where we shook hands with a senator from Michigan. I don't remember his name. We toured the Supreme Court Building and the FBI, where we were fingerprinted, and visited the bureau of weights and measures, the Smithsonian, Mount Vernon, just about everything. But New York City," Prieskorn laughs, "it was a highlight—the Waldorf, the Rockettes."

It's not clear exactly when Ann Arbor High, then housed at State and Huron, began sponsoring senior trips to Washington during spring break. However, Al Gallup, who taught at Ann Arbor High before moving to the new Huron High and escorted the trips in the 1950s, is fairly certain when the tradition stopped. He thinks the last trip was in 1968, and he blames a confluence of social and political changes for the end of the annual outings.

"Our kids were in Washington on April fourth, 1968, when Martin Luther King was assassinated," Gallup recalls. "Actually they were touring Mount Vernon when they heard the word. Washington was set on fire, and the next day our kids flew home over a city covered with smoke. That was traumatic. But other things were happening. Because there was so much more money around in the nineteen-fifties, kids began going to Washington on their own and taking hotel rooms, and our Washington club kids started visiting them, of course. Also, because society was more affluent, kids were going to Bermuda, Fort Lauderdale on their spring vacations. Then the foreign language clubs began sponsoring spring trips. In addition, Huron High had just started.



Everything was changing.

"The Washington club trips were wonderful experiences, but they were also becoming difficult to organize. It used to be we'd take the Empire State Express to New York and then go down to Washington. We had a whole train to ourselves. But then there was the change from steam to diesel and we couldn't get a train, so we started going by plane—three planes flying out of Willow Run. It was also getting expensive as well as complicated."

Even in 1940, Prieskorn remembers, the trip cost \$200—a lot of money back then. He earned it by working the preceding summer as an apprentice electrician on the construction of Stockwell dormitory. "I got twenty-seven dollars a week for ten weeks' work," he recalls. "When I left on the trip my father gave me ninety-eight cents in change for extra spending money."

After graduation, Prieskorn and his buddy Bobby Johnsmiller (bottom row in the photo, sixth from the right) worked for Fram Filter. When there was a strike at the company, they both moved over to Michigan Bell. Prieskorn says they got the jobs

with the help of his father, who was chief electrician at the university: "Because of my father's influence I had a better job than Bobby, who was doing janitorial work, which he hated. The war started. He and I were dating two nursing students who we married after the war. One Saturday night we took the girls to see *To the Shores of Tripoli*, which is

about marines. When we left the theater Bobby said to me, 'Let's join the marines.' 'Okay,' I said.

"He said, 'I'm ready to go.' I said, 'I've got to give three weeks' notice.' I'd promised Michigan Bell I'd give three weeks' notice if I quit. This was also an obligation to my father, who helped me get the job. Bobby didn't have that problem. That was Saturday. Bobby enlisted on Monday, and I gave my three weeks' notice. On May eleventh, 1942, I joined the marines too."

Prieskorn ended up in the Third Marine Amphibious Corps; because of his telephone expertise, he was put into communications. Bobby Johnsmiller ended up in the Second Marine Division. Prieskorn spent fifty-five days in combat on Guadalcanal, Saipan, New Caledonia, Bougainville, and Guam, but never fired his rifle in combat. Johnsmiller saw fourteen straight months of combat and earned the Navy Cross for single-handedly blowing up a Japanese pillbox on Tarawa despite being severely wounded and having one eye shot out. Out of sixty-five marines in his landing craft, Johnsmiller was one of twelve who survived.

"I gave three weeks' notice, and that was the difference," Prieskorn says of their different paths through the war. "I talk to Bobby about it all the time—he lives in California. I talk about what happened to him and what happened to me, and he says, 'You go where you're told to go, and you do what you're told to do.'"

Bob Prieskorn retired from Michigan Bell after forty-two years. He and his wife, Ruth, the nursing student he took to see *To the Shores of Tripoli*, were married for fifty-nine years. She died in 2005. They had three children, eight grandchildren, and two great-grandchildren. He and his second wife, Olivia Bridges, have been married for almost two years. And this spring, Olivia is accompanying him back on his 2008 senior spring trip. They'll be taking a cruise that stops at Guadalcanal, New Caledonia, Saipan, and Guam—the South Pacific islands where, sixty-five years ago, so many young men fought and died.

—Al Slatke

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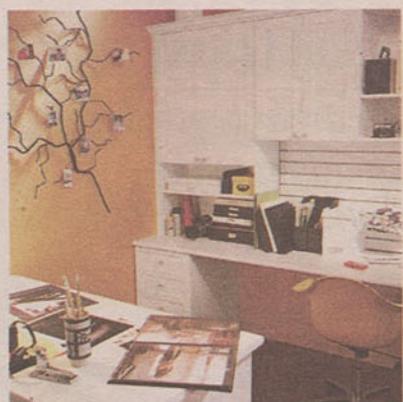


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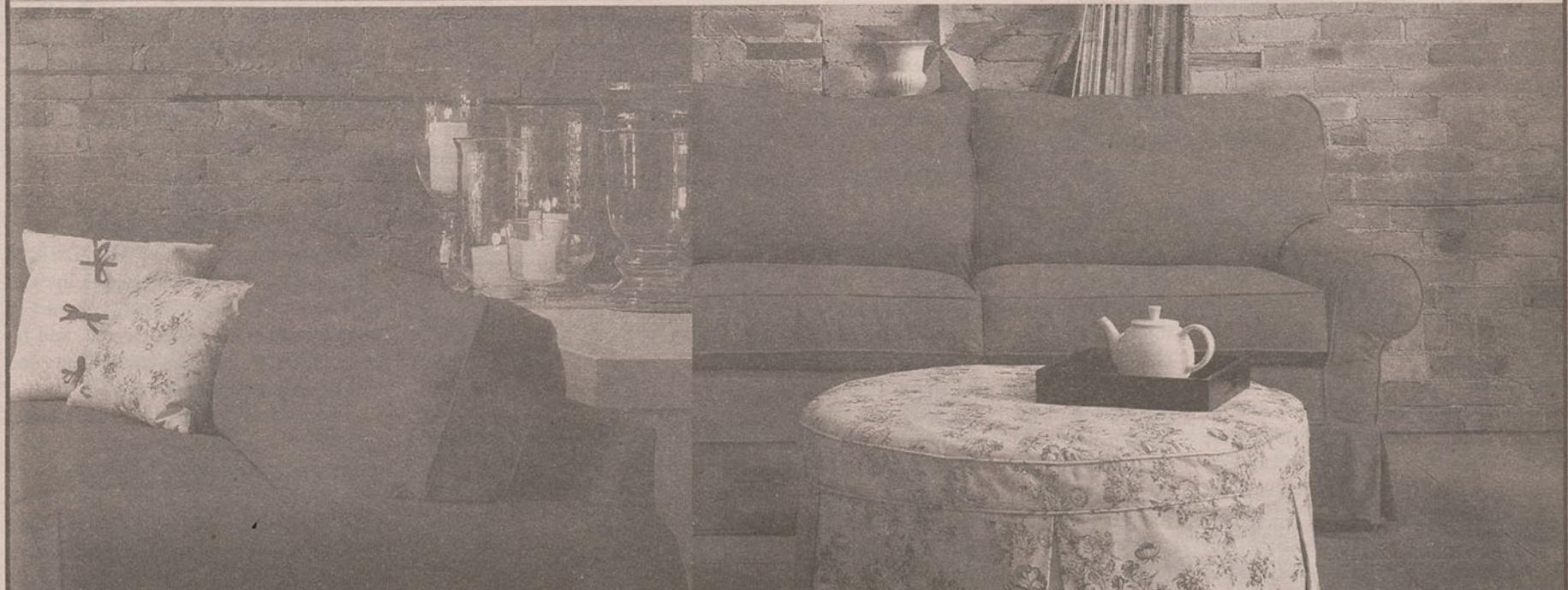
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Jeff White doesn't remember the helicopter ride that saved his life. It was four days before Christmas 2004, and White, a thirty-four-year-old mechanical engineer living in Waterford, was in a coma. He'd felt fine the week before, but over the weekend he told his wife, Jennifer, that he "didn't feel right." On Sunday night, she was alarmed to see that part of his face and ear were turning purple. Jennifer called 911.

Jeff was taken by ambulance to St. Joseph Mercy Oakland Hospital in Pontiac. He had an overwhelming blood infection that probably started with an abscessed tooth. The staff there worked for a day and a half to stem a cascade of symptoms, but his condition deteriorated: circulation to his extremities began shutting down. On Tuesday, a Survival Flight helicopter was dispatched to bring Jeff to the U-M Hospitals.

"My wife told me later it took two or three hours to get me ready for the flight once the helicopter got to St. Joe's," White says. "It's not like they flew to the side of a highway when they've got a crash victim and they've just got to pick up and go. They had time to not miss anything. Still, it was a big step to unplug me from what I was on and shift me over to their equipment."

Jennifer also told him about flight nurse Kris Nelson: "She told me that when the crew got there, here was this guy in a blue flight suit—kind of a smaller-stature guy, but he just came in and took total control. We found out later that when he wants to relax, he's a hundred percent relaxed—let's party, let's have fun. But when he's working, he's a hundred percent focused, like a drill sergeant. Jennifer said



Flying with the U-M's air ambulance

by Steve Gilzow

she got the feeling that if the president of the hospital had been there—or the president of the United States—Kris would have told them, 'Here, you do this.'

"When I got to U of M, they said I was the sickest person in the hospital—not an

honor I'd really like to have. They gave me less than a ten percent chance to live." The day after Jeff got to Ann Arbor, U-M surgeons amputated his feet. He was so weak, Jeff says, that "the trauma surgeons who did the amputations on my legs were surprised to see me still alive the next morning when they came to work." Over the next two weeks, as his circulation faltered, he lost his fingers and hands. But Jeff had been granted what is emblazoned on the helicopter: survival.

Jeff told me his story over lunch at Panera on Eisenhower last spring. In the past three years he has moved well beyond mere survival. He was in Ann Arbor that

My interest in Survival Flight began last year, when my wife was a patient at U-M Hospitals. From her eighth-floor window I could see Fuller Park, the Huron River, and the tree-covered hill beyond. Sometimes a chopping drone would announce the approach of a Survival Flight helicopter. First I'd see a dot in the sky, then a maize-and-blue paint job, and finally helmeted heads through the windshield as the sound got louder and the helicopter pivoted to land.

The helipad was too close to the building for me to see the landing itself. I won-

Small shrugging movements from Jeff's broad shoulders move cables and bands that open and close his hooks. As he tells his story, he is completely matter of fact, devoid of self-pity. "I wish I remembered the flight," he says. "It sounds like fun."

day to have an adjustment made to his prosthetic arms. He drove down alone in his immaculate red Pontiac GTO, a car whose only modification for a quadruple amputee is a knob on the steering wheel.

Jeff's forearms disappear into long black cuffs, each cuff ending in a pair of stainless steel hooks. Small shrugging motions from Jeff's broad shoulders move cables and bands that open and close the hooks. As he tells his story, he is completely matter of fact, devoid of self-pity. "I wish I remembered the flight," he says. "It sounds like fun."

dered, What's it like to fly in that helicopter? Who is the patient? Who took care of the patient? What happened?

When my wife was well enough to come home, I looked into learning more about Survival Flight and was put in touch with Denise Landis. Denise was a flight nurse on Survival Flight for many years before becoming its manager. She does this work without the high-altitude view my wife and I had enjoyed: her windowless office is in the warren of hallways below ground level. A fit, tan woman with short blond hair, Denise emanates a blend



COURTESY JEFF WHITE

Jeff and Jennifer White (with daughter Sarah and flight nurse Kris Nelson) used this photo as their 2005 Christmas card. "We figured that summed everything up in one picture," Jeff says.

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SURVIVAL FLIGHT

continued

of confidence, competence, and caring common among Survival Flight personnel.

Denise introduced me to Kris Nelson, Jeff White's flight nurse. Kris is a compact, lean man in his fifties, though he could pass for early forties. "I saw Jeff progress from a devastating, almost fatal illness," Kris recalled. "This guy didn't blink. He got through it. He woke up and said, 'Okay. I don't have hands. I don't have feet. Got it. What do we do now?'"

During the many weeks Jeff was undergoing surgeries and therapy, Kris visited him when he could.

"Kris would knock on the door, walk right in, sit down, kick his feet up on the table, and just tell jokes and laugh," Jeff recalls. "Nothing too serious. Kris is a very open person. I harassed him that you might need that kind of personality if you're going to walk around the hospital in a blue jumpsuit."

"I think humor is a great thing," Kris says. "You've got to be careful. With Jeff I probably pushed the envelope, from an outsider's point of view. But he gave me signals it was okay. Still, in there—it never, ever goes away—some therapy was going on. Letting him work through how afraid he was, his fears about the future, I'd preempt them by saying, 'Dude, it's okay. Bills will be paid. What we've got to do is get you back out there so you can pay taxes.' I'd go up to see him a few days later, check in, and say, 'You're still here? I thought they'd get rid of you by now'—that sort of thing. A few days later it would be 'Jeff, quit sapping the system. We already took care of you. Now go away.'"

The Bell 430 helicopter that transported Jeff is one of three used by Survival Flight. At any given time, one is ready to be dispatched from the hospital and one from Livingston County Airport, and the third is hangared at the Ann Arbor Airport. The helicopters are leased from the manufacturer. The ten pilots who fly them work for Air Methods Corporation, the nation's largest provider of air medical-emergency transport services and systems. The specially trained, paramedic-licensed registered nurses who care for the patients during transport are U-M employees, as is the resident emergency-medicine physician who sometimes accompanies them.

Two nurses are on each flight when a patient is transported. If organs are being carried for transplant, surgical staff and perfusionists take the place of nurses. For longer flights, Survival Flight uses a small "fixed wing" jet instead of the "rotor wing" helicopters.

Jeff's ride was typical of the 1,400 or so missions Survival Flight flew last year. Roughly 90 percent of the patients are transported to U-M Hospitals from a referring hospital, as Jeff was. It was also typical that far more time was spent on the ground, preparing specialized equipment to keep him alive during the flight, than in the air. His flight itself lasted only about sixteen minutes.

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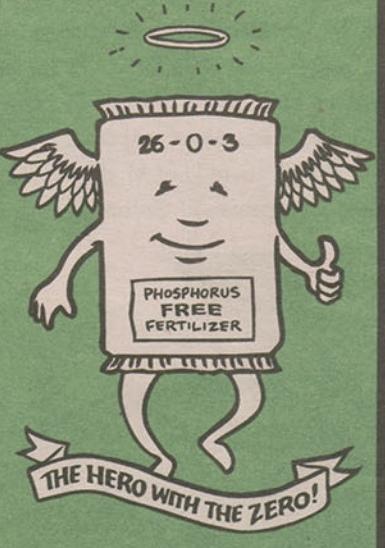
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Lisa Wing was less than a mile from home when a driver ran a red light and hit her car. Instantly, she was unconscious with a closed head injury, a pelvic fracture, fractured thoracic vertebrae, a broken TMJ (the hinge of the jaw), and a broken collarbone. Livonia Fire Department EMTs used Jaws of Life to cut her from the wreckage.

Jeff's final room at U Hospital had a view of the Survival Flight helicopter landing and leaving. His daughter, Sarah, two years old at the time, was curious about the helicopter. "I was kind of curious, too," Jeff recalls. "So Kris said, 'You know, when you feel up to it, come on down, look at them.' It worked out great that once I was home we stopped out at the Livingston County base. We took a bunch of pictures and put one on our Christmas card for 2005. We figured that summed everything up in one picture."

Kris says he always tries to give patients the opportunity to see the helicopter. "We offer that because that's a piece that's missing. Sometimes bringing them down and saying, 'This is what it looked like—this is where you were,' they can see it wasn't something bizarre. They didn't get carried underneath in a sling. In fact, they were inside being taken care of. That helps bring things together."

On August 20, 2002, Lisa Wing was a twenty-two-year-old student majoring in public relations at U-M-Dearborn. It was a clear, dry day, a week before she was due to start classes for her senior year. Around noon, when Lisa was less than a mile from home, a driver ran a red light and hit her car.

Instantly, Lisa was unconscious with a closed head injury, a pelvic fracture, fractured thoracic vertebrae, a broken TMJ (the hinge of the jaw), and a broken collarbone. Livonia Fire Department EMTs used Jaws of Life to cut her from the wreckage. She was taken by ambulance to St. Mary Mercy Hospital in Livonia. The staff there decided her closed head injury could be treated more comprehensively at U-M Hospitals. A Survival Flight helicopter flew to St. Mary's to pick her up.

Lisa's parents, Bill and Diane Wing, left for Ann Arbor before the helicopter lifted off from Livonia. With them was Lisa's boyfriend, Mark Felker. They made the drive not knowing whether Lisa was alive. When they got to the hospital, they met Mary Kay Autenrieth.

Diane recalls, "We were sitting in the waiting room, and Mary Kay came in and said she was Lisa's flight nurse. She asked if we were Lisa Wing's parents. I said we were. I also pointed at Mark, and said, 'This is her fiancé.' Even though he was really still just her boyfriend, I knew if I didn't say 'fiancé,' Mark would never get back to see her."

"Mary Kay took us, one at a time, to see Lisa. She explained what we were going to see, that there would be blood. But she told us to go ahead and talk to Lisa. She gave us hugs and said, 'You haven't stopped

seeing me yet. I'll see you again.'

Diane moved into the hospital's Med Inn. She and Bill got to know Mary Kay, a sturdy, blue-eyed, fiftyish blond who enjoys riding her Harley-Davidson with her husband. They discovered that Bill and Mary Kay belonged to the same classic Mustang club.

"Lisa's accident was extremely frightening for her parents," Mary Kay remembers. "This was their only child. Lisa had been in critical condition with multiple injuries and then she'd come back. I just kept visiting and checking in. Once Lisa was home, we kept in touch." And shortly after her discharge, Mary Kay helped orchestrate Lisa's marriage proposal on the helipad.

Lisa was scheduled to return for a follow-up visit, and her family wanted to present a plaque to the Survival Flight crew. Mary Kay suggested to Lisa's mother, Diane, that this might be the right time for Lisa to see the helicopter.

"Diane called me the next day and said, 'We have a surprise—Mark wants to propose to Lisa,'" Mary Kay recalls. "He wanted a special, significant way to make the proposal. They had all been through this together—almost losing Lisa, and now they had her back. Mark wanted to propose to her on the helipad. I thought, 'How exciting is that!' We arranged it."

"We had a warm reunion at the hospital. Lisa was very glad to see me. I said, 'Let's go down to the helipad. See how it goes. If you don't want to go out into the helicopter you don't have to, but I'll show you where we came in and where we landed.'

"We brought her down to the helipad. We were explaining everything, Lisa was kind of getting teary eyed, and her mom was just sobbing. We had hidden a bottle of nonalcoholic champagne and some glasses. Her dad had a video camera, and Mark had the ring in his pocket. We walked up to the helicopter, slowly, very casual. Lisa looked in and eventually opened the doors. I talked to her about what had happened during the flight. It really helped bring closure."

Lisa recalls being in pain that day and a little cranky. Her full torso brace was hot and uncomfortable. Her pelvis hurt. "But I was walking. They wanted me to use a wheelchair, and I refused. Even though the brace was bothering me, slowly but surely I was walking. I never wanted to use a wheelchair."

Mary Kay describes what happened next: "We got situated out by the helicopter, and Mark walked around behind Lisa. We had this all planned out. I said, 'Are there any more questions anybody wants to ask?' Lisa thought a moment and said, 'No.' Mark said, 'I have one.' When Lisa turned around, he was kneeling by the helicopter. He pulled out this beautiful dia-



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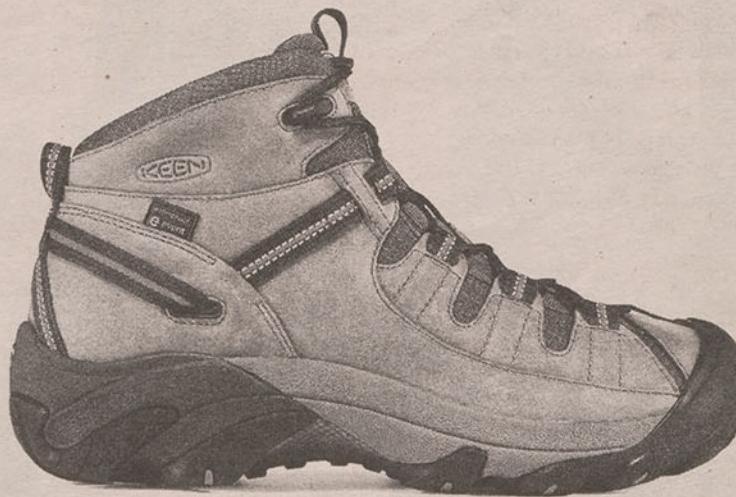
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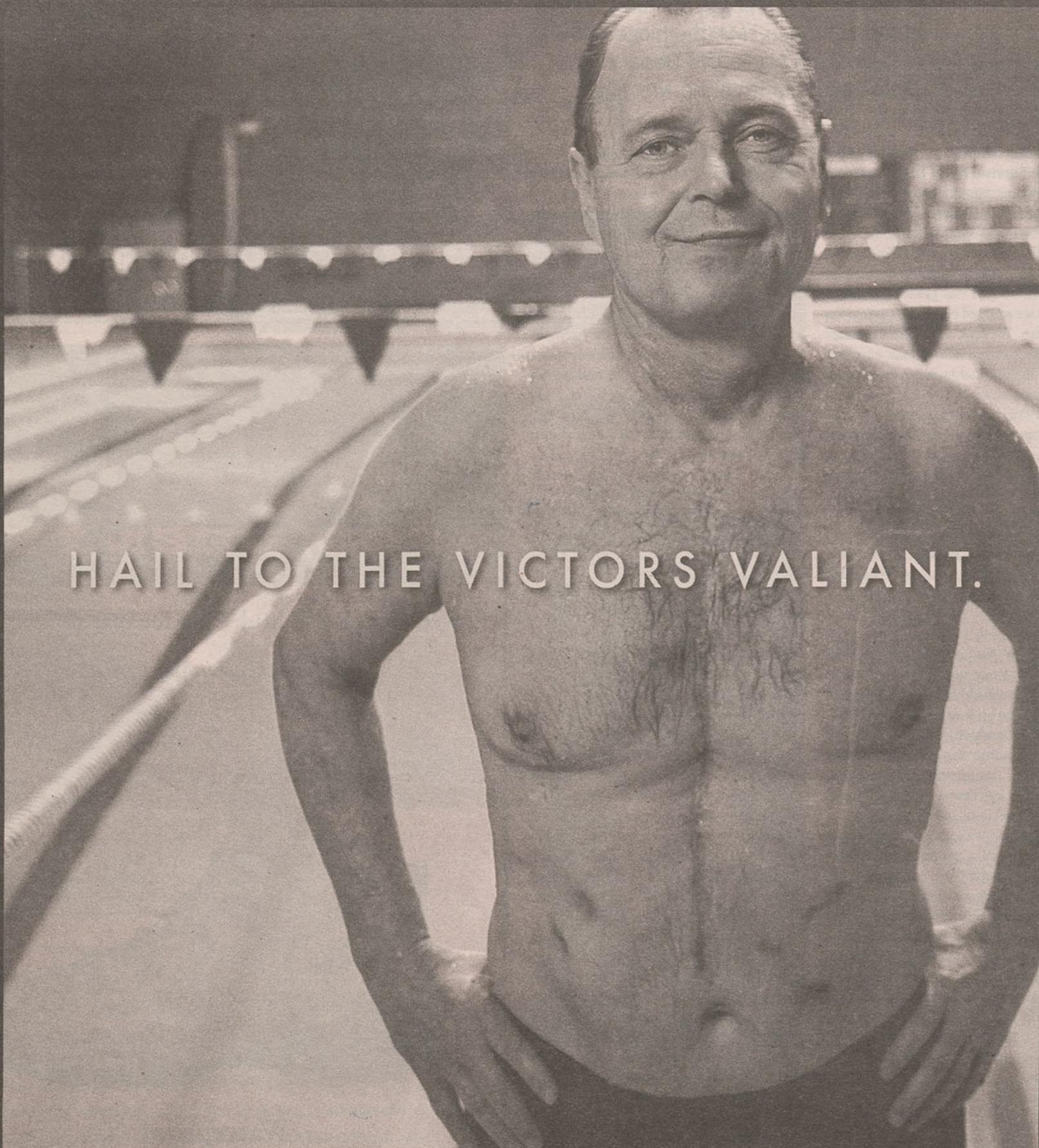
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COURTESY LISA WING FELKER

Full circle: Mark Felker drove to University Hospital not knowing if his girlfriend, Lisa Wing, was alive. She survived—and soon after her discharge, Mark proposed to her on the Survival Flight helipad.

mond ring. ‘Will you marry me?’ he asked. And now we’re all crying.”

Mary Kay came to Lisa’s bridal shower and to the wedding. “She gave Lisa a little Survival Flight helicopter pin to pin on her garter,” Diane recalls. Lisa worked hard on recovering from her injuries—“I was in therapy for about eight hours a day for a full year”—and one year after the accident, she went back to school.

Mary Kay was there for her graduation in May 2004. And when Lisa Wing Felker gave birth to a daughter in April 2005, Mary Kay was one of the first people to hold baby Hailey. “She got up at four in the morning to make the drive to be there,” Lisa says.

I hoped I’d get an opportunity to fly on the helicopter. Mary Kay told me I wouldn’t be able to go to the scene of an accident, but I might be able to ride along if a patient were being transferred from a hospital.

Three times, I met Mary Kay and the other flight nurse on duty at 7 a.m. in the dispatching office, a cramped space where two dispatchers wearing headsets sit facing a bank of glowing screens. The dispatchers answer calls from physicians and emergency response personnel. Survival Flight relies on the trained knowledge of referring staff on the ground to supply accurate information about the landing zone conditions and the condition of the patient.

Denise Landis calls this a “physician-to-physician triage system. Usually a physician from a referring hospital is connected to a University Hospital emergency physician and they will determine if Survival Flight is needed,” she explains. “We may feel sorry for Grandmother who has a broken hip, but that’s not what we’re here for. We are here for Grandmother who has

a broken hip *and* has no circulation and no pulse in that extremity because that requires an emergent surgical procedure. That’s what the physicians filter out.”

On a map of Michigan on the wall, a line is drawn from Grand Haven to Lansing, south of Flint, and over to Port Huron. South of that line, the Ann Arbor helicopter will be dispatched. North of that line but within the Lower Peninsula, the Livingston County helicopter answers the call. For calls to the UP and beyond, the fixed-wing will be used. While most flights are under an hour, Survival Flight does trips throughout the continental United States, as well as in Canada and Mexico.

The shift begins with a preflight briefing. The pilot reports the weather conditions and visibility, the number of the helicopter (431 or 432 or 433) out on the pad, and the amount of “go juice” (fuel) on board. Nearby obstacles are noted: “A construction crane has been erected at Kellogg Eye Center. It is in excess of three hundred feet. The crane is directly in a flight path.”

At each of the three briefings I attended, the “conservative response rule” was reviewed. Anyone on the aircraft who is uncomfortable with any of the conditions—their own physical condition, the equipment, or the weather—should notify the pilot. Mary Kay turned to me, nodded her head vigorously, and whispered, “You too!” The safety of the crew is always paramount. The pilot decides when a flight needs to turn back—or not leave the ground at all—on the basis of crew safety and flying conditions. The patient’s condition must not enter into that decision.

I was given a blue flight suit to wear, complete with lots of little pockets in odd places—like between the knee and ankle. There are no pockets at the usual location, the hips. The flight suits are made of

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- Philip Johnson

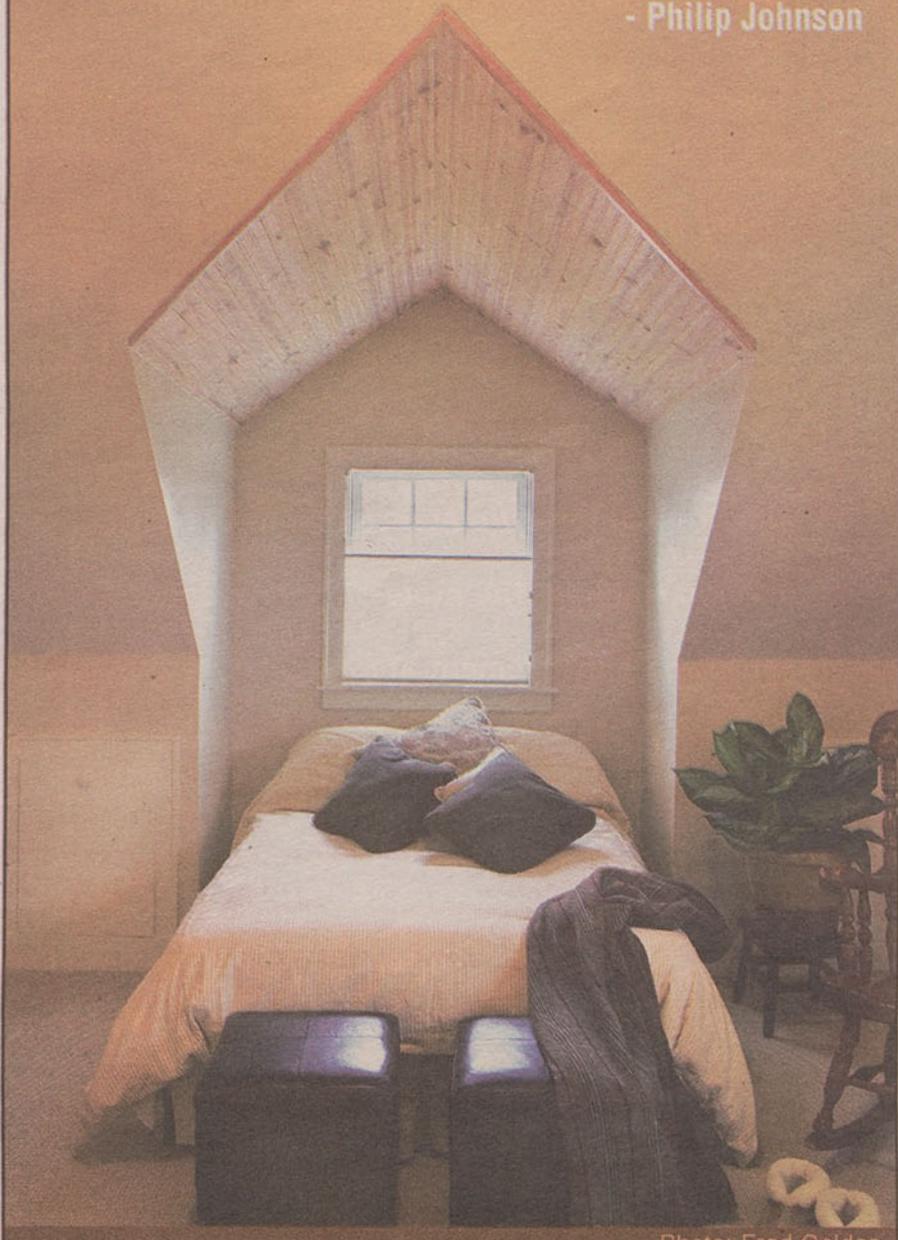


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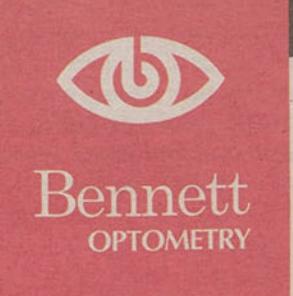
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Nomex, a fire-retardant fiber. They are surprisingly heavy and warm. I was given a helmet with a built-in microphone and speaker for communicating with the crew inside the helicopter. I was all dressed up, but we had no place to go.

The nurses use the downtime to visit patients they've transported previously. We saw a middle-aged woman with heart problems who had been flown by fixed-wing the week before from Calgary, Alberta—as Mary Kay put it, “a real sleigh ride!” The crew left Ann Arbor at 9:30 a.m. and returned the next day after stops in Grand Forks, North Dakota, and Rochester, Minnesota. The patient was a Flint native. Many of the patients brought from far away are Michigan residents, whisked back home for advanced medical care.

We visited Mott Children’s Hospital, going to the pediatric intensive care unit and the Holden Neonatal Intensive Care Unit. We looked in on children with startling, heartbreaking numbers of tubes connected to them. Mary Kay brought her patients small presents, such as a soft panda bear wearing a maize T-shirt with the message “I flew on Survival Flight” in tilted blue letters.

Like most other flight nurses, Mary Kay also uses her time on the ground to do reports—reports often related to professional research or education. She showed me the logbook she has kept since 1988; it had notes on 2,785 patients. When she started, the handwritten log was required. That rule was eventually phased out, but Mary Kay has kept her log going, recording every patient who has flown with her. “Everyone else thinks I’m crazy for keeping it up,” she says.

Several entries read like blunt epitaphs: GSW [gunshot wound] to head, self inflicted. Expired. [This entry crops up repeatedly.] SAH (subarachnoid hemorrhage). Cocaine, Ecstasy, alcohol. Expired.

One entry really makes me sit up and take notice: “Torsion testicle.” Mary Kay assures me it is something newborns suffer.

On average, four flights occur in a twenty-four-hour day; the record is thirteen. The nurses work twelve-hour shifts, but I came in for shorter periods, five hours at a time. After two such shifts, I had yet to fly. Finally, near the end of my third morning, we flew.

It was not an emergency, or even a transfer. It was a training flight, one of three required each month for the pilot to practice the coordinates used in landing. We flew to the Livingston County Airport and from there to Flint’s McLaren Regional Medical Center.

The experience in the helicopter was like taking one of the sweetest moments of flying in a passenger jet—that moment just before landing, when treetops and humans are visible on the ground—and sustaining that moment for several minutes. Our altitude was between 800 and 1,200 feet—high enough to see Plymouth from

The Huron River curved below. Deer stitched tracks through bare trees. The General Motors Proving Ground outside Milford was an abstract composition of sinuous, empty concrete ribbons, contrasting with the busy, straight lines of I-96. In one yard, someone had stomped huge letters in the snow, as though signaling us. The letters spelled OLIVIA!

Ann Arbor, low enough to identify a Hummer rolling north on US-23. When I fly in my dreams, I'm at this altitude.

The sky was clear, with miles of visibility. Light snow had fallen the night before. The Huron River curved below. Deer stitched tracks through bare trees. The General Motors Proving Ground outside Milford was an abstract composition of sinuous, empty concrete ribbons, contrasting with the busy, straight lanes of I-96. In one yard someone had stomped huge letters in the snow, as though signaling us. The letters spelled OLIVIA!

The two flight nurses sit behind the pilot. Downsized versions of standard hospital equipment are on board. There is a defibrillator, a pacemaker, and small IV pumps. There is a ventilator machine the size of a laptop. The equipment has the elegance that comes from wasting no space. A gear bag is checked and stowed before each flight. Among many items, it contains a pistol-size electric drill that looks deceptively like something from Stadium Hardware. But no, it's an intraosseous drill for drilling into bone, right into the marrow, to insert an IV line when blood vessels cannot be accessed.

Adult patients are strapped to a small gurney. The gurney swirls and slides on a track to facilitate loading and unloading. Patients heavier than 350 pounds or with a circumference greater than sixty-four inches cannot fly in the helicopter. Neonates—babies younger than thirty days—are frequent fliers on Survival Flight. For them, an "isolette," similar to a portable incubator, is used. The weight limit in the isolette is ten pounds. Some of the babies Mary Kay and I visited in Holden weighed less than two pounds.

The helicopter cabin was surprisingly quiet, given the incredible noise made by the rotors. In its other configurations, the Bell 430 is used by corporate executives. This may account for its unexpected degree of soundproofing. It definitely explains its ashtrays. Our speed was between 120 and 140 knots, or about 150 miles per hour. The flight from Flint to University Hospital took nineteen minutes. Patients who were unconscious during their Survival Flight trip find closure touring the motionless helicopter on the helipad. Closure came for me while flying over tree-tops.

After we landed, I noticed a poster near the helipad doorway. It's a striking piece of graphic work from the company that builds the aircraft, Bell Helicopter. At the top are these words:

Some angels have wings.
Some have rotors.

In the summer of 2006, Lisa Felker decided to head back to college. She's taking just one class at a time as she balances the demands of being a mother, a wife, a store retail manager, and a student. She's taking math and science courses at Schoolcraft College. Her short-term goal? Acceptance into nursing school. Her long-term goal? To be a flight nurse.

"Mary Kay is my role model," Lisa explains. "She helped save my life. She's my angel."

June 4, 2007

Survival Flight flew for the first time in May 1983. It had flown over 30,000 missions without a major mishap until the summer of 2007. On June 4, a Survival Flight Cessna 550 jet with a four-person transplant team and two pilots left Milwaukee, bringing lungs for transplant in Ann Arbor. It crashed into Lake Michigan minutes after takeoff. Tragically, there were no survivors.

The university mourned the dead: David Ashburn, resident specializing in congenital heart defects; Richard Chennault II, perfusionist; Dennis Hoyes, pilot; Rick LaPensee, perfusionist; Bill Serra, pilot; and Martinus Spoor, cardiac surgeon. The crash had a profound impact on Survival Flight personnel. The men involved were longtime members of the close-knit Survival Flight team. June 2007 saw a series of emotional funerals.

Reports at the time suggested that the plane may have experienced a mechanical failure. Just before the crash, a pilot made a distress call, reporting "runaway trim," a situation in which the aircraft abruptly climbs or descends unexpectedly.

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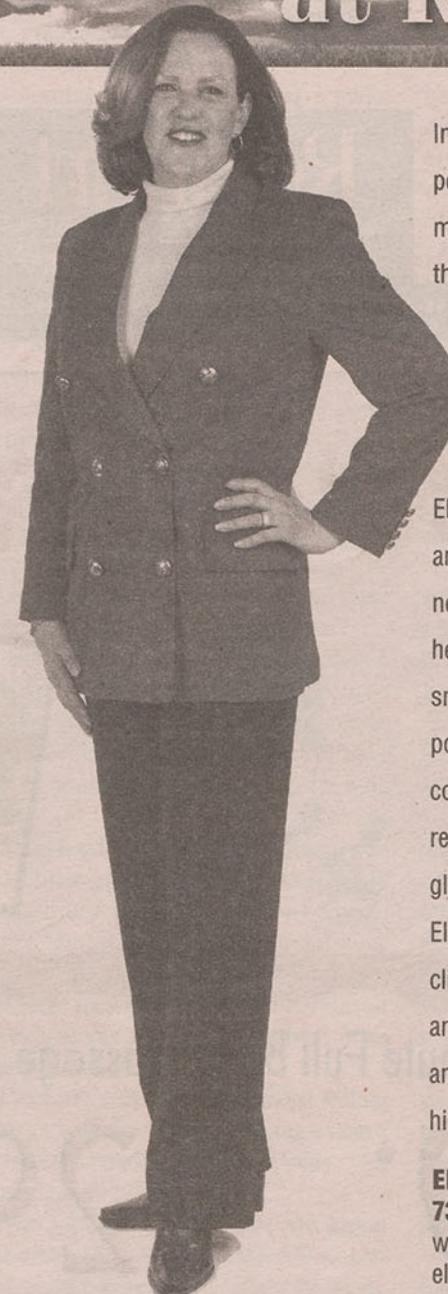
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tally hall's Moment

The Ann Arbor band goes national.

by Martin Bandyke



Tally Hall's color-coded musicians—Joe Hawley, Zubin Sedghi, Rob Cantor, Ross Federman, and Andrew Horowitz—started playing together as U-M undergrads. Now their first album is being re-released on Atlantic Records.

Two and a half years ago, the Ann Arbor rock band Tally Hall released its debut album, *Marvin's Marvelous Mechanical Museum*. This month, the inventive U-M grads are releasing the same album again.

The songs are highly addictive, but there's a more compelling reason for this case of déjà vu. *Marvin's* was originally released by locally based Quack! Media. The April 1 reissue is coming out on Atlantic Records—the legendary music label cofounded by Ahmet Ertegün and home to everyone from Aretha Franklin to Led Zeppelin to Ray Charles.

Tally Hall is almost as well known for its members' color-coded ties as for its music, a gleeful pop concoction that brings to mind the Beatles, Weezer, Queen, and XTC. Rob Cantor (yellow tie; guitar and vocals), Ross Federman (silver tie; percussion), Joe Hawley (red tie; guitar and vo-

cals), and Zubin Sedghi (blue tie; bass and vocals) are all originally from suburban Detroit. Andrew Horowitz (green tie; keyboards and vocals) is a New Jersey native. They were still students when they formed Tally Hall in 2002—Horowitz had a double major in music composition and English, Hawley was a film student, and the others were all premed.

They took their name from a now-defunct "festival market" in Farmington Hills—one that, coincidentally, had an equally ill-fated branch in Ann Arbor. After quickly generating a local buzz and selling out their local shows, the quintet started to acquire national recognition. That quest was helped immensely when keyboardist Horowitz won the 2004 John Lennon Scholarship Competition for "Good Day," the infectious opening track from *Marvin's Marvelous Mechanical Museum*. The album was recorded at Ann Arbor's Forty

Marvin's Marvelous Mechanical Museum, recorded at Ann Arbor's Forty-Ounce Studio in 2005, was released to great acclaim. After an appearance on Craig Ferguson's *Late Late Show* and a prominent use of its music on an episode of *The O.C.*, Tally Hall was courted by a number of record labels before signing with Atlantic.

Ounce Studio in the summer of 2005 and released to great acclaim. After an appearance on Craig Ferguson's *Late Late Show* and a prominent use of its music on an episode of *The O.C.*, Tally Hall was courted by a number of record labels before signing with Atlantic a year ago.

By then the band members had realized that their immediate futures lay in music, not grad school. "It wasn't a specific event that was the trigger for us to continue," says Horowitz, talking by phone on the way to recent gigs in San Diego and Boulder. "It was more a series of events. A crucial moment was when we were graduating and we had online success and had done well on MTV."

Becoming Atlantic artists was a major step forward, but it didn't happen overnight. "We were getting interest from a lot of labels," says Horowitz. "A friend of mine was interning at Atlantic and knew an A&R [artists and repertoire] guy there. It took him forever to look at us. He sent a few of his interns out to a show, and eventually we played at a radio show in Troy, New York, and he showed up. It took another six months for a contract to come together."

So why go with Atlantic? Horowitz says that although the band had firm offers from independent labels, "we didn't want to jump on another indie. Other major labels were taking longer to get to the same point, while Atlantic was ready to go."

These days, many acts (Radiohead, Nine Inch Nails, Ani DiFranco, and countless others) are dispensing with major-label contracts. But Federman likes what the band has experienced so far with Atlantic.

"Radiohead is in the position to go with an idealistic approach and let everybody pay what they want for their new album," he says. "But with us there's still this huge force field you need to crack until you get to the stage they are. And the do-it-yourself approach works for some, but there is an advantage with a major label."

"I feel like Atlantic is extremely willing to change with the times and trying to use a new business model," Horowitz adds. "All of our ideas are taken seriously."

After signing with Atlantic, the group began revamping *Marvin's Marvelous Mechanical Museum*, which takes its name from a collection of mechanized curiosities that is now the only remnant of the original Tally Hall. The work, at New York's Stratosphere Sound recording studios, was time consuming but ultimately rewarding. "We worked with producer-engineer Chris Shaw, and the album has been completely remixed," explains Horowitz. "The bulk of it is the same, although

we re-recorded all of the drums. We used a nice-sounding analog console that breathed life into the tracks." Two songs—"Just Apathy" and "The Bidding"—were completely re-recorded, and other vocal and instrumental changes are evident if you listen closely enough.

One thing hasn't changed: the lineup of songs. "We went back and forth but decided to keep the track list and the core axis of the art," says Federman. "We didn't want confusion among our fans. We had a clear vision of what we wanted—something more focused. We felt that the original release was childish and innocent. We were naive about some things musically and artistically, and we had a chance to take a step back and look at its shortcomings and improve on what we were doing."

The sonic tweaks on the new *Marvin's* bolster and strengthen an already stunningly diverse collection of songs. Producer Shaw (Ween, Weezer, Super Furry Animals) managed to enhance the sound without taking out any of the exuberant joy and creativity that captured everyone's ears in the first place.

Another plus for Atlantic, says Federman, was that the company "seemed to be on top of the changing times in the digital-media side of things." That side is evident in the Tally Hall Internet Show, a collection of short videos that will be up and running soon at tallyhall.com. "It's a series of episodes, each ten to fifteen minutes in length," says Horowitz. Written and directed by the band, the vignettes are filled to the brim with Tally Hall's brand of silly-smart humor and surreal diversions.

Viewable now at the band's website is the dazzling video for "Good Day," directed by the band's Joe Hawley and featuring lots of footage shot all around Ann Arbor. "We spent four months recording the video and went to random locations," says Federman. "Some we could set up and make it look nice, and some were illegal. It was really intense." Among the kaleidoscopic images in the video you'll see Tally Hall onstage at the Blind Pig, in the greenhouse of the Produce Station on State Street, and on the fifty-yard line at the Big House.

While Tally Hall embraces the digital future, it's not abandoning its roots in live performance. On April 1, the band will celebrate the Atlantic Records release of *Marvin's Marvelous Mechanical Museum* with a homecoming gig at the Michigan Union Ballroom (see the Events listing, p. 42, for details).

Martin Bandyke is the morning drive host at Ann Arbor's 107one, WQKL-FM.

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When Cathy Nowosielski was a U-M medical student in the 1970s, she passed Observatory Lodge, at Observatory Street and Washington Heights, every day as she walked between her sorority and the old University Hospital. A panoply of almost every Tudor detail ever used, the 1930 apartment building has turrets, oriel windows, half-timbering, a slate roof, copper eaves, and stained-glass windows.

Nowosielski admired the building, and when she learned that it was owned by the U-M and rented to employees and grad students, she decided to investigate living there. Directed to the second floor of the LS&A Building, she was told that she could have the one available unit if she took it right away. She gasped but agreed.

"It reminded me of walking into an elegant mansion," she recalls. It was not only (in her words) "phenomenal" but also a much better deal than her sorority.

On a recent visit to Ann Arbor, Nowosielski asked a friend to drive her by some old haunts. When they got near Observatory Lodge, her friend, Alicia Marting, couldn't believe it—the building Nowosielski wanted to see was the same one Marting's division, kinesiology, was moving into. They were even more amazed when they figured out that part of Nowosielski's top-floor apartment had been preserved just as it was—vaulted ceiling, textured plaster, phone alcove, and all—as the dean's office.

Observatory Lodge was the last in a string of eight elegant, multistory apartment houses that various developers built near campus in the decade before the Great Depression. Six are still standing, but two were recently torn down—the Planada on Ann Street was replaced by a parking structure, and high-rise apartments are currently going up on the site of the former Anberay on East University.

An elegant entrance foyer and lobby set the tone of Observatory Lodge, with a fireplace, art-pottery floor tiles, ornate wall panels, and antique furniture. The thirty-

→ LIVING WELL AT → OBSERVATORY LODGE

Once the height of local luxury, the vintage apartment building has a new lease on life.

by Grace Shackman



J. ADRIAN WYLIE

four apartments included efficiencies and one- and two-bedroom units. A hair salon and barbershop, entered from an outside door on the northeast side of the building, was convenient for residents but was also open to the general public. Both a manager and a caretaker lived on the premises.

Observatory Lodge's location made it perfect for hospital employees. City directories from the 1930s list a hospital pharmacist, social worker, stenographer, and cataloguer, as well as doctors, interns, and nurses.

The main U-M campus was also well represented, with every level of academia from full professors to students. From the town side came Otto Haisley, superintendent of the Ann Arbor Public Schools, and Julius Schaffer, the manager of Kline's department store. Several women residents reported their occupation as "widow."

Former Washten-

Celebrated Observatory Lodge residents included U-M neurosurgeon Edgar Kahn, Kline's department store manager Julius Schaffer, and Ann Arbor Public Schools superintendent Otto Haisley. As a teenager, future sheriff Doug Harvey "surfed" atop its elevator—angering his father, who managed the building.

naw County sheriff Doug Harvey knew the building well: after World War II, his father, also named Douglas, was hired as caretaker by the Ann Arbor Trust Company, which owned the building. The family moved into a rent-free one-bedroom garden-level apartment on the east side. The future sheriff and his brother slept in the living room on roll-away cots.

"A grand old place" is how Harvey remembers the building. Most of the residents were "people of high stature, who lived there for years. It was hard to get in—you didn't just ask. It was rented far in advance; you had to wait until someone died."

Harvey describes his father as a "jack of all trades—whatever he was asked, he knew how to do." He could paint, put up wallpaper, and repair plumbing, along with more mundane chores like stoking the furnace and keeping the hallways clean. He was so capable that his employers soon combined the jobs of caretaker and manager.

Since people lived there for years, the caretaker knew them all well. "He used to

coddle them. They loved him to death," Harvey recalls. For instance, his father used to walk the Irish setter belonging to Edgar Kahn, the famous neurosurgeon, and feed the dog an egg when they returned.

No one was allowed into the building without being buzzed in—certainly a plus for the widows. If no one answered a buzz, the elder Harvey would go to the door and interrogate the visitor. Not even the paperboy was allowed in; he just dropped the newspapers in the foyer and rang the buzzer. The manager then delivered them to the apartments.

The younger Harvey was in high school when his dad took the job. He enjoyed going up on the roof and looking at the view out over the Huron River valley. When his buddies came over after school, they used to see whether they could get the elevator to stop short of the second floor and then climb on top of it to ride the rest of the way up. "Dad would get mad, but we thought it was the best thing since canned beer," he laughs.



J. ADRIAN WYLIE

Kinesiology dean Beverly Ulrich (left) now has her office on the building's top floor—in the same turreted corner where Cathy Nowosielski (right) lived as a medical student in the 1970s.

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← LIVING WELL AT →
**OBSERVATORY
LODGE**
continued

The university bought the building in 1966. By the time Cathy Nowosielski lived there, students made up about half of the residents. They tended to be assigned to the top floors, she recalls, probably because they could deal better with the stairs when the elevator broke down.

Nowosielski remembers the building as being "very quiet. There were no parties. It was a place to come back to and call your own." The units were unfurnished and there were no group activities, but the young med student loved it—she enjoyed eating in the breakfast nook in the turret and having the sun shine in on three sides through casement windows. But much as she enjoyed living in Observatory Lodge, she admits that even then, more than twenty years before it closed, the plumbing, the elevator, and other parts of the building were showing their age.

Noreen Clark, professor and former dean of the U-M School of Public Health, lived in Observatory Lodge in its last decade as a residence. She was first drawn to the building by the location—it's literally in the shadow of her school. She had to get on a waiting list before she could move in, and once she was in the building, she got on other lists to move into bigger apartments. Eventually she had a two-bedroom unit with a terrace. But even the smallest unit was fine, since she has a commuter marriage (her husband works in New York).

Coming from the UK, where professors often live "in college," Clark enjoyed seeing students wandering around on evenings and weekends. She also loved the old building details—"the old gesso still intact, the arched doorways, the accordion-door elevator."

Toward the end of her stay, though, Clark was the only faculty member in the building. In 2001 she was the last resident to move out.

When the university closed Observatory Lodge, it cited concerns about the building's safety—specifically, the poor condition of the electrical system and fire alarms. By then over seventy years old, it still had its original knob-and-tube wiring with horsehair insulation, as well as asbestos. People who loved the place held their collective breaths, fearing the university might demolish it as it had the Planada. They were delighted when, in 2005, the U-M announced plans to convert it to offices for the division of kinesiology.

Kinesiology desperately needed more space. As the division's mission expanded, it was spilling out of its quarters in the Central Campus Recreation Building into an annex next door. Besides its traditional curriculum of teaching people to be gym teachers and physical education adminis-

trators, kinesiology now helps communities use sports as a tourist attraction and does research in "movement science"—studying, for instance, why certain activities can control diabetes, or how exercises can reduce developmental delays in babies with Down syndrome.

The university's exterior renovations enhanced the building's historic character. The slate roof and copper gutters and downspouts were repaired, and new windows were installed that mimicked the original small-paned casements. The original squirrel weathervane was preserved, and a duplicate was made of the original wooden sign. The only visible change is the addition of a retaining wall in front, which should provide a pleasant place for students to sit in warmer weather.

The changes inside were much more extensive. Because total rewiring was needed, and because the thirty-four bathrooms and kitchens were not needed, the inside was pretty much gutted, except for load-bearing walls. But the new offices and labs have been largely furnished with older-style wooden furniture, in deference to the building's history.

Two places were kept much as they originally were—Cathy Nowosielski's top-floor apartment, now the dean's office, and the lobby and foyer. The hope is that "someone can walk in and get a sense of what the building was like," explains Jim McIntyre, development director of kinesiology.

To redo the front entry the university hired Saline-based Ron Koenig, who has done restorations all over the country, including several state capitols and the Detroit Opera House. Koenig's goal was, in his words, "to have the lobby look old but well maintained. It's key to reading the building."

Luckily all the design elements were still there, although some were in bad shape or painted over. Koenig started by taking samples of the lowest layers to discover original colors and finishes. He then brought everything—the raised decorations in the wall panels, the floor tiles (a mix of Pewabic, Moravian, and possibly Flint Faience), the wainscoting, and the stained glass—as close as possible to its original condition.

Kinesiology began moving in last October and completed the transition during the semester break. A few labs and classrooms remain in the CCRB, but everything else is finally under one roof. "Because of the location, we're also talking about more collaborative work with public health, medicine, and orthopaedic surgery," McIntyre says.

After kinesiology moved in, Noreen Clark was given a tour by dean Beverly Ulrich, a friend of hers. "I'm really happy it's occupied by a group who has respect for the building and are happy to be there," Clark says. But she admits she misses her apartment. If she could, she says, "I would move back in a New York minute."

The U-M is holding a grand opening of Observatory Lodge on April 3. The public is invited to take tours and hear opening remarks by U-M president Mary Sue Coleman and kinesiology dean Beverly Ulrich.

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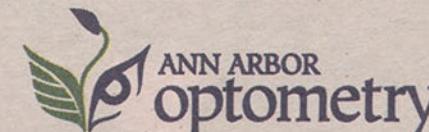
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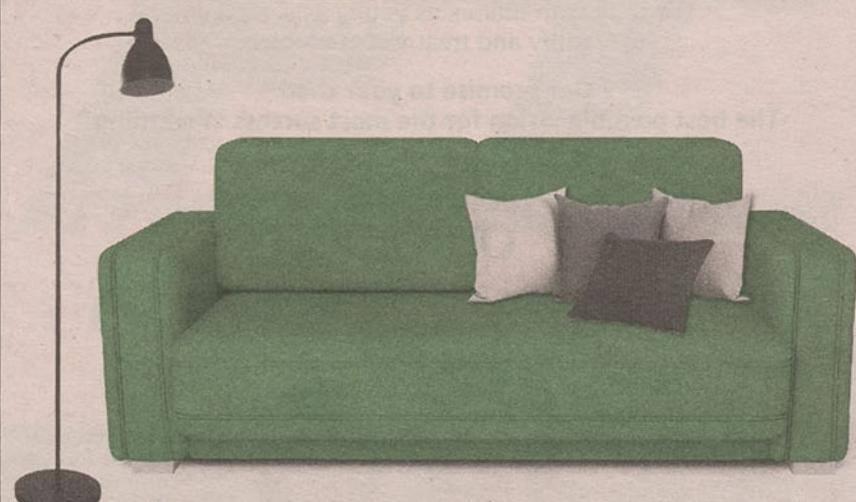
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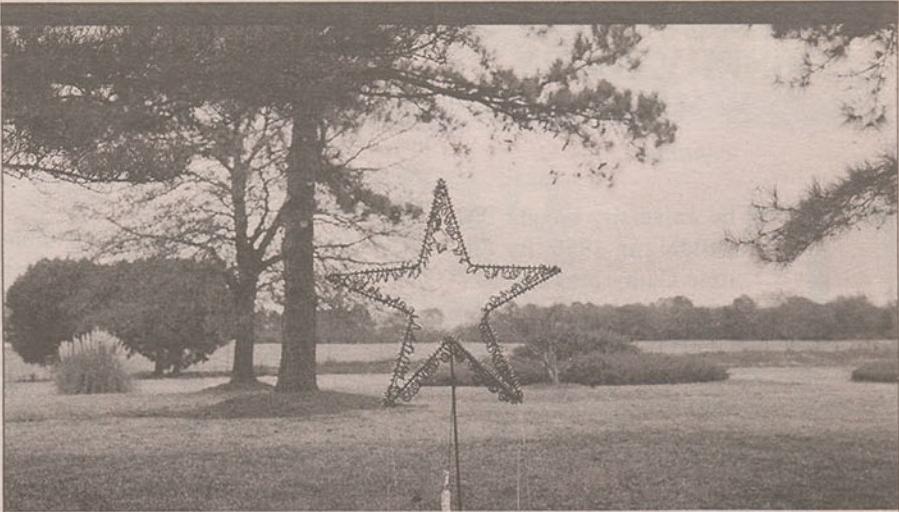
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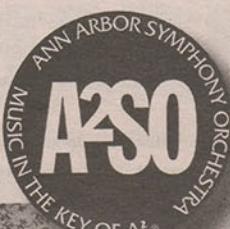
Please join us for a very special opportunity to hear artist William Christenberry share stories about his work and life in the American South in conjunction with his photographic retrospective at UMMA Off/Site. Following his talk, the artist will sign copies of the monograph published in conjunction with the exhibition.

This program is made possible in part by the Michigan Council for Arts and Cultural Affairs.

William Christenberry, *Christmas Star, near Akron, Alabama* (detail), 2000, 8 x 10, Courtesy of Aperture



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April Events

We want to know about your event!
Please send a press release (no phone calls, please).

By mail: John Hinckley, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com**. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY

★Preschool Storytimes: Ann Arbor District Library. Every Tuesday. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered at the Malletts Creek (Wednesdays, 10-10:30 a.m.), Northeast (Thursdays, 10-10:30 a.m.), and Pittsfield (Thursdays, 7-7:30 p.m., & Fridays, 10-10:30 a.m.) branches. 10-10:30 & 11-11:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

★Email Basics: Ann Arbor District Library. Hands-on introduction to basic email features, including how to apply for an account, and opening, reading, and sending email and attachments. Note: This program is also offered at the Malletts Creek (April 15, 1 p.m.) and Pittsfield (April 28, 7 p.m.) branches. 10 a.m. AADL West Branch, Westgate shopping center. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★Scrabble: Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Social Bridge: Ann Arbor Senior Center. Every Tuesday & Wednesday (different locations). All seniors age 50 & older invited to play bridge. No partner required. 10:30 a.m. (Tues.), Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower), & 12:45 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Jewish Older Adults: Jewish Community Center. Every Tuesday. Activities begin at 10 a.m. with "Fitness Fun" (\$4), a 60-minute exercise program led by Maria Farquhar, followed at 11 a.m. by "Conversations on the Current State of World Jewry." At 1 p.m., participants can play mah-jongg or poker, or join quilting or other art projects. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.



Doubt: A Parable, Apr. 3-6



Victor Wooten, Apr. 8

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Laura Bien

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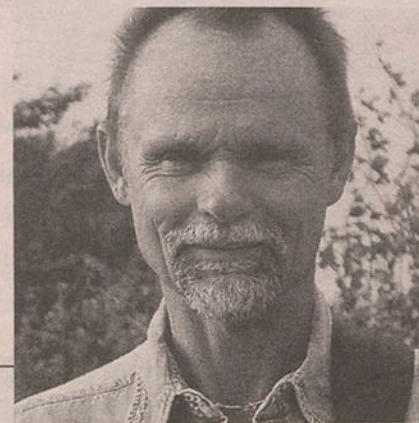
Living small

Charmie Gholson

120 Events at a Glance

Cheryl Wheeler, Apr. 13

Jonathan Edwards, Apr. 26



★Children's Hour: Shaman Drum Bookshop. Every Tuesday. Shaman Drum staff read picture books for kids ages 2-6. 11:30 a.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Commuter Chat: Ann Arbor Chamber of Commerce getDowntown Program. GetDowntown director Nancy Shore leads a discussion of downtown commuting opportunities and challenges. Lunch provided. Noon-1 p.m., Ann Arbor Chamber of Commerce 3rd floor, 115 W. Huron. Free. 214-0100.

★Brown Bag Lecture: U-M Institute for the Humanities. April 1 & 8. Today: U-M Center for Afroamerican and African Studies director Kevin Gaines discusses "What Happened to Black Studies?" Also this month: U-M English and women's studies professor Sidonie Smith discusses "What Happened to Feminism?" (April 8). Noon-1:30 p.m., 1022 Thayer, 202 S. Thayer. Free. 936-3518.

★Noon Lecture Series: U-M Center for Chinese Studies. April 1 & 8. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee. Today: City University of Hong Kong comparative literature professor Zhang Longxi discusses "Stereotypes, Biases, Paradigms, and Uncertainties: On Understanding China." Also this month: University of Washington comparative literature and cinema studies professor Yomi Braester discusses "Excuse Me, Your Camera Is in My Face: Auteur Intervention in People's Republic of China New Documentary" (April 8). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★Newcomers Coterie Club of Ann Arbor. Local historian Carol Mull discusses "The History of the Underground Railroad in Ann Arbor." All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. Coffee, tea, & dessert served. Preceded at 11:30 a.m. by lunch (preregistration required). 12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 358-3575.

★Introduction to Microsoft Word: Ann Arbor District Library. April 1 & 2. A 2-part hands-on introduction to this popular word-processing program. Note: This program is also offered at the Northeast Branch (April 8 & 9, 7 p.m.). 1 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★The Pain of Love: U-M School of Music. April 1-3 (different programs). Joshua Major directs U-M music students in opera scenes. Today: at 5 p.m., operas by Massenet, Humperdinck, Gluck, Beethoven, Strauss, and Handel, and at 7:30 p.m., operas by Mozart, Monteverdi, Donizetti, Boito, and Adamo. 5 & 7:30 p.m., McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0583.

★Big Sky Ride: Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763.

★TweenSpace: Dance Dance Revolution: Ann Arbor District Library. All kids in grades 4 & 5 invited to play this computer-guided movement game. 6-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★Ann Arbor Front Runners. Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with Front Runners members. 6:30 p.m., meet at Fuller Park pool parking lot. Free. 741-1763.

★Knit Happens: Ann Arbor Stitch 'n' Bitch. Every Tuesday. All knitters invited to bring their current projects to work on and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

★Science for All Ages: Ann Arbor District Library. Hands-on science and engineering experiments for all ages presented by U-M students from the Society of Hispanic Professional Engineers and Proyecto Avance: Latino Mentoring Association. 6:30-7:30 p.m., AADL multipurpose room, lower level, 343 S. Fifth Ave. at William. Free. 327-8301.

★Help! I Have High Cholesterol: Comprehensive Approaches to Heart Disease and Heart Health: April 1 & 7. Talks by local holistic physician Malcolm Sickels. 7-8 p.m., 210 Little Lake Drive (Apr. 1), Whole Foods Cooking & Lifestyles Classroom (Apr. 7), 3135 Washtenaw. Free. Reservations requested. 975-4500.

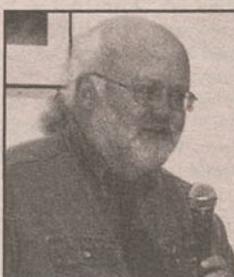
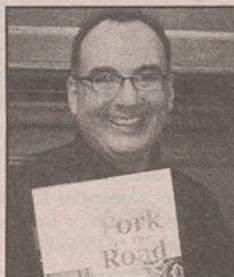
★Children's Storytime: Waters Place Borders. Every Wednesday and Saturday and April 1 & 8. Borders staff read from picture books and books for babies, infants, and toddlers. Today: stories from the movie *Nim's Island*. Also this month: stories about



April 2008 Event Highlights

Ann Arbor District Library

All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



- | | |
|-----------------------------|---|
| Tuesday
6:30 - 7:30 pm | 1 Science for All Ages with students from the Society of Hispanic Engineers (SHPE) and Proyecto Avance: Latino Mentoring Association (PALMA) |
| Wednesday
6:30 - 8:30 pm | 2 Staged Reading & Discussion of Ted Talley's play <i>Terra Nova</i> directed by Kate Mendeloff |
| Thursday
6:30 - 8:30 pm | 3 Film & Discussion: <i>Unnatural Causes... Is Inequality Making Us Sick?</i> Hour 4: <i>Collateral Damage</i> (28 min.) and <i>Not Just a Paycheck</i> (28 min.) • 4th Floor Meeting Room |
| Thursday
7:00 - 8:30 pm | 3 Professor Franklin Lewis, internationally-known Rumi expert, discusses <i>Representing Rumi in the Modern World: Ecumenicism, Mysticism, Nationalism and Tourism</i> |
| Saturday
1:00 - 3:00 pm | 5 Aging In Place: Innovative Models to Help Seniors Remain in Their Homes • Malletts Creek Branch |
| Friday
7:00 - 8:30 pm | 11 Yarn Harlot Stephanie Pearl-McPhee discusses the art of knitting and her new book <i>Things I Learned from Knitting... whether I wanted to or not</i> |
| Saturday
3:00 - 4:30 pm | 12 National Library Week Director's Program • Sustainability and Religion—Natural Partners or Uneasy Acquaintances with Dr. Rolf Bouma, Sr. Paula Cathcart, Professor Emeritus James Crowfoot, Rabbi Robert D. Levy and Gelek Rimpoche |
| Sunday
2:00 - 3:30 pm | 13 National Library Week • Chef and author Eric Villegas discusses cooking, his PBS series <i>Fork in the Road</i> , and his new book by the same title |
| Sunday
3:00 - 4:30 pm | 13 Local music expert Richard LeSueur discusses the music of the upcoming Ann Arbor Symphony Orchestra concert 4th Floor Meeting Room |
| Monday
7:00 - 8:30 pm | 14 National Library Week • Panel Discussion: Censorship with author Nancy Garden and Kent Oliver, Chair of the Intellectual Freedom Committee of the American Library Assoc. |
| Tuesday
7:00 - 8:30 pm | 15 National Library Week • UM students of the Ghana Bronyi Ensemble perform traditional music of Ghana and discuss their visit to the West African country |
| Thursday
7:00 - 8:00 pm | 17 National Library Week • Community Poetry Evening: Bring a Poem, Share a Poem led by local poet Keith Taylor |
| Friday
6:00 - 8:30 pm | 18 National Library Week • National Gaming in Libraries Day: DDR • ALL AGES • Simultaneous play with other U.S. libraries |
| Sunday
2:00 - 3:00 pm | 20 National Library Week • Wild Swan Theater presents <i>Trampas Y Picaros—Trickster Tales from South America</i> |
| Tuesday
7:00 - 8:30 pm | 22 Bright Nights™ Community Forum: Depression & Cancer with Michelle Riba, MD of the UM PsychOncology Program |
| Sunday
2:00 - 4:00 pm | 27 Community Memorial Gathering with Arbor Hospice & Home Care's Grief Services • Pittsfield Branch |
| Sunday
1:00 - 4:00 pm | 27 El Día de Los Niños Cultural Celebration Enjoy a mariachi band, traditional crafts, and storytelling |
| Monday
7:00 - 8:30 pm | 28 Michigan notable book author Paul Trynka discusses his biography of a music legend, <i>Iggy Pop: Open Up and Bleed</i> |

Madeline and Babar (April 2), Elmo (April 5), Disney fairies (April 9), Mo Willem's *Pigeon Tales* (April 12), *Corduroy the Bear* (April 16), and poems by Shel Silverstein (April 26). Other topics TBA (April 19, 23, & 30). 7 p.m. (Apr. 1 & 8), 10 a.m. (Wed.) & noon (Sat.), Borders, 3140 Lohr Rd. Free. 997-8884.

“Fitness Talks”: WCC Health and Fitness Center. April 1, 8, 10, 16, 22, 23, & 24. Today: Skydive Tecumseh co-owner Mark McManamay discusses “Take a Flying Leap: Prepare for Your First Skydive.” Also this month: local fitness specialist Wes Waggoner on “Cross Training: Expand Your Workout Program and Avoid Injury” (April 8), WCC Business and Computer Technology dean Rosemary Wilson on “Personal Challenge, Personal Triumph: Climbing Mount Kilimanjaro” (April 10), local personal trainer Sandra Hilton on “Back to Basics: Finding Your Options for Back Pain” (April 16), Quick Release Racing president David Myers on “Biking: Long Trips, Short Trips, Just for Fun” (April 22), NBC’s Biggest Loser 2 contestant Pete Thomas on “Lose It Fast, Lose It Forever: The Biggest Loser Way” (April 23), and local health educator Sandra Baumann on “Snooze to Lose: Stress and Weight, That Is” (April 24). 7-9 p.m. (Apr. 1, 10, & 22), 6:30-8 p.m. (Apr. 8), 6-7:30 p.m. (Apr. 16 & 24), & 6:30-8:30 (Apr. 23), WCC Health and Fitness Center, 4833 E. Huron River Dr. \$10 (members, free). 973-3543.

★“The Supreme Court and Religious Liberty”: Washtenaw County Branch of the ACLU Annual Meeting. Talk by U-M law professor Douglas Laycock. The 2008 Civil Liberties Champion Award is given to Pioneer High School Students Against Surveillance. Proceeds to benefit various local ACLU projects. Preceded at 6:30 p.m. by refreshments and a screening of the video *The ACLU Freedom Files: Religious Liberty*. 7 p.m., 150 Hutchins Hall, 625 S. State. Free. Reservations requested at aclumich.org. 480-4972.

★“Introduction to Computers”: Ann Arbor District Library. April 1 & 2. Two-part hands-on introduction to computers, with an emphasis on basic skills. 7 p.m., AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

“Tea Tasting”: Zingerman’s Delicatessen. April 1, 15, & 29. Zingerman’s tea expert Jess Piskor shows how to brew and offers taste samples of several fine teas. 7-8 p.m., Zingerman’s Next Door Kids Room (upstairs), 422 Detroit St. \$10 in advance, \$15 (if available) at the door. 663-3354.

★Common Thread. April 1 & 15. All invited to meet members of this local knitting group and exchange tips. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★Mothers and More. April 1 & 17. Discussion group for moms who have adjusted their careers to spend more time with their children. Today: a group discussion about gardening, led by master gardener Linda Duvall. Also this month: bring your favorite crocheting, scrapbooking, jewelry-making, or other project for a crafting session (April 17). Also, a Mom2Mom sale of clothing, toys, and more on April 19, 7-9 p.m., at Woodland Meadows Elementary, 350 East Woodland, Saline. 7-9 p.m., location TBA. Free. 327-4901.

“Odyssey to Freedom”: Jewel Heart Buddhist Center. April 1 & 8. Talks by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek’s senior students. Tonight: Steven Krennerberg discusses “Challenges and Opportunities of a Spiritual Life: Spiritual Master and Student, Opportunity and Responsibility.” Also this month: Supa Corner on “Challenges and Opportunities of a Spiritual Life: Embracing Human Life” (April 8). 7-8:30 p.m., Jewel Heart Center, 119 Oak Valley Dr. (just south of Ann Arbor-Saline Rd.). \$10 (students & seniors, \$5). 994-3387.

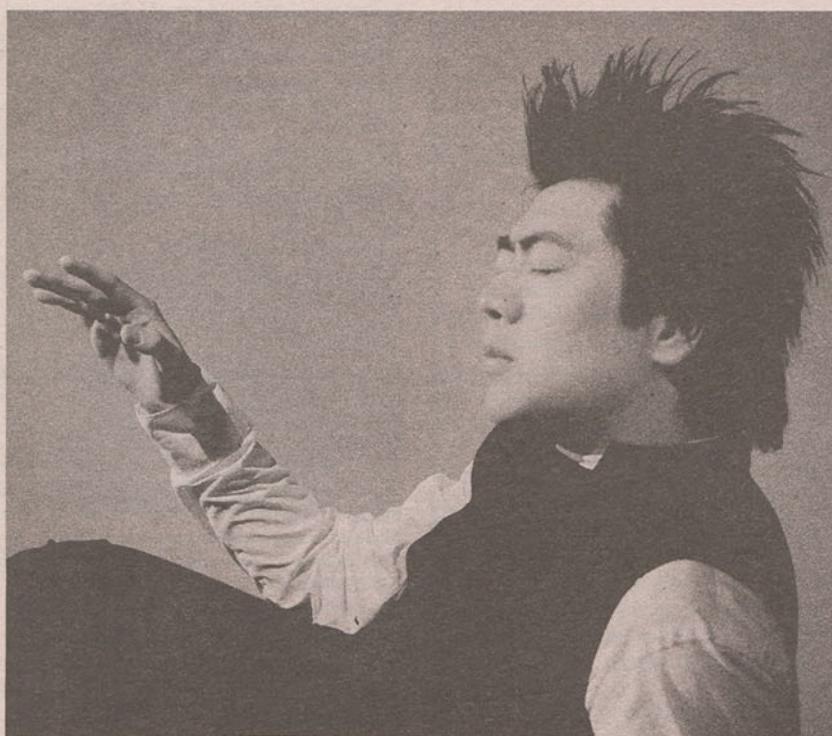
★“Russian Caricatures of Tsar Nicholas II and the Russian Revolution: Coded Messages”: U-M Slavic Languages & Literatures. Talk by Savannah School of Art and Design art history professor Margaret Betz. In conjunction with the current exhibit *Caricatures and the 1905 Russian Revolution*. Refreshments. 7 p.m., 100 Hatcher Library, 920 North University. Free. 764-5355.

★Ann Arbor Area Writers Group: Arborland Borders. Every Tuesday. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders computer section, 3527 Washtenaw. Free. 449-9394.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dancing. Today: Shirley Harden calls to music by Brad Battey, David West, and Donna Baird. Also this month: callers

For more information call 327.4200 or visit our website at aadl.org

classical music



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Pianist Lang Lang

The future—now!

For sheer bravura technique, there's not a piano player in the world who can touch Lang Lang. His fingers are fleet, his attacks stronger, his releases crisper, his pianissimos quieter, his fortissimos louder, and his climaxes bigger than those of any other pianist you'd care to name—living or dead.

The twenty-five-year-old Chinese super-virtuoso will be making his second Ann Arbor appearance in Hill Auditorium on Wednesday, April 2. For those who missed his debut here in 2004, his performing style is well documented on eight Deutsche Grammophon CDs, the most recent titled *The Magic of Lang Lang*, and in YouTube clips, the most popular called "Lang Lang Gone Mad." Reactions to his style are equally well documented—and equally divided. For those who love him, he is classical music's Jimi Hendrix. For those who loathe him, he is his generation's José Iturbi.

However one feels about Lang's style, one can describe his approach. For Lang the notes in the score are inviolate, and never before has any pianist executed them with such deadly accuracy. Everything else, though, is up for grabs. Tempos are supremely supple, turning and twisting with

scant regard for bar lines or tempo indications. Articulation is entirely willful, with legato lines punctured by unmarked staccato and staccato lines distorted by unindicated sforzandos. Dynamic markings, along with crescendo and diminuendo markings, are ignored or reversed as often as obeyed.

Whether or not one enjoys Lang's playing, one cannot deny it's caught the imagination of younger listeners. Where older pianists' faultless fidelity sounds overly scrupulous to them, Lang's flamboyant individuality sounds recklessly impetuous—and extraordinarily exhilarating. While older listeners disdain his indifference to tradition, his contemporaries acclaim Lang's freshness, his freedom, and his obvious delight in his own prowess. And, it must be added, Lang's contemporaries include not only the already established European and American markets but the vast and burgeoning Asian market as well—making him a truly international phenomenon.

Like it or not, Lang isn't killing classical music; he's keeping it alive by making it new. Lang isn't only the present, he's quite probably the future of classical music. Like it or not, all one can reasonably do is get used to it.

To paraphrase the poet, "Roll over, Pollici—tell Perahia the news."

—James Leonard

Bronwen Gates and Ray Bantle with music by Childgrove (April 8), caller Alisa Dodson with music by West, Baird, and Alan Dodson (April 15), callers Arlene Kindel and Dan Blim with music by Childgrove (April 22), and callers Harden and Greg Mesiner with music by West, Baird, and Susie Lorand (April 29). All dances taught. No partner or experience needed. Dress comfortably and bring flat, nonslip shoes (running shoes OK). 7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$7 (students, \$4; children age 13 & under, free). 665-7704.

★Sweet Adelines County Connection. Every Tuesday. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join). 480-8843.

★Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who

join). Newcomers should call in advance. For information, call Greg Humber at 445-1925.

★Weekly Rehearsal: Treetown Community Chorus. Every Tuesday. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7:30–9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors (\$80 per semester membership dues). 213-3770.

★"California Coalition": U-M Prison Creative Arts Project. African American queer activist Shawna Demmons discusses her experience working in prisons and the systems of oppression in prisons. 7:30 p.m., Michigan League Michigan Room, 911 North University. Free. 647-7673.

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *Zapata*, Pedro Palou's historical novel about the Mexican revolutionary. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★German Speakers' Round Table. Every Tuesday. All German speakers invited for conversation. 8 p.m.,

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Image courtesy of The Betty Ford Center.



John T. Schwarzlose

"The Legacy of the Betty Ford Center"

**Wednesday, April 16, 2008
7:30 p.m.**

Dr. Scharzlose has been director of The Betty Ford Center since its founding in 1982. He is the architect of its addiction treatment programs and a recognized leader in addiction treatment across the world. His talk marks the opening of a permanent lobby exhibit on the life of Mrs. Ford on the occasion of her 90th birthday in April.

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★**Arts Chorale:** U-M School of Music. Eugene Rogers conducts this chorus of LS&A undergrad and grad students in a program highlighted by Vaughan Williams's *Five Mystical Songs*, featuring baritone Stephen Lancaster. Also, 2 English madrigals—Morley's "Now is the month of maying" and Farmer's "Fair Phyllis"—and concert arrangements of some American music, including "Hark, I hear the harps eternal," "The water is wide," "Old Dan Tucker," and "Worthy to be praised." 8 p.m., Hill Auditorium. Free. 764-0594.

★**Brass Ensembles:** U-M School of Music. U-M brass students perform Boehme's Sextet and Victor Ewald's Quintet no. 1. 8 p.m., Walgreen Drama Center Arthur Miller Studio One, 1226 Murfin. Free. 764-5350.

Grand Slam Semifinals: Ann Arbor Poetry Slam. Local poets compete for one of 6 spots in the Grand Slam finals, held next month. Participants are all the 1st- and 2nd-place finishers at the monthly slams during the past year. The top 4 Grand Slam finishers receive cash prizes and will be the Ann Arbor team at the 2008 National Poetry Slam, held this year in Madison in August. Also, open-mike readings. 8 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 (students with ID & members, \$3). For information, call Larry Francis at 426-3451.

Yuganaut: Canterbury House. This New York- and Ann Arbor-based trio performs abstract exploratory keyboard-based improvisations punctuated by shuffling drumlines and sporadic electronic squeaks and buzzes. Members are U-M Digital Music Ensemble director Steve Rush on keyboard, bassist and tubaist Tom Abbs, and drummer Geoff Mann. 8 p.m., Canterbury House, 721 E. Huron. \$10 donation (students, \$5). 764-3162.

Punch Brothers featuring Chris Thile: The Ark. Jam-inflected bluegrass by this quintet, originally known as the How to Grow a Band, founded by Nickel Creek mandolinist Thile. Its repertoire includes both originals and inventive takes on everyone from Jimmie Rodgers and Gillian Welch to the Band and the White Stripes, and the highlight of tonight's show is a performance of Thile's *The Blind Leading the Blind*, a 40-minute suite mixing bluegrass, jazz, and classical styles that the band recently recorded for the Nonesuch label. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Firefly Funnies: The Firefly Club. Showcase of top local stand-up comics, along with some improv comedy. 8-11 p.m., Firefly Club, 637 S. Main. \$3. 665-9090.

Tuesday Night Swing: Ann Arbor Swing Dance Association. Every Tuesday. Swing dancing to pre-recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by free intermediate (7 p.m.) and beginner (8 p.m.) lessons. 9-11 p.m., Campus Chapel, 1236 Washtenaw Ct. \$5 (includes lessons; students with ID, \$4). 945-8428.

Tally Hall: U-M New Beat Happening. All ages admitted. (See "Tally Hall's Moment," p. 33.) Nationally acclaimed U-M student pop-rock quintet whose music draws on a wide range of influences from Bach and the Beatles to Motown and Eminem. 9:30-10:45 p.m., Michigan Union Ballroom. Tickets \$15 (students, \$12) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.

VHS or Beta: The Blind Pig. Neo-New Wave pop-rock quartet from Louisville, Kentucky. Opening acts are Novada, a Saline rock 'n' roll band featuring members of Solid Frog and Throttlebody, and Tigercity, a Brooklyn, New York pop-rock band. 9:30 p.m.-2 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$15 at the door. To charge by phone, call (248) 645-6666.

★**"Triple Double Trivia":** The Arena Sports Grille and Bar. Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

FILMS

Michigan Theater Foundation. "Rape of Europa" (Richard Berge & Bonni Cohen, 2006). April 1-3, 5, 7-9, 13, 15, & 16. Documentary about the history of art during WW II, from Nazi looting and destruction to the effort to return these treasures to their rightful

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Tift Merritt

Another country

The eleven songs on Tift Merritt's brand-new record *Another Country* were waiting for her in a series of rented flats in Paris. She just had to go there and get them.

The liner notes tell the story: exhausted from relentless touring, the North Carolina-based singer-songwriter with the husky soprano went looking for a place to roost and rest. And how strange and wonderful it is that there, in the City of Light, wandering the twisty streets, sitting in cafes, surrounded by any language but English, Merritt could

come up with something so very American.

"I somehow managed to find another apartment with a piano. It was a studio, so the piano was right by the bed. The best sleep I have ever known was sleeping beside that piano. One morning, I woke up with my hands clutching that piano," she writes. And one can sense in these songs a passion for finding home wherever you are, and whomever you're with.

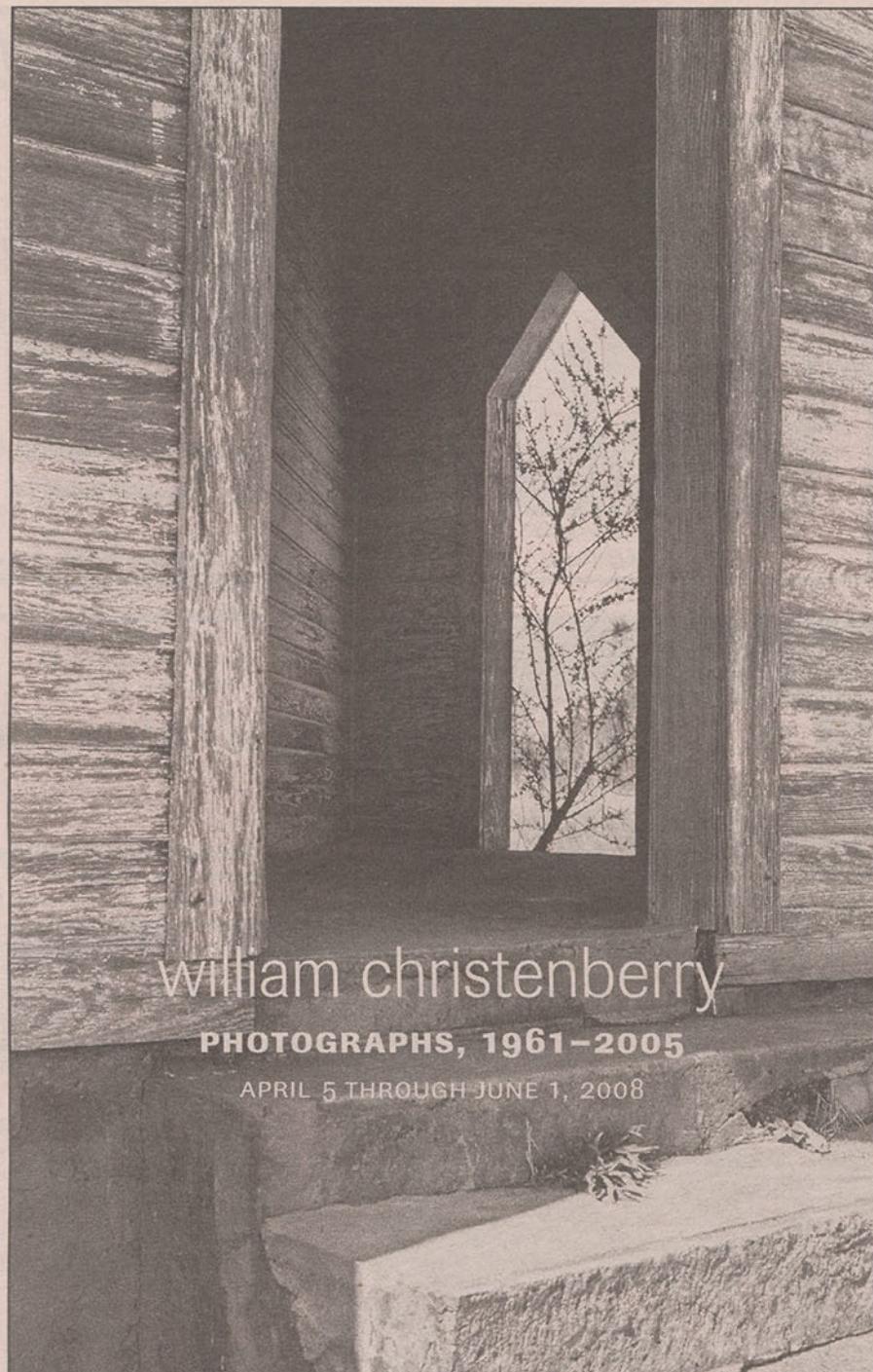
The title cut starts with Merritt's simple, staple chords—just as they must have sounded in that tiny, rumpled room—and adds in spare instrumentation as she sings about going somewhere, anywhere, to follow love, and how that love itself is "Another Country."

"Broken" is apparently being marketed as the album hit here (Merritt played it on Jay Leno's show at the end of February) and it has a cool, tricky little melody. "Something to Me" is straight-ahead country and a perfect opener for the album. Throughout, Merritt shows her strong writing chops—deft turns of phrase, words that just sound good to sing, all served up with plenty of honesty.

I lied about one thing. *Another Country* is not *all* American. Merritt wrote the last cut, "Mille Tendresses [1,000 Tendernesses]," in French, with a little help from some Francophile friends. It's sweetly, slightly Piaf-y, and Merritt falls into the song as if she is finally giving in to where she is.

Tift Merritt makes her local debut at the Ark on Wednesday, April 2.

—Whit Hill



william christenberry

PHOTOGRAPHS, 1961–2005

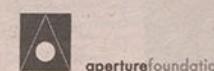
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The Ann Arbor presentation is made possible in part by The University of Michigan Health System and the Michigan Council for Arts and Cultural Affairs, and other generous donors.



William Christenberry, *Guinea Church, near Moundville, Alabama (detail)*, 1964, 35 mm, Courtesy of Aperture

owners. Based on Lynn Nicholas's stunning, extraordinary book. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

2 WEDNESDAY

★"Superior Salem Dirt Road": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 19 miles or more, along gravel country roads. 9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor-Plymouth Rd., Superior Twp. Free. (248) 437-5067, 663-5060, 482-5103.

★"Advanced Email": Ann Arbor District Library. Hands-on introduction to advanced email features, including an address book, options and filters, sending an attachment, and more. Note: This program is also offered at the Malletts Creek Branch (April 17, 1 p.m.). 10 a.m., AADL West Branch, Westgate shopping center. Free (AADL noncardholders, \$10). Pre-registration required. 327-8367.

★Lecture Series: U-M Center for Middle Eastern and North African Studies. April 2 & 9. Today: Cal State-Long Beach religion professor Sophia Pandya discusses "Televangelism in Yemen: Amr Khalid and Religious Change Amongst Yemeni Women." Also this month: U-M Judaic studies professor Zvi Gitelman discusses "The 'Russian Revolution' in Israeli Politics and Society" (April 9). 10-11 a.m., MLB Lecture Room 1, 812 E. Washington. Free. 764-0350.

★"Storytime with Mr. James": Arborland Borders. Every Wednesday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Shel Silverstein's *Don't Bump the Glump and Runny Babbit*. Also this month: David Shannon's *Alice the Fairy* and Susan Lockheart's *If You See a Fairy Ring* (April 9), Cynthia Rylant's *Puppies and Piggies* and Jane Clarke's *Stuck in the Mud* (April 16), Steve Smallman's *The Very Greedy Bee* and Ed Emberley's *Bye-Bye, Big Bad Bullybug!* (April 23), and Laura Leuck's *I Love My Pirate Papa* and Kim Kennedy's *Pirate Pete's Talk like a Pirate* (April 30). 11 a.m., Borders, 3527 Washtenaw. Free. 449-9394.

★Toastmasters General. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). Noon-1

p.m., F206 Veterans Hospital, 2215 Fuller Rd. Free to visitors. 769-7100, ext. 55678.

Noon Lecture Series: Kemp House Center for Local History. Every Wednesday through April 23. Today: Macomb County historian Judith Anders discusses "Octagon Houses," with an emphasis on the Loren Andrus House in Washington County. Also this month: local historian Grace Shackman presents "A Tale of Four Villages" (April 9), a comparison of the histories of Saline, Dexter, Chelsea, and Manchester. U-M Academic Freedom Lecture Fund president Peggie Hollingsworth presents "The Davis, Markert, Nickerson Lecture" (April 16), a talk about the events during the McCarthy era that led the U-M Senate Assembly to establish this annual lecture on academic and intellectual freedom. Wilderness experts Stephanie White and George Van Sickle present "Adventures with Our Four-Footed Athletes," a talk on the 2007 Iditarod dog sled race in Alaska (April 23). Noon-1 p.m., Kemp House, 312 S. Division. Admission \$2 (Kemp House members, \$1). 994-4898.

★"How Russia Really Works: Informal Practices in Politics and Business": U-M Center for Russian & East European Studies. Talk by University College London School of Slavonic and East European Studies social sciences lecturer Alena Ledeneva. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★Brown Bag Concert Series: U-M School of Public Health. Recital by local organist Timothy Huth on the newly installed James Walgreen Organ. Program TBA. With flutist Jonathan Sills. Bring a bag lunch. 12:15 p.m., SPH community meeting room, 109 S. Observatory. Free. 764-0594.

★Chess: U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9355.

★"Political Caricature and International Complications in Russia and 19th-Century Europe": U-M Slavic Languages & Literatures. Talk by Oakland University political science professor emeritus Robert Justin Goldstein. In conjunction with the current exhibit *Caricatures and the 1905 Russian Revolution* (see Galleries), which Goldstein curated. Refreshments. 3 p.m., 100 Hatcher Library, 920 North University. Free. 764-5355.

★"Confucian Statecraft and Late Choson Society": U-M Center for Korean Studies. Talk by University of London Center of Korean Studies chair

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Music

Faculty Recital: "Soli Deo Gloria" ♦

Karl Schmidt, tenor; Brian Altevogt, piano

Sunday, April 6 • 4:00 p.m. • Chapel of the Holy Trinity

Concordia voice professor Karl Schmidt is joined by professor Brian Altevogt and ArborSong, along with other music faculty, in a program of sacred music. Included are works by Bach, Mendelsohn, and Vaughan Williams, as well as newer expressions of faith and praise.

Concordia Wind Ensemble ♦

Friday, April 11 • 8:00 p.m. • Chapel of the Holy Trinity

Professor Matthew Wolf conducts the Concordia Wind Ensemble in a concert program that includes works by Aaron Copland, Gustav Holst, Ralph Vaughan Williams, Frank Ticheli, Malcolm Arnold, and W. Francis McBeth.

Honors Student Recital ♦

Thursday, April 24 • 7:30 p.m. • Chapel of the Holy Trinity

Select vocal and instrumental students perform in this recital, highlighting the talents of Concordia's music program. A reception will follow, during which Music Scholarship winners are announced.

Concordia Jazz Collective ♦

Friday, April 25 • 8:00 p.m. • Kreft Center Black Box Theatre

The Concordia University Jazz Ensemble, under the direction of Sean Dobbins, performs a wide variety of jazz styles, from funk to blues to swing.

Books and Coffee

"Frankenstein" by Mary Shelley ♦

Discussion led by Neal Migan, Assistant Professor of English

Tuesday, April 8 • 4:00 p.m. • Earhart Manor Living Room

Should nineteenth-century tales about monsters really occupy a place on our contemporary lists of "required" reading? We've taken to symbolizing the truths it contains through the metaphor of a huge green man with bolts through his neck, and while we refer to it as a ghost story that might best be experienced on a dreary November evening, is this merely our way of convincing ourselves that fear itself is fictional? The creature's fears are our own, and we should once again face him, and them, head on.

Gallery

Concordia University's Annual Student Art Exhibition ♦

April 23–May 5 • Opening Reception: Friday, April 25 • 6:00 p.m.–8:00 p.m. • Kreft Center Gallery

The annual juried exhibition highlights the work of selected Concordia University art students.

Theatre

Concordia University Theatre Presents

"The Importance of Being Earnest" by Oscar Wilde

April 17*, 18, 19 at 8:00 p.m. • April 20 at 2:30 p.m. • Kreft Center Black Box Theatre

Tickets: \$10 • *tickets two for the price of one

Regarded by many scholars and critics as one of the wittiest plays in the English language, "The Importance of Being Earnest" is a classic comedy of manners in which two flippant young men, in order to impress their respected beloveds, pretend that their names are "Earnest," which both young ladies believe confers magical qualities on the possessor. Wilde uses this plot device to skewer English social pretensions to hilarious effect.

"The Crane Maiden" The Detroit Puppet Theater—PuppetART

Sunday, April 27 • 4:00 p.m. • Kreft Center Black Box Theatre

Advance Tickets: \$10, \$7 for seniors, \$5 for children and students

Ticket prices increase \$2.00, 90 minutes prior to the performance

"The Crane Maiden" is based on the ancient Japanese folktale of a poor but honest young man who saves the life of a wounded crane. The crane turns out to be a young beautiful woman with whom he falls in love. The performance includes live actors in traditional Japanese costumes and masks, who literally manipulate the main characters, string puppets known as marionettes. Founded in 1998 by a group of puppeteers and artists trained in the former Soviet Union, all members of the PuppetART troupe are masters of puppetry art theater.

An Evening of Laughter with Ken Davis

Featuring Local Comedienne Chrissy Burns

Saturday, May 3 • 7:00 p.m. • Tickets: \$50 VIP, \$35 floor, \$20 bleachers • Concordia University Gymnasium

VIP ticket includes front section seating and reception with Ken Davis at 6:00 p.m.

Join Ken and Chrissy for an evening of laughter that will be sure to entertain and bring a message of hope and encouragement to everyone.

♦ Denotes events that are free

2 WEDNESDAY continued

Anders Karlsson. 4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-1825.

★"Right Where I Belong": U-M College of Literature, Science, & the Arts 29th Distinguished Senior Faculty Lecture. Lecture by U-M psychology professor Jacqueline Eccles. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 998-6251.

★"Newton Meets Einstein: Mapping Dark Matter in the Universe": U-M Physics Department Ford Motor Company Distinguished Lecture in Physics. Lecture by Smithsonian Astrophysical Observatory senior astronomer Margaret Geller. 4:15 p.m., 340 West Hall, 550 East University. Free. 764-4437.

★Scrabble: Ann Arbor Scrabblers. Every Wednesday. All invited to join local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. Note new location. 5–8 p.m., Arbor Brewing, 114 E. Washington. Free. 994-0084.

★Runner's Clinic: Michigan Sports Medicine and Orthopedic Center. Every Wednesday. Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. 5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest corner of Clark & Golfside), Ypsilanti. Free. 434-3020.

★Janet Kauffman and Jeff Parker: EMU English Department Bathhouse Reading Series. Readings by these 2 fiction writers. Kauffman, a retiring EMU English professor, is an acclaimed novelist and short story writer whose fiction won praise from a *New York Times Book Review* critic for the way "ordinary events blossom with images that seduce the reader to mysterious destinations." She reads today from *Trespassing: Dirt Stories and Field Notes*, her new collection of environmental stories and essays. Parker, a former EMU creative writing director who now teaches at the University of Toronto, is a widely anthologized short story writer and the author of the hilariously irreverent novel *Ovenman*. His new book, *The Back of the Line*, is a collection of short stories featuring illustrations by graphic artist William Powhida. 5 p.m., EMU Student Center Auditorium, 900 Oakwood (off Washtenaw) EMU campus, Ypsilanti. Free. 487-1310.

★"The Pain of Love": U-M School of Music. See 1 Tuesdays. Today: at 5 p.m., operas by Dvorak, Mozart, Massenet, Janacek, Catan, Cavalli, and Thomas, and at 7:30 p.m., operas by Massenet, Humperdinck, Gluck, Beethoven, Strauss, and Handel. 5 & 7:30 p.m.

★"Shulchan Ivrit (Hebrew Table)": American Movement for Israel. April 2 & 9. Conversation group for all Hebrew speakers. 5:15–6:15 p.m., Espresso Royale, 322 S. State. Free. 769-0500.

★"The Diseased City: Climate, Landscape, Race, and the Etiology of Disease in Saint-Louis du Senegal, 1850–1920": U-M Center for Afroamerican and African Studies. Talk by Bryn Mawr Africana professor Kalala Ngalamulume. 5:30 p.m., 4701 Haven Hall. Free. 764-5517.

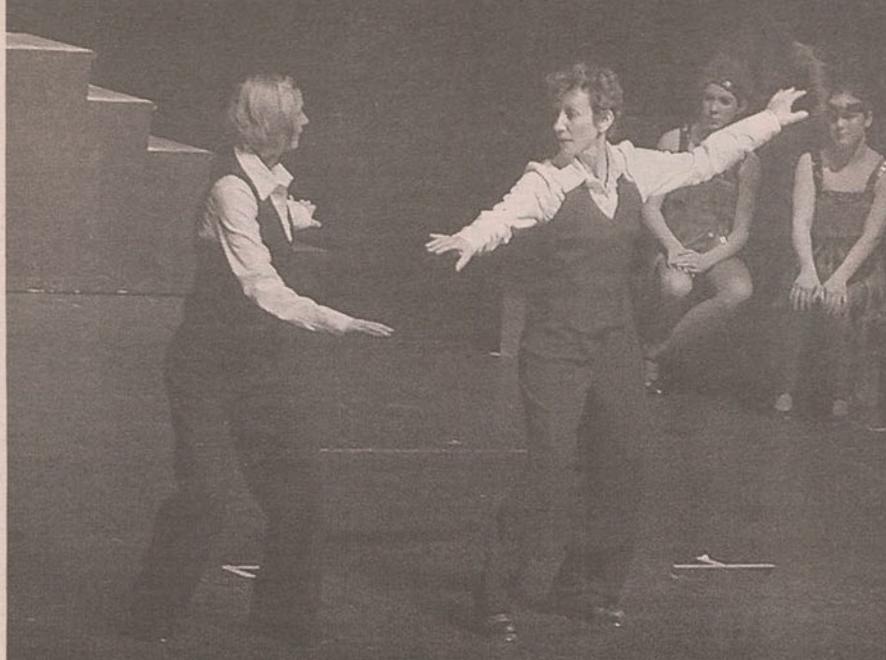
★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 30th year, this ride is a favorite with newcomers and casual riders. 5:30 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

★"Saline Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 30 miles or more, south to Milan and then west to the area around Britton-Macon. 6 p.m., meet at the municipal parking lot on Ann Arbor-Saline Rd. south of Michigan Ave., Saline. Free. 645-5840.

★Meditation. Every Wednesday. All meditators invited to join a 45-minute session. 6 & 7 p.m., 4125 Jackson. Free; donations accepted. 994-1026, 663-1675.

★Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15–8 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: \$30 semiannually. 439-4457.

★"Terra Nova": Ann Arbor District Library. U-M Residential College drama instructor Kate Mendeloff directs RC drama instructor Martin Walsh and U-M theater professor Leigh Woods in a staged reading of Ted Talley's drama about the British race to the South Pole through the inner struggle of expedition leader Robert Falcon Scott with the conflict between the



Sole Full of Rhythm presents its lively tap dance show *Live from Mother Earth* at Washtenaw Community College Apr. 3.

claims of fair play and his desire to outrace the rival Norwegian expedition. Followed by discussion. 6:30-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4560.

★Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine (off Bunton south of Textile Rd.), Ypsilanti Twp. Free. 481-1044.

Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

"Something Fishy This Way Comes": Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of a variety of gourmet smoked and tinned fish from around the world. 7-9 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. \$20 in advance, \$25 at the door. 663-3354.

"Loire Valley Wine and Cheese Intensive": Eve Restaurant. Eve Restaurant's cheese expert Ari Sussman discusses the Loire Valley and the wine and spring cheeses for which it is renowned. 7 p.m., Eve, Kerrystown. \$75. Preregistration required. 222-0711.

★"The Holocaust and the Jews of Greece": U-M Classics Department. Lecture by University of Illinois-Chicago plastic surgery professor Mimi Cohen, a member of the American Friends of the Jewish Museum of Greece. 7 p.m., Michigan Room Hussey Room. Free. 936-6099.

"Best of the Banff Mountain Film Festival": U-M Recreational Sports Outdoor Adventures. This "Best of the Festival" tour features the best mountain and outdoor adventure films from the 2008 edition of the famous 3-day festival held every November in Banff, Alberta, a town in the Canadian Rockies. Also, informational displays by local outdoor groups. Door prizes. 7-9 p.m. (doors open at 6:15 p.m.), Michigan Theater. Tickets \$15 (students, \$10) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, \$20 (students, \$15) at the door. 764-3967.

★Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. Featured writers read from their current work. Tonight: poetry readings by Josie Kearns, a U-M English and creative writing lecturer known for her humorous, witty urban poetry, and Joe Matuzak, a widely published poet known for his surreal language, fanciful imagery, and elaborate personas. Also, fiction reading by Danielle LaVaque-Manty, a former ArtsWire (New York Foundation for the Arts) director whose stories have appeared in *Glimmer Train* and the *Northwest Review*. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★Myronn Hardy: Shaman Drum Bookshop. This widely published New York City poet, a U-M grad, reads *The Headless Saints*, a collection of spare, luminous meditative-descriptive poems probing the diverse realities inhabited by the black diaspora. "Myronn Hardy has written a collection of quietly combustible poems that remind us of what a gifted poet's

deftly judiciously craft can produce in music and emotion," says poet Kwame Dawes. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426-5100.

★"Doin' Time: Through the Visiting Glass": U-M Prison Creative Arts Project. Performance artist Ashley Lucas presents her one-woman show, which compiles monologues, voiceovers, and video clips to present various perspectives of the families of prisoners. Also, Ashley leads a group discussion about this topic on April 5 at 7:30 p.m. in the Michigan Union Wolverine Room. 7:30 p.m., Performance Network, 120 E. Huron. Free. 647-7673.

★Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 214-2755.

★Children's Storytime: Barnes & Noble. Every Wednesday & Thursday. Storytelling programs and craft activities for kids. 7:30 p.m. (Wed.) & 11 a.m. (Thurs.), Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Theosophy*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★Flute Recital: U-M School of Music. Solo performances by graduating flute students and other students of U-M music professor Amy Porter. 8 p.m., School of Music Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Lang Lang: University Musical Society. See review, p. 41. One of classical music's most polarizing pianists, this renowned 25-year-old musician with a rock star-sized reputation in his native China combines consummate technical ability with idiosyncratic, at times mannered interpretations accentuated by ebullient, facial expressions and body movements while performing. Lang Lang has played on *The Jay Leno Show* and with Herbie Hancock, his 2004 performance with the Berlin Philharmonic was broadcast internationally, and his YouTube videos incite storms of passionate comments exalting and decrying him. "As one of my colleagues so aptly stated," says one critic, "one does not go to his concert to hear Mozart, Chopin, or Liszt, but to hear Lang Lang." 8 p.m., Hill Auditorium. Tickets \$10-\$65 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Tift Merritt: The Ark. See review, p. 43. Acclaimed young North Carolina-bred singer-songwriter with a gorgeous voice that's at once gritty and ethereal. Her music is a melodic brand of alt-country that's spiced with rock panache and the emotional depth and power of soul, and she writes thoughtful, keenly observational songs exploring an array of personal themes and moods. *New York Daily News* reviewer Jim Farber describes her new CD *Another Country* as "a work

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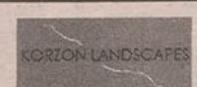
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2 WEDNESDAY continued

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about wandering, a light study in losing your moorings so you can find what could be your true self." Opening act is Hoots & Hellmouth, an experimental roots music band from Philadelphia led by singer-songwriters Rob Berliner and Sean Hoots. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Growing Pretty": Purple Rose Theatre Company. Every Wednesday-Sunday, March 27-May 31. Michelle Mountain directs the world premiere of Carey Crim's coming-of-age tale about a girl who dreams of becoming a supermodel. When her mom steals the love of her life, the girl has to navigate, alone, the difficult path of becoming an artist. The cast features Stacie Hadgikostis, Brian Ogden, Grant Krause, Rhiannon Ragland, Matt Gwynn, and Hugh Maguire. 8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. Mar. 27-Apr. 4 previews: \$20 (Wed. & Thurs.) and \$25 (Fri.-Sun.). Apr. 5 opening night: \$35. After Apr. 5: \$25 (Wed. & Thurs.), \$30 (Sat. & Sun. matinees), & \$35 (Fri. & Sat. eves.). Tickets available in advance and at the door. 433-7673.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Wednesday. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wednesday. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

★ "Arando el Viento (Plowing the Wind)": Dreamland Theater. U-M art & design grad student Marta Cruz Sojo and local puppeteer Rob Papineau present Sojo's performance art piece about typical activity in a restaurant. 9 p.m., Dreamland Theater, 26 N. Washington St. Ypsilanti. Free. 657-2337.

FILMS

MTF. "Rape of Europa" (Richard Berge & Bonni Cohen, 2006). See 1 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

3 THURSDAY

★ "Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 25-50 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area, 3.2 miles west of Chelsea. Free. 994-5908.

★ "Spring Unfolding Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Beginner-friendly slow-paced ride, 10-15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. 10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763.

★ Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun" (\$4), a 60-minute exercise program led by Maria Farquhar. At 11 a.m., a Current Events discussion group hosted by Heather Domby. At 1 p.m., a cultural or educational program. Today: a performance by Winter. Also this month: U-M Judaic studies and political science professor Zvi Gitelman reads a Yiddish story by I. L. Peretz (April 10), Mary Robinson shows how to weave a paper Jewish star (April 17), and veteran local folk musician San Slomovits and Beth Israel rabbi Robert Dobrusin host a "Passover Celebration" (April 24). The day concludes at 2:15 p.m. with a meeting of the Senior Literary Group, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors). 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"Contemporary Trends in the Media, Art, and Literature": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. April 3 & 10. Last 2 in a series of 6 lectures by U-M and visiting scholars. Today: U-M English professor Larry Goldstein discusses "High Noon at the Postmodern Corral." Also this month: U-M screen arts and cultures professor emeritus Frank Beaver discusses "What Is the Future of Theatrical Film?" (April 10). 10-11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. \$45 (members, \$30) for the 6-lecture series. Memberships are \$15 a year. Preregistration required. 998-9351.

"Kids Skate": Ann Arbor Parks Department. Every Thursday. All preschoolers and their caregivers

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galleries

Imaginary maps Tolkien meets GTA

What's the ominous whirlpool in the three-by-two-foot paper Words of Warcraft map in the Graduate Library's eighth-floor Map Library?

"Oh, that's just a maelstrom," says library information specialist Charlotte Franklin. As chaotic natural features go, she explains, maelstroms are a pretty popular feature in online computer games. Then she overviews the character orientations that WoW players can choose. "You can be with the forces of good—paladins with glowy eyes and all. Or you can be on the death side and cast plagues on people and stuff. It's all good."

Maps of places that don't exist highlight the Map Library's April "Third Thursday" social mapfest. The event features forty to fifty maps related to board and computer games, and visitors are encouraged to bring their own.

This rich, diverse exhibit ranges from a prim seventeenth-century French geography card quiz game to maps from the violent computer game Grand Theft Auto: San Andreas. Map puzzles are also represented, including a puzzle of the Paris Métro and a wooden puzzle depicting a 1906 rendition of

Michigan's Lower Peninsula that makes it look like a soggy oven mitt.

Maps of fantasy realms range from archetypical row-of-pointy-mountains, ribbon-scrims Lord of the Rings-style maps to a Guild Wars map evoking Google Earth realism. Some of the exhibit's most charming, rough-hewn maps pertain to such old-school computer games as the Legend of Zelda and the pioneering walk-through fantasy game Myst. "There was a time when you had a hard time finding a computer powerful enough to play Myst," says Franklin. "Now, it's hard to find one old enough to play it."

Map Library information resources specialist Timothy Utter says his favorite is the French card game, which dates to 1669. Preserved as an uncut sepia paper sheet of several dozen cards, the game assigns one suit to one of four major geographical regions, with hearts for Europe and clubs for the Americas. Each card asks one quiz question about the rivers, mountains, or other geographical features of that region, in delicate copperplate script.

Fancy script also appears on the large paper map of the fictional world Aarklash. A sprawling continent is peppered with cities whose names are rendered in calligraphy in various styles, evoking a range of imaginary cultures.

Some maps are not just renderings of



imaginary worlds, but game pieces, such as a map showing a Lord of the Rings version of Risk (above). The work offers a stylized version of the classic LOTR maps, which originally were drawn by author J. R. R. Tolkien's son Christopher.

The maps, along with detailed, artistic screenshots from the computer games associated with them, will be on display at the Map Library's "Third Thursday" Map Night on April 17.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center, 117 West Liberty. *The Print* (April 4–May 9). Reception 4 Friday, 6–8 p.m. 994–8004.

Ann Arbor District Library, 343 South Fifth Avenue. *Ann Arbor Public Schools Annual Spring Show* (April 18–May 29). 327–4510.

Clay Gallery, 110 East Liberty. *Invisible Women* (April 1–30). Reception 4 Friday, 6–9 p.m. 662–7927.

Common Cup, 1511 Washtenaw. *I Splinter, I Quake* (April 1–May 1). Reception 5 Saturday, 6–9 p.m. 971–0550.

EMU Ford Gallery, Ford Hall, East Cross be-

tween Welch Hall and Boone Hall. *Art Department Honors Exhibition* (April 14–25). *Children's Art Showcase* (April 28–May 2). 487–1268.

Gallery Project, 215 South Fourth Avenue. *Temporal: Semiotics of Time and Place* (April 2–May 11). 997–7012.

Gifts of Art (U-M Hospitals). Michigan Quilt Artists; Origami Sculpture; Bioartography; Ceramic Sculpture; Acrylic on Canvas; Wooden Vessels; Textile Art; Stoneware; Oil Paintings (April 21–June 16). 936–ARTS.

Kerrytown Concert House, 415 North Fourth Avenue. *Soliloquies of Place* (April 15–May 30). 769–2999.

Kreft Center for the Arts (Concordia University), 4090 Geddes. *Annual Student Art Exhibition* (April 23–May 5). Reception 25 Friday, 6–8 p.m. 995–7591.

Riverside Arts Center, 76 North Huron, Ypsilanti. *Ann Arbor Art Teachers and Alumni Association Annual Exhibit* (April 3–May 3). Reception 18 Friday, 4:30–6:30 p.m.

U-M Museum of Art Off/Site, 1301 South University. *Photographs by William Christenberry* (April 5–June 1). 763–UMMA.

For a complete listing of local galleries, see the 2007–2008 Ann Arbor Observer City Guide or arborweb.com.

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Benefit Gala

for
**Ann Arbor
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Campsite & Programs**

Fri., April 11th, 2008
6:00 PM

DINNER • DANCE • SILENT AUCTION
at 625 N. Main St., Ann Arbor

Call 734-662-3128
for tickets and information

invited to skate to kids music and play with toys on the ice. 11 a.m.–12:50 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$5 (youths age 17 & under and seniors age 60 & over, \$4). Skate rentals available (\$3). 761–7240.

★**Factory Tours: Tileworks**. Every Thursday. A Motawi artist leads a guided tour of every stage of tile-making. 11 a.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. 213–0017.

ACBL Bridge: Ann Arbor Senior Center. Every Thursday. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon–3 p.m., Cobblestone Farm barn, 2781 Packard. \$5. 769–5911.

★**"Ethnographies of Economic Transformation: The Shtetl Between City and Countryside in Late Imperial Russia and the Interwar Soviet State"**: U-M Judaic Studies. Talk by U-M Frankel Institute fellow Deborah Yalen. Noon, 2022 Thayer, 202 S. Thayer. Free. 763–9047.

★**Gifts of Art: U-M Hospitals**. April 3, 10, 17, & 24. Performances by area and guest artists. Today: the local cello ensemble Cellochan. Also this month: dance theater works by the U-M Freshman Touring Company (April 10), acoustic folk music by Alan Bell (April 17), and guitar and voice works by Michael Casher and Carrie Wilson (April 24). 12:10 p.m., U-M Hospital main lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

★**Socrates Cafe: Ann Arbor Senior Center**. Every Thursday. All seniors age 50 & older invited to join a discussion of ethics that draws on the Socratic method of questioning underlying assumptions. 2 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

★**"Access Soapbox": Ann Arbor Community Television Network**. Every Thursday. A chance to ex-

press your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. 2–7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.

★**"Harassment and Incivility at Work: Peering into the Dark Side of Organizational Behavior"**: U-M Institute for Research on Women and Gender. Talk by U-M psychology and women's studies professor Lilia Cortina. 3–4 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.

★**"Transformation: Fears and Fantasies in the Roman Empire"**: U-M Classical Studies Department Jerome Lecture Series. March 31 and April 3,

5, 8, & 10 (different locations). A series of talks by Stanford University classics lecturer Maud Gleason, author of *Making Men: Sophists and Self-Presentation in Ancient Rome*. Today's topic: "Origins and Causes," the 2nd in a series of 3 of the 5 Jerome lectures devoted to "The So-Called Elephant Disease." This series concludes on April 5 with a talk on "Cures and Meanings" (2115A Angell Hall, 11:30 a.m.–1:30 p.m.). Gleason's last 2 Jerome lectures are on "Senators in Fearful Times: Identity Theft in Cassius Dio" (April 8 & 10, 3222 Angell Hall, 3–5 p.m.). 3–5 p.m., 2175 Angell Hall. Free. 764–0360.

★**Lemony Snicket: U-M English Department** of English 2nd Annual Sarah Marwil Lamstein Children's Literature Lecture. Talk by Daniel Handler,

the beloved San Francisco writer who, as the pseudonymous Lemony Snicket, is known for *A Series of Unfortunate Events*, his series of dire children's books in which the 3 Baudelaire orphans fall prey to an endless string of disasters. 4 p.m., Rackham Auditorium. Free. 936–2271.

★**"Enlightenment Aesthetics and the Eucharistic Sign: Lessing's 'Laokoon'"**: U-M Art History Department. Talk by UCLA art history professor Christopher Wild. 4–6 p.m., Michigan League Koessler Room. Free. 764–5400.

★**Lynne McMahon: U-M English Department**. Reading by this University of Missouri English professor, a highly regarded young poet whose poems, according to the *New Yorker*, "counter the notion that kitsch and flashy iconography threaten the mandarin pleasures of poetry." 5 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 615–3710.

★**"Yappy Hours": DogmaCatmanto**. Every Thursday. All invited to join a casual group discussion about pets and pet-related issues. Bring your pet. Snacks. 5–7 p.m., DogmaCatmanto, 208 N. Fourth Ave. Free. 929–0022.

★**"The Pain of Love": U-M School of Music**. See 1 Tuesday. Today: at 5 p.m., operas by Mozart, Monteverdi, Donizetti, Boito, and Adamo, and at 7:30 p.m., operas by Dvorak, Mozart, Massenet, Janacek, Catan, Cavalli, and Thomas. 5 & 7:30 p.m.

★**Michelle Oka Doner: U-M School of Art and Design Penny Stamps Lecture Series**. Talk by this critically acclaimed installation artist who also makes wearables and jewelry. Her projects include a shell-strewn floor at Miami airport, glowing red-gold walls at New York's Herald Square subway station, and 3 round benches formerly seen on the U-M campus near Ingalls Mall. 5 p.m., Michigan Theater. Free. 764–0397.

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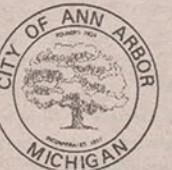


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3 THURSDAY continued

★“Chelsea Ride”: **Ann Arbor Bicycle Touring Society.** Every Thursday. Slow/moderate-paced ride, 20–30 miles, to either Dexter, Grass Lake, Munith, Stockbridge, or the Waterloo Recreation Area. 6 p.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 285–6830.

★“Unnatural Causes: Is Inequality Making Us Sick?”: **Ann Arbor District Library.** Preview screenings of the last part of this new 4-part PBS documentary. Followed by discussion. 6:30–8:30 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. at William. Free. 327–4560.

★Meditation and Chanting: **Siddha Yoga Meditation Center of Ann Arbor.** Every Thursday. All invited for chanting and meditation. 7–8:30 p.m., Siddha Yoga, Arbor Atrium, 315 W. Huron. Free. 747–7116.

★Weekly Meeting: **Washtenaw Toastmasters.** Every Thursday. All invited to develop public-speaking skills and self-confidence in a warm, friendly environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7–9 p.m., Washtenaw Community College Education Bldg., room 182, 4800 E. Huron River Dr. Free to visitors. Dues: \$35 semiannually (after a one-time nonrefundable fee of \$20). 678–2256.

ACBL Bridge: **Ann Arbor City Club.** Every Thursday. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761–6691.

★Ann Arbor Go Club. Every Sunday & Thursday. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.–midnight (Thurs.) & 1–6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417–5547.

★Reiki: **Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663–9724.

★“Cut Chronic Pain Out of Your Life”: **Nutritional Healing Center.** Talk by local chiropractor Mark Perlmuter. 7–8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 302–7575.

“Spiritual Inquiry”: **Interfaith Center for Spiritual Growth.** Every Thursday. All invited to join a group discussion. The program begins with a short presentation. 7–8 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327–0270.

★“Blogging: Have Something to Say?”: **Ann Arbor District Library.** Hands-on introduction to setting up and maintaining a blog. 7 p.m. AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, \$10). Preregistration required. 327–8367.

★“Do Museums Need Objects Anymore?”: **U-M Museum Studies.** Ohio State University history professor Steven Conn discusses the history of the presence and function of objects in various kinds of museums over the course of the 20th century. 7 p.m., 5670 Haven Hall, 505 S. State St. Free. 936–6678.

★“Representing Rumi in the Modern World: Ecumenicism, Nationalism, and Tourism”: **Ann Arbor District Library.** Talk by American Institute of Iranian Studies president Franklin Lewis, a renowned Rumi expert who also signs copies of his new book of translations of the 13th-century Persian mystic poet, *Rumi: Swallowing the Sun*. 7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.

★Cara Black and Libby Fischer Hellmann: **Aunt Agatha’s.** These 2 mystery writers discuss their new books. Black’s *Murder in the Rue de Paradis* is the 8th in her series of mysteries featuring a Parisian policewoman, whose investigation of the murder of her former boyfriend uncovers assassination plots and secret contracts surrounding the strained relations between the Turks and the Kurds. Hellmann’s *Easy Innocence* launches a new series about a female PI, a former Chicago cop, who is hired to clear a mentally deficient sex offender charged with the murder of a teen. Signing. 7 p.m., Aunt Agatha’s, 213 S. Fourth Ave. Free. 769–1114.

★Tony Barnstone: **Shaman Drum Bookshop.** This Whittier College English professor reads from *The Golem of Los Angeles*, his collection of sexy, slangy, often very funny poems, many of them sonnets, villanelles, psalms, sutras, spells, and other traditional forms. They range from personal poems about life in contemporary L.A. to narratives about an assortment of characters ranging from a physicist studying neutrinos at the South Pole to a heroin addict who takes a job in Beijing so he can’t feed his habit even if he wants to. “He is a poet of profound amusement, a spiritual accountant, an heir to Whitman, Basho, and Neruda,” says poet Rodney Jones. “He works in many styles, but his hallmark is a deep and truculent hon-

esty, a desire to bring secrets into the open.” Signing. 7 p.m., *Shaman Drum*, 315 S. State. Free. 662–7407.

“Bilal’s Stand”: **U-M Department of Screen Arts and Cultures.** Writer and director Sultan Sharif and U-M screen arts and cultures lecturer Terri Sarris introduce the premiere screening of this 90-minute film about an inner-city high school student who’s forced to choose between carrying the torch of a 60-year-old family business—a taxi stand—and accepting his admission to the U-M, where he had secretly applied. The film is the pilot production of the U-M Student Encouraging the Filmmaking Experience Program, a consortium of U-M students, faculty, and staff in collaboration with Beyond Blue Productions in Detroit. 7 p.m. (doors open at 6:30 p.m.), Michigan Theater \$8 (students, \$6). 668–TIME.

★“The Hobbit 2: The Lord of the Rings”: **U-M Basement Arts.** April 3–5. Matt Lang directs fellow U-M students in an original Basement Arts adaptation of Tolkien’s classic fantasy. 7 p.m., Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. 764–6800.

“Brecht on Brecht”: **EMU Theater Department.** March 28–30 and April 3–5. EMU drama professor Pirooz Aghssa directs EMU drama students in the great Hungarian writer and director George Tabori’s durably popular 1962 theatrical revue of extracts from Bertolt Brecht’s poems, songs, and dramas. 7 p.m., Quirk Theater, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Tickets \$15 (students, \$12; kids age 12 & under, \$6) in advance and at the door. Group discounts available. 487–1221.

★“Climate Change: Lessons Learned from Antarctic Glacial Ice”: **Michigan Archaeological Society.** Talk by U-M geology professor Sam Mukasa. 7:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 995–8806.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30–9:30 p.m., the barn at Gretchen’s House V, 2625 Traver (off Nixon). \$4. 769–4324, 426–0241.

“The Importance of Being Earnest”: **Young Actors Guild Lights Up Company.** April 3 & 4. Katriana Braun directs high school actors in Oscar Wilde’s deliciously irreverent comedy of manners, a late Victorian classic whose strongest attraction is Wilde’s wonderfully etched epigrammatic language. The story concerns a foundling who must establish his bona fides to the satisfaction of his prospective mother-in-law, London’s leading social dragon, who is not about to allow her daughter to marry a nonentity. 7:30 p.m., Greenhills Center for the Performing Arts, 850 Greenhills Dr. Tickets (cost TBA) available in advance and at the door. 913–9800.

★Concerto Concert: **Pioneer High School.** The Pioneer Symphony Orchestra presents a program of concertos featuring the winners of the school’s Concerto Competition. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. Free. 994–2189.

“Live from Mother Earth”: **Sole Full of Rhythm.** Professional and student members of this local tap dance ensemble, along with Turn on the Tap (Toronto) artistic director Paula Skimin, present a program of tap dancing, with live musical accompaniment, choreographed by Sole Full of Rhythm artistic director Sara Randazzo. Local singer-songwriter Dick Siegel performs his delightfully cartoonish environmental rap “All the Naughty Children” to the rhythmic accompaniment of 2 dancers, and he is joined by guitarist Brian Delaney and bassist Dave Roof to accompany dancers with his kinetic new instrumental “Up the Waterfall” and 2 of his most popular songs, “Angelo’s” and “Can I Sing?” Other accompanists include Ann Arbor Symphony violist Kathleen Grimes and local jazz duo of pianist Rick Roe and bassist Josef Deas. Emcee is veteran local mime Michael Lee. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 in advance at Randazzo Dance and solefullofrhythm.com, & \$18 at the door. 477–9350.

“You Never Can Tell”: **U-M Theatre Department.** March 27–30 & April 3–6. Indiana Repertory Theatre associate artistic director Priscilla Lindsay, a U-M grad, directs U-M drama students in one of George Bernard Shaw’s lesser-known plays, a satiric comedy of errors about a woman and her 3 grown children who have just returned to a seaside town in England after an 18-year stay in Madeira. 7:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$18 & \$24 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.

Julia Serano: **Common Language.** This Oakland, California, writer and spoken-word artist reads from her memoir *Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity*.

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Also, signing. Proceeds benefit Camp Trans. 8 p.m., sh'aut, 325 Braun Ct. \$5 admission. 663-0036.

★Oboe Recital: U-M School of Music. Performances by students of U-M music professor Nancy Ambrose King. 8 p.m., School of Music Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Leon Redbone: The Ark. Redbone is an iconoclastic folkie with a darkly resonant voice and a cultivated air of mystery undiminished by his somewhat buffoonish role in TV commercials. Always outfitted in a (usually white) suit, his trademark Panama hat, and sunglasses, Redbone sits in a chair with his legs crossed and, accompanying himself on guitar, whispers or croons ragtime tunes, traditional urban and country blues, and early-20th-century jazz, crooner pop, and vaudeville songs. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

David "Fathead" Newman: Firefly Club. Jazz ensemble led by this legendary tenor saxophonist. Newman was a member of Ray Charles's band, and the jazz recording Charles made with that band—aptly titled *Ray Charles Presents David Newman*—is most distinguished for what one fan calls Newman's "fast, driving, harmonically surprising, melodic, precisely articulated solos." 8 & 10 p.m., Firefly Club, 207 S. Ashley. \$25 & \$35 in advance and at the door. 665-9090.

"A Singular Noun": U-M Dance Department B.F.A. Thesis Concert. April 5-7. A concert of solo and group works choreographed by U-M dance seniors Joseph Roth, Sarah Pelc, Helen Bates, Sheila Klein, and Jarel Waters. Roth's *Vagina Utopia* is a sextet set to an energetic B. Fleischmann electronic score that features athletic partnering and quirky theatrics, and his solo *Alteration of the Original* is a collaboration with choreographer Jenny Gerhart set to Carly Comando's gorgeous piano piece *Everyday*. Pelc's *Encoreival* is a group work exploring the psychology of memories, and her solo *Distillation* is an exploration of energy and motivation. Bates's all-female quartet *I would be nothing* is an exploration of the relationship between mothers and daughters set to the 2nd movement of Philip Glass's Violin Concerto, and she performs U-M grad Matthew Farmer's *Lillium Spinarum*, a solo that juxtaposes alluring and awkward movements. Klein's septet *Perpetually Linked* investigates the dynamics and patterns of relationships and events, and her solo *The Dress* is an in-your-face interpretation of contradictory stereotypes. Waters's *Reflections* is a group work inspired by a collection of his grandmother's photography, and his solo *A piece of me (Part I)* is a personal reflection of the journey to self-love. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets \$5 at the door only. 763-5461.

Puppetry Improv: Dreamland Theater. Every Thursday. The Dreamland puppet troupe uses marionettes, rod puppets, and other forms of puppetry in an improv performance inspired by current events, audience suggestions, and "whatever strikes our fancy." 8-9 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. Pay what you can. 657-2337.

"Yeomen of the Guard": U-M Gilbert and Sullivan Society. April 3-6. Emilia Bossi and Sara Kennedy direct this accomplished local town-and-gown company in Gilbert and Sullivan's only tragicomedy. Tudor-era war hero Colonel Fairfax is accused of sorcery by a greedy relative who stands to inherit a fortune if the colonel dies a bachelor. But on execution day, Fairfax asks a friend to find him a wife—any wife—so that he can foil the plot. The friend finds the humble Elsie, a traveling minstrel who is promised 100 crowns for agreeing to a temporary marriage. But at the last minute, Fairfax is smuggled out of town, and Elsie finds herself married to a man she's never met. Despite its comic plot twists, *Yeomen* is the only G&S operetta with an unhappy ending, which nudges its tone closer to the realm of opera. Most think that *Yeomen* was librettist Gilbert's attempt to soothe composer Sullivan, who had tired of their collaboration and yearned to write grand opera. Stars Christopher Taylor, Rebecca Nathanson, Jack Grace, and David Zinn. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$18 & \$22 (seniors, \$14 & \$18; students, \$12 & \$16) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Doubt: A Parable": Performance Network Professional Season. Every Thursday-Sunday through April 6. John Seibert directs John Patrick Shanley's Pulitzer- and Tony-winning drama about a mother superior who must decide whether to trust her instincts when she suspects the school priest of having sexual relations with a student or to believe his protestation of innocence. Stars Jan Radcliff, Jon Bennett, Molly Thomas, Tammie Harris. 3 & 8 p.m., Performance



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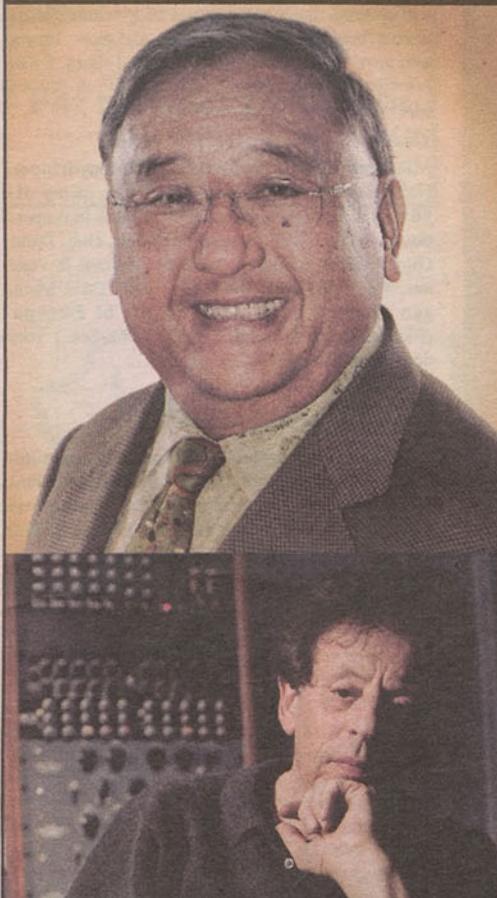
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3 THURSDAY continued

Network, 120 E. Huron. Tickets \$30 (Thurs. & Sat. matinee), \$35 (Fri. & Sun.), and \$42 (Sat. eve.). \$3 discounts available for seniors age 60 & over, \$10 discounts available (except Sat. eve.) for students. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets & \$10 tickets for age 16 & under available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

★"Growing Pretty": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. April 3-5. New York City monologist known for his high-energy, dynamic performing style and his quick-witted, wise-guy perspectives on a variety of topics. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are nonsmoking. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

★Renaissance Dances: Bedlam. Every Thursday. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. 9 p.m., Michigan League Room 4 (Apr. 3 & 10) & Room D (Apr. 17 & 24). Free. 971-1809.

FILMS

Michigan Theater Foundation. "Honeydripper" (John Sayles, 2008). April 3 & 5. The owner of a juke joint in rural Alabama in 1950 turns in desperation to rock 'n' roll to save his failing club. Danny Glover. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Rape of Europa" (Richard Berge & Bonni Cohen, 2006). See 1 Tuesday. Mich., times TBA.

4 FRIDAY

★"The Developmental Transition Between Adulthood and Parenthood": U-M Psychological Clinic. Talk by Yale child psychiatry professor Linda Mayes. 9-11 a.m., East Hall room TBA, 530 Church St. Free. Preregistration requested. 764-3471.

"Tiny Tot Time": Leslie Science & Nature Center. April 4 & 18. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., Leslie Science Center, 1831 Traver Rd. \$6. 997-1553.

★"Huron River Bike Trail Ride": Ann Arbor Bicycle Touring Society. Every Friday. Slow-paced ride along the Huron River from Bandemer Park to Parker Mill, along with some alternate routes. 10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 663-4498.

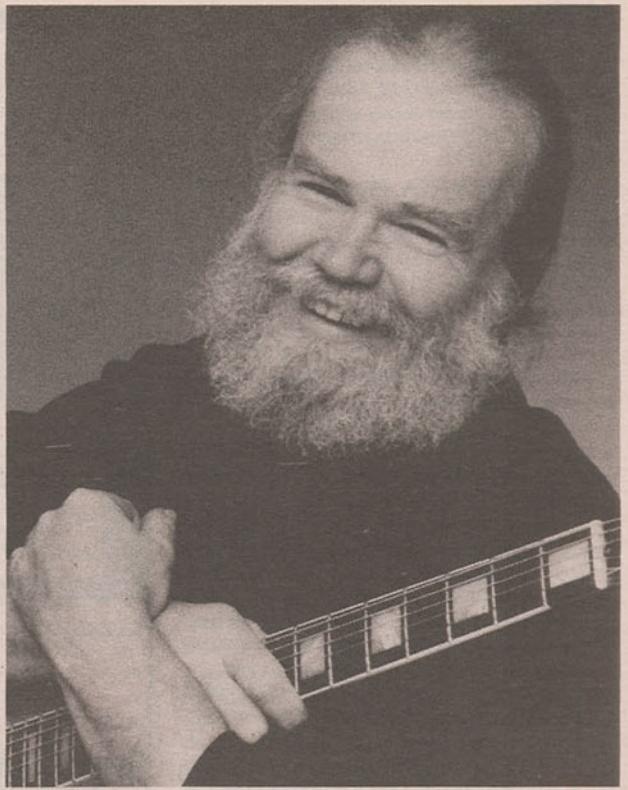
★"Writing Groups: U-M Turner Geriatrics Center. Every Friday. All seniors invited to read and discuss the poetry, essays, reminiscences, and fiction they have written. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"Storytime with Mr. James": Arborland Borders. Every Friday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Mo Willems's *The Pigeon Rules*. Also this month: Marcus Pfister's *Charlie at the Zoo* and Michael Garland's *Last Night at the Zoo* (April 11), Judi Barrett's *Never Take a Shark to the Dentist* and Jan Thomas's *What Will Fat Cat Sit On?* (April 18), and Shel Silverstein's *The Giving Tree* and Ruth Brown's *The Old Tree* (April 25). 11 a.m., Borders, 3527 Washtenaw. Free. 449-9394.

★"Coffee Club Skates": Ann Arbor Parks Department. Every Friday. All adults invited to skate to soothing music. Coffee & pastries. 11 a.m.-1 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$5 (seniors age 60 & over, \$4). Skate rentals available (\$3). 761-7240.

★"Dances of Universal Peace (Sufi Dancing)": All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

★"The Hobbit 2: The Lord of the Rings": U-M Basement Arts. See 3 Thursday. 7 p.m.



Populist East Coast singer-songwriter Charlie King performs at the Ark Apr. 6.



"Brecht on Brecht": EMU Theater Department. See 3 Thursday. 7 p.m.

"The Importance of Being Earnest": Young Actors Guild Lights Up Company. See 3 Thursday. 7:30 p.m.

"Mr. B's 11th Annual Blues & Boogie Piano Celebration": The Ark. April 4 & 5. Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts 2 nights of blues and boogie-woogie piano that feature Chase Garrett, a 17-year-old boogie-woogie virtuoso from Iowa, and Lluis Coloma, a 34-year-old Spanish boogie-woogie, blues, and jazz pianist. Also joining the festivities again this year is Bob Seely, the veteran Detroit blues pianist renowned for his electrifying, passionate renditions of boogie classics. The show features solo sets by each performer, followed by a series of duets. 7:30 p.m., The Ark, 316 S. Main. Tickets \$27.50 (Apr. 4) & \$30 (Apr. 5) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS. U-M Men's Lacrosse vs. Lindenwood. 8 p.m., Oosterbaan Field House, Hoover at S. State. \$6 (students, \$3). 764-0247.

"Harlequin of Doom": Dreamland Theater. A masked organist plays a blend of Baroque classics, early jazz standards, and gothic originals interspersed with demonstrations of mentalism and spirit conjuring. 8 p.m., Dreamland Theater, 26 N. Washington St. Ypsilanti. \$5. 657-2337.

★Symphony Band: U-M School of Music. Rodney Dorsey conducts this music-student ensemble in the premiere of a Jeff Meyers work TBA, David Sampson's *Moving Parts*, J. S. Bach's Capriccio, Franz Krommer's Partita in B-flat Major, Christopher Theofanidis's *Etenraku* and *I wander the world in a dream of my own making*, and Ron Nelson's *Rocky Point Holiday*. 8 p.m., Hill Auditorium. Free. 764-0594.

52nd Annual "Best Concert Ever": U-M Friars. This U-M Men's Glee Club octet, a self-styled "crack squad of supercrooners," is the oldest of the many campus a cappella groups. Tonight's program of pop tunes ranges from Dion's "Runaround Sue" to "Northface Girl," an original parody of Billy Joel's "Uptown Girl." 8 p.m., Rackham Auditorium. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. 763-TKTS.

Lee Murdock: Green Wood Coffee House Series (First United Methodist Church). This Great Lakes troubadour writes songs about the lives of sailors and fishermen, lighthouse keepers, ghosts, outlaws, and everyday heroes. His music blends ragtime, Irish, blues, and folk styles, and he accompanies himself on 6- and 12-string guitars. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

Brad Mehldau Trio: University Musical Society. This jazz ensemble is led by celebrated New York City pianist Mehldau, a former member of the Joshua Redman Quartet known both for his dazzling technical virtuosity and for the startling originality of his compositions. "From moment to moment his playing suggests nearly every part of the tradition, as well as unsettling corners of 20th-century compositions, even rock," observes a *New Statesman* (London) reviewer. "Brad Mehldau doesn't merely conceptualize—he emotes with yearning melancholy and rapturous ecstasy." 8 p.m., Michigan Theater. Tickets \$18-\$44 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"A Singular Noun": U-M Dance Department B.F.A. Thesis Concert. See 3 Thursday. 8 p.m.

"Yeomen of the Guard": U-M Gilbert and Sullivan Society. See 3 Thursday. 8 p.m.

"Doubt: A Parable": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Growing Pretty": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"You Never Can Tell": U-M Theatre Department. See 3 Thursday. 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

Friday Night Swing: Ann Arbor Swing Dance Association. Every Friday. Swing dancing to prerecorded music. No partner needed. Bring hard-soled shoes. Preceded by intermediate (7:15 p.m.) and beginning (8 p.m.) lessons. 8:45-11:45 p.m., Dakota Building, 1785 W. Stadium. \$5 (includes lessons). 945-8428.

★Angell Hall Observatory Open House: U-M Astronomy Department. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, Student Astronomy Society members give short presentations on a variety of astronomy topics. 9-11 p.m., fifth floor rooftop observatory, Angell Hall

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4 FRIDAY continued

(from the large State St. entrance, take one of the elevators on the left to the fifth floor). Free. 764-3440.

Bruce Katz Band: Firefly Club, April 4 & 5. Funky, greasy, blues-drenched, New Orleans-inspired R&B by a band led by this Hammond B-3 organist from Boston who teaches a course on the blues at the prestigious Berklee School of Music. "No one would mistake Katz's blues for jazz, but there are elements of jazz to be found on [his 2003 CD] *Mississippi Moan*, in that it occasionally features long solos and sophisticated harmonics not traditionally found on blues albums," says *Bluesreviews* critic Don Fluckinger. This weekend's shows are recorded for a live album. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. Tickets \$15 in advance and at the door. 665-9090.

FILMS

Michigan Theater Foundation. "The Band's Visit" (Eran Kolorin, 2007). April 4-10. Comic drama about an Egyptian brass band made up of members of the police force that goes to Israel to play at the opening of an Arab arts center and finds itself lost in the wrong town. Arabic, English, Hebrew; subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

5 SATURDAY

★ "Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 7:10 a.m. (Apr. 5), 6:58 a.m. (Apr. 12), 6:47 a.m. (Apr. 19), & 6:37 a.m. (Apr. 26), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. Preregistration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 434-1615 f426-8211.

★ "T'ai Chi Ch'uan at the Cube." Every Saturday & Sunday. Local t'ai chi instructor Chad Eisner leads a session of these slow meditative movements for beginning and advanced practitioners. 9 a.m., U-M Cube, between the Union and the SAB. Free. 930-2747.

★ "Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information, call 996-4985 (Apr. 5 ride), 996-8316 (Apr. 12), 662-0205 (Apr. 19), 971-3610 (Apr. 26).

★ "Birdwatching for Beginners": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner offers slide-illustrated tips on identifying birds. Followed by a bird walk. Bring binoculars and field guide, if you have them. 9-11 a.m., County Farm Park, Platt Rd. entrance. Free. 971-6337.

★ "Walk: Grex." Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Nature Area (April 5) or from Gallup Park through Nichols Arboretum (April 12, 19, & 26). 10 a.m., meet at the Newport Rd. entrance to Bird Hills Nature Area (Apr. 5) and in Gallup Park parking lot (Apr. 12, 19, & 26), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741-9351.

★ "Ham Radio at the Hands-On Museum": Arrow Communication Association Amateur Radio Club. April 5 & 19. Club members discuss and demonstrate amateur radio in the lobby. 10 a.m.-2 p.m., Hands-On Museum, 220 E. Ann. Free. 930-6564.

★ "Sciencepalooza": Ann Arbor Hands-On Museum Family Day. April 5 & 6. This popular monthly exhibit in the concourse area features an array of attended hands-on activity tables. This month's program: "FUNtastic Physics." 10 a.m.-4 p.m. (Apr. 5) & noon-4 p.m. (Apr. 6), Hands-On Museum, 220 E. Ann. \$7 (members & infants, free) regular museum admission. 995-5439.

★ "Polishing Party": Yankee Air Force Museum. A chance to take an up-close look at lovingly maintained WW II-era planes, and help spiff them up for the season. Bring a can of Mother's Magnesium and Aluminum Polish and soft cotton cloths. Lunch provided. Attendees can also check out the museum's

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festivals

Ann Arbor Pow Wow

Native American culture at Crisler

Like a bracelet around the Crisler Arena floor are ten sets of concentric circles: a circular drum, a circle of men playing it in unison with sticks and singing, and a group that gathers around them to listen. Sometimes, says a Native American man who sits down next to me in the stands for a while, someone in the outer circle will record the song—the right thing to do, he says, would be for the person doing the recording to put money on



the drum at the end of the song. The musicians sell CDs, and if people are recording for free, they're cutting into the market among the visitors seated in Crisler's upper rows.

Welcome to the annual Ann Arbor Pow Wow. It's a cultural celebration, a social event, and a competition, on the side a commercial enterprise with vendor booths and food stalls in the Crisler concourse, and all in all an extraordinary happening, both serious and spectacular, that everyone who lives around here should experience at least once. If you ever had the idea that the Pow Wow was primarily a show put on for curious visitors, you'll be quickly disabused of that notion—it's very much by and for Native Americans, with others allowed to look on from the upper deck.

The complete sequence of events is repeated three times, with variations and special presentations, over the weekend. It begins with the Grand Entry of all the dancers

and musicians in full regalia. First in this procession is the head veteran, and honoring Native veterans is absolutely central to the entire event. The whole group joins in a Flag Song and a Veterans Song after all have entered, and with all the singers and drummers going in unison, the sound fills Crisler to the rafters. A group of flag carriers follows the head veteran with the Native American eagle staff and the American and Canadian flags.

After the Grand Entry comes a series of contests, broken down by age (Tiny Tots all the way up to Golden Age) and dance style, of which there are six (Men's Traditional, Men's Grass, Men's Fancy, Women's Traditional, Women's Jingle Dress, and Women's Fancy Shawl). Some dancers approach a judging stand so that the judges can note the numbers pinned to their distinctive handmade regalia (don't call them costumes, the program book advises). Winners are selected and brought out for encores.

A lot of other things are going on as the dancers compete. Along with the competitions, groups of drummers (referred to as "members" of a specific drum) also accompany intertribal dances, sort of general promenades in which the non-Native visitors are also invited to participate (few did when I was there). Individual drum groups have come from as far as Nova Scotia, North Carolina, and Kansas, although the head veteran, MC, head dancers, and head judges are all from Michigan.

The visitor could focus entirely on the musicians. Quite distinct from one another in style, they create intensely powerful sounds fully capable of sweeping aside whatever may be on your mind at the moment. But there are many other things to see and hear. In between the dances are ceremonies honoring elders or memorializing community members. The program book (it's for sale, not given away, but don't miss it) is a fascinating document in itself, with a wealth of detail about the Pow Wow and its history, as well as information about Native Americans at the U-M and on local efforts to preserve the Anishinaabemowin or Ojibwa language, college admission tips, pages on AIDS and obesity, recipes, coloring activities for kids, and some worthwhile ads, including one last year for "the first ever All Nations skate jam." The action on the Crisler floor ebbs and flows, but there's something happening pretty much all the time. You can come and go at any time, but be sure to structure your visit around a Grand Entry—at noon and 7 p.m. on Saturday and noon on Sunday.

The 2008 Dance for Mother Earth Ann Arbor Pow Wow convenes in Crisler Arena on Saturday and Sunday, April 5 and 6.

—James M. Manheim

other displays. 10 a.m., Yankee Air Force Museum, 2041 A St., Willow Run Airport (off I-94 exit 185), Ypsilanti. Free. 483-4030.

★Downtown Home & Garden Spring Lecture Series. April 5, 12, & 19. Today: Manchester Wildflower Farm owner Joe Wissing shows "How to Establish a Wildflower Garden." Also this month: a Project Grow representative TBA discusses "Organic Gardening" (April 12), DH&G owner Mark Hodges offers tips on and answers questions about "How to Start and Maintain a Lawn" (April 19). Also, every Saturday this month, Washtenaw County Extension Service master gardeners are on hand (9 a.m.-1 p.m.) to answer questions and accept soil samples (\$15 per sample) for testing. 10 a.m.-1 p.m., DH&G, 210 S. Ashley. Free. 662-8122.

★"The Big Sellout": Gray Panthers of Huron Valley. DVD screening of Florian Opitz's 2006 documentary exposing the destructive effect of privatization on populations around the world and challenging the ideology of the neoliberal development policies

that have fueled it. Followed by discussion. Refreshments. 10 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

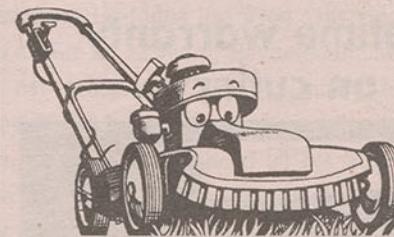
★"Saturday Morning Physics": U-M Physics Department. April 5 & 12. Popular series of talks, aimed at general audiences, by U-M physics professors. Today: Dragan Huterer on "Dark Energy and the Accelerating Universe." Also this month: David Gerdes on "Taking the Plunge: The Physics of Roller Coasters" (April 12). 10:30-11:30 a.m., 170 Dennison, 501 East University. Free. 764-4437.

"36th Annual Dance for Mother Earth Ann Arbor Pow Wow": U-M Native American Student Association/Office of Multicultural Student Affairs. April 5 & 6. See review, above. More than 10,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest such gathering in the state. Costume ranges from the informal to spectacular authentic ceremonial regalia. The program includes social dancing and demonstrations of different styles of Native

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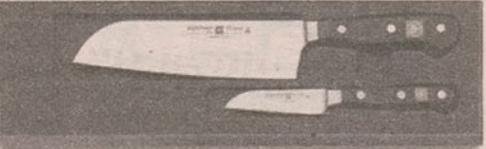
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5 SATURDAY continued

American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions this weekend are children and adult dancing contests in a variety of styles. The dancers are accompanied by several different Native American drumming ensembles from all over North America. Grand entries at noon & 7 p.m. on April 5 and at noon only on April 6. Other attractions include display and sale of traditional crafts and food. 10:30 a.m.—9 p.m. (Apr. 5) & 10:30 a.m.—6 p.m. (Apr. 6), Crisler Arena. Daily admission: \$10 (students with ID, seniors age 60 & older, & kids ages 4–12, \$5; kids age 3 & under, free; family, \$25) per day & \$18 (students with ID, seniors age 60 & older, & kids ages 4–12, \$9) weekend pass in advance and at the door. Group rates available. To charge by phone: 763-TKTS; information: 647-6999.

★Saturday Storytime: Ann Arbor District Library. Storytelling program for babies through 5th-graders. 11 a.m.—noon, AADL Northeast Branch, Plymouth Mall. Free. 327-8301.

★Storytime: Nicola's Books. Every Saturday. Storytelling program for kids under age 7. 11 a.m., Nicola's, Westgate shopping center. Free. 662-0600.

"The Sky Tonight"/"Origins of Life": U-M Exhibit Museum Planetarium. Every Saturday & Sunday. *The Sky Tonight* (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both weekend days except April 19) is an audiovisual exploration of the current night sky. *Origins of Life* (12:30 p.m. Saturdays and 2:30 p.m. both weekend days except April 19) is an audiovisual show about the prebiotic chemistry of the Universe after the Big Bang, the formation of the stars and solar systems, the first life on Earth, the great extinctions, and the search for extraterrestrial life. Followed by a brief star talk. 11:30 a.m. & 12:30 p.m., 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$4.75. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$5 per player; free for spectators. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 449-4300.

"Elvis Skate": Ann Arbor Parks Department. Skating to recorded Elvis music, with prizes for best Elvis costumes. 1–2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$5 (youths age 17 & under and seniors age 60 & over, \$4). Skate rentals available (\$3). 761-7240.

"Alpine and Mountain Plants in Western China": North American Rock Garden Society. Talk by club member Tony Reznicek. 1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 647-7600.

Open House: U-M Detroit Observatory. April 5 & 20. Docent-guided tours, about 30 minutes long, of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-2230.

★"Project Design: Challenge": Ann Arbor District Library. All kids in grades 6–12 invited to make a fashionable item within parameters provided by AADL staff. Materials provided. 1–4:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-8301.

★"Aging in Place: Innovative Models to Help Seniors in Their Homes": Ann Arbor District Library. Panel discussion with members of the local Blueprint for Aging coalition. 1–3 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327-4200.

★"Dinosaur Tours": U-M Exhibit Museum. Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★"Name That Skull": Waterloo Recreation Area. Park interpreter Kathy Kavanagh shows how to identify an animal skull using a key and how to examine it to learn what the animal ate and how it lived. 2 p.m., Eddy Discovery Center (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. Preregistration required.

★Ann Arbor Juggling Arts Club. Every Saturday. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2–4 p.m., call for winter location. Free. 761-1115.

★Jil Aigrot: Waters Place Borders. This French singer with a clear, powerful, poignant voice performs songs from her CD *Words of Love: The Voice of Edith Piaf in the Award-Winning Film La Vie en Rose*. 2 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★Ultimate Frisbee: SC Ultimate. Every Saturday. All invited to join a pickup game of this spirited team sport played with a flying disc. Note: Overly aggressive players are politely asked to leave. 2:30 p.m., Fuller Field. Free. info@2ultimate.org

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. Drums provided. 3–4 p.m., Oz's, 1920 Packard. \$10. 662-8283.

★Nevada Barr: Nicola's Books. This best-selling writer, a former Isle Royale park ranger, reads from *Winter Study*, her latest novel featuring park ranger Anna Pigeon. It's about an Isle Royale wolf and moose study that attracts the interest of Homeland Security. *Publishers Weekly* praises Barr for her "trademark lyricism in writing about the natural world." 4 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

"Community Dance Concert": EMU Dance Department. A day of dance master classes by EMU dance faculty and guest artists culminates in this concert showcasing the choreography of area choreographers, including EMU student choreographers Danyelle Brooks and Katherine Geary and professional choreographers Lourdes Bastos, Suzanne Willets Brooks of Meaning in Motion, Stacie Bennett of Ann Arbor Civic Ballet, Wendi Du Bois of Youth Dance Theatre of Michigan, John Chiapuris of Ann Arbor Ballet Workshop and Community Ballet, Sara Fergus of Spotlight Performing Dance Company, Terena Jackson of Visible Spectrum Dance Company, Audra Larson of Trenton School of Dance, Danny Long of Natural Locz Dance Company and Henry Ford Community College Full Circle Dance Company, and Marie Rabey and Carrie Riess Riley of Bunny Sanford's School of Dance in Livonia. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$6 in advance and at the door. 487-2282.

★"Sunburst Pageant": Briarwood. Boys from infants to 3-year-olds and girls from infants to 27-year-olds invited to enter (for \$45) this beauty pageant. Girls age categories are infant, age 1, and ages 2 & 3, and ages 4–6, 7–10, 11–13, 14–17, and 18–27. Categories include general beauty and, for an additional \$10 per category, "prettiest hair," "prettiest eyes," "best personality," "best attire," "best smile," and "top model face." Prizes. Trophies to all contestants. Winners qualify for state finals. 5–9 p.m., Briarwood mall, Macy's corridor. Free to spectators. 769-9610.

★"Animania": U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV series. This month: *Shugo Chara* is about a shy girl who finds 3 magic eggs that give her unusual power. *History's Strongest Disciple Kenichi* concerns a wimpy student nicknamed "Weak Legs" who goes to a mysterious dojo for martial arts training, and *Claymore* is a dark fantasy series about shape-shifting human-eating monsters and those who kill them. Other series TBA. Raffle. U-M campus admission policy: No one under 18 admitted without an adult. 5 p.m.–midnight, MLB, 812 E. Washington at Thayer. Free. umich.edu/~animania.

Auction: Christian Montessori School. Live and silent auctions of a variety of goods and services. Cocktails, hors d'oeuvres, dinner, and dessert. Live music by the WCC Jazz Ensemble. Proceeds benefit the school. 5:30 p.m., WCC Student Center, 4800 E. Huron River Dr. Tickets \$85 in advance only. 332-9600.

★Children's Movie: Arborland Borders. Every Saturday. Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. 6 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

Cultural Show: U-M Persian Students Association. This lively show features student performances of traditional and contemporary Persian epic poetry, dance, comedy, film, and music. Afterparty. 6:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. Tickets \$9–\$15 in advance and at the door. To charge by phone, call 763-TKTS.

★"The Moses Code": Interfaith Center for Spiritual Growth. April 5 & 6. Screening of James Twyman, Drew Heriot, and Debbie Ford's 2008 documentary about an ancient mantra and the power of "soul manifestation" to produce miracles. Refreshments for sale on April 5; bring a dish to share for a potluck lunch during the April 6 screening, which is preceded at noon by meditation. 7 p.m. (Apr. 5) & 1 p.m. (Apr. 6).

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p.m. (Apr. 6), Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327-0270.

*“The Hobbit 2: The Lord of the Rings”: U-M Basement Arts. U-M Basement Arts. See 3 Thursdays. 7 p.m.

“Brecht on Brecht”: EMU Theater Department. See 3 Thursday. 7 p.m.

Dexter Twirlers Square Dance Club. April 5 & 19. Glen Geer calls square dances for experienced dancers to recorded music. No partner necessary. Wear soft-soled shoes (not tennis shoes). 7:30 p.m., St. Andrew’s United Church of Christ, 7610 Ann Arbor St., Dexter. \$5. 433-0308.

“Mr. B’s 11th Annual Blues & Boogie Piano Celebration”: The Ark. See 4 Friday. 7:30 p.m.

Opus 21: Kerrytown Concert House. Local violinist Gabe Bolkosky leads this New York- and Michigan-based new-music ensemble that one critic called “vibrantly broad-minded.” The program features Spots, Attica, Cadenza, and other works by the distinguished avant-garde composer-pianist Frederic Rzewski. Other Opus 21 members are cellist Alexa Muhly, clarinetist Bradley Wong, saxophonist Henning Schroeder, pianist Yu-Lien The, and percussionists Judy Moonert and Gregory Secor. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5) in advance and at the door. 769-2999.

*Open House: University Lowbrow Astronomers. April 5 & 26. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory’s huge, 24-inch McMath telescope is operational, but participants are encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 8 p.m. (Apr. 5) & 8:30 p.m. (Apr. 26) until 12:30 a.m. or as long as the sky remains clear. Peach Mountain Observatory, North Territorial Rd. (about 1½ miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

First Saturday Contra: Ann Arbor Council for Traditional Music and Dance. Contra dancing with caller Julie Levy-Weston and music by Bill O’Connor, Paul Winder, and Neil Woodward. No partner needed; all dances taught. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, a free open jam for string and other musicians, 3-6 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$9 (members, \$8; students, \$5). 769-1052.

*Contemporary Directions Ensemble: U-M School of Music. Andrew George directs this adventurous music-school ensemble in works by visiting composer David Sampson, Eugene Kurtz’s comical *The Last Contrabass in Las Vegas*, and a brand-new John Adams work, the lush and feisty *Son of Chamber Symphony*. 8 p.m., Rackham Auditorium. Free. 764-0594.

“Snap, Crackle, & Pop”: Dreamland Theater. The launch party for the new locally produced online audio journal *textsound* features performances by local poets and spoken-word artists, including Christine Hume, James Marks, Loel Levis, Barrett Watt, and Viki. 8 p.m., Dreamland Theater, 26 N. Washington St. Ypsilanti. \$5 suggested donation. 657-2337.

Choir of King’s College, Cambridge: University Musical Society. Stephen Cleobury directs this choir of 14 King’s College undergraduates and 16 boys that’s internationally renowned as the preeminent representative of the British church music tradition. Famous for its annual Christmastime Festival of Nine Lessons and Carols, the group was established by King Henry VI, who stipulated that choristers be poor boys of a strong constitution and of “honest conversation.” One reviewer has said the group’s exquisite music will “bring tears to your eyes and send shivers down your spine.” The program includes choral works of J. S. Bach, Poulenc, Walton, Gibbons, Tomkins, Purcell, Weelkes, Tippett, Britten, and Vaughan Williams, along with solo organ works TBA. Organists are Peter Stevens and Tom Kimber. 8 p.m., Hill Auditorium. Tickets \$10-\$42 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

“Nacht mit Gaesten” and “Ballade von drei wichtigen Maennern sowie dem Personenkreis um sie herum”: U-M Residential College 24th Annual Deutsches Theater. April 5 & 6. Residential College German language lecturer Janet Hegman Shier directs RC students in performances (in German) of these 2 short plays. Peter Weiss’s *Night with Guests* is a stylized 1963 drama, akin to the traditional Moritat (tabloid ballad) about a family whose house is broken into by a thief. The horror of the unfolding action is sharpened by the playing of the family children, which continues uninterrupted, and the child-like language used by all the characters. Nobel Prize-winning Austrian feminist playwright Elfriede Jelinek’s 1971 radio play *Ballad of Three Important Men and the Circle of People Around Them* is a com-

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The Gago Center for Fertility provides comprehensive care that is customized in meeting the individual needs of women and couples throughout their reproductive journey. The care includes state of the art diagnostic testing, medical/surgical intervention, treatment, nutritional consultation, exercise, sexual counseling, yoga, massage, meditation, acupuncture and other support services.

Services Offered

- In Vitro Fertilization
- Fertility Evaluation & Personalized Care Plan
- Intrauterine Insemination
- PCOS Treatment
- Fertility Preservation
- Donor Eggs, Sperm
- Saline Infusion Sonography
- Semen Analysis



OPEN HOUSE

Public Welcome

Thursday, April 24th 5pm-7pm

2305 Genoa Business Park Dr. • Suite 180 • Brighton, MI

Gago Center for Fertility/Michigan Center West and Michigan Center for Fertility and Women’s Health invite you to attend our Open House complimentary patient education session.

Drs. L. April Gago and Carole Kowalczyk will be discussing what to expect during an infertility evaluation as well as treatments available.

We will also answer questions that couples may have, and discuss our philosophies on treating patients and assisting couples in their reproductive journey.

Our colleagues in complementary fields will also be available to discuss non medical means to facilitate fertility, such as mindfulness meditation, and acupuncture. Please call 810.227.3232 to reserve your spot.

L. April Gago M.D.

*Board Certified Reproductive Endocrinology & Infertility Specialist

2305 Genoa Business Park Dr. Suite 180 Brighton, MI 48114

phone: 810.227.3232 fax: 810.227.3237

info@gagofertility.com www.gagofertility.com

FREQUENTLY ASKED QUESTIONS:

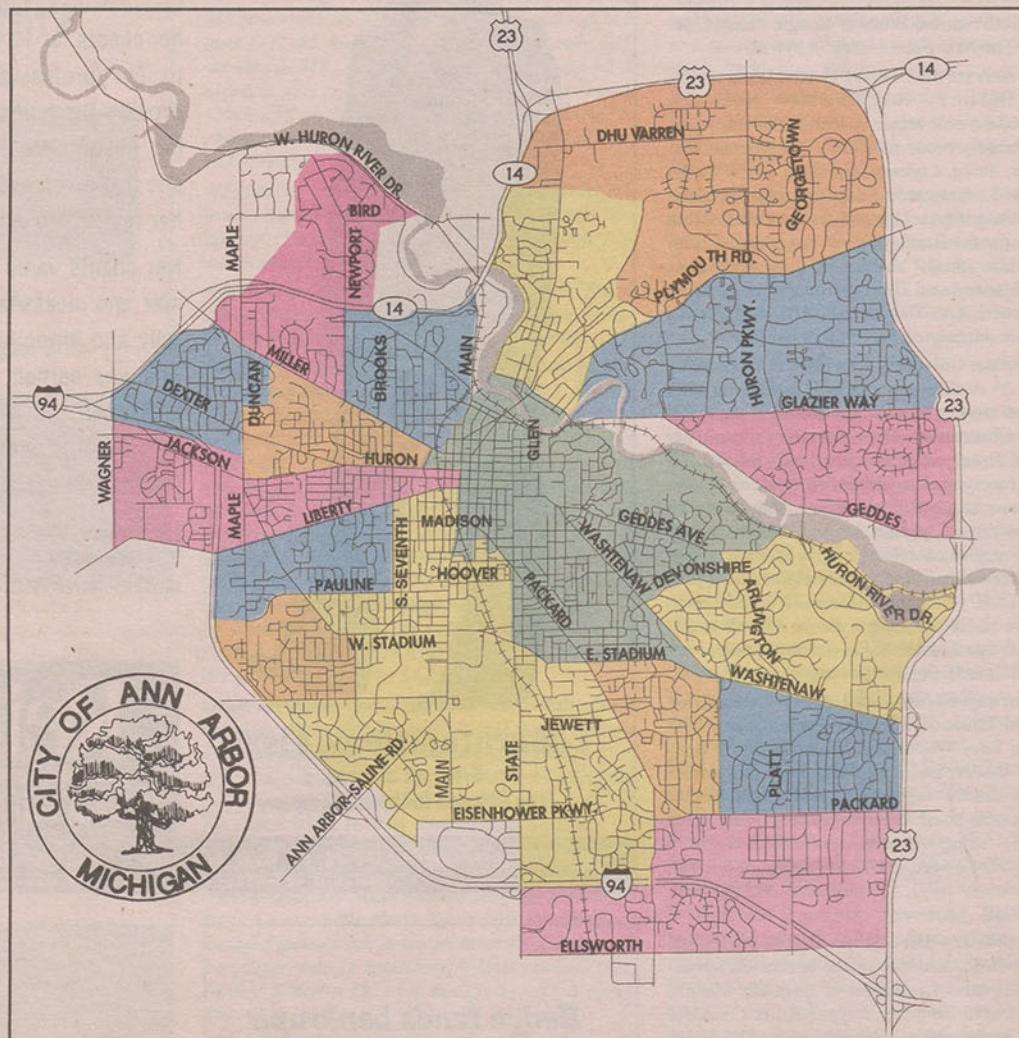
- Q:** Whose responsibility is it to maintain and repair the public sidewalks and walkways?
- A:** Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.
- Q:** How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?
- A:** You simply talk with the City's Customer Service Center at **(734) 994-2818**. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.
- Q:** What if the sidewalk damage appears to be caused by tree roots?
- A:** Please call **(734) 994-2818** to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.
- Q:** Why doesn't the City make the repairs and bill the owners?
- A:** When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170.
- Q:** If I don't make the repairs what will the City charge me?
- A:** The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.
- Q:** Why doesn't the City find the contractor for the owner?
- A:** Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at **(734) 994-2674** at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

CITY OF ANN ARBOR SIDEWALK REPAIR PROGRAM



SIDEWALK INSPECTION SCHEDULE

2006	2007	2008	2009	2010
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The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call **(734) 994-2818** or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

poetry

C. D. Wright *A new kind of vision*

In her recent book *Cooling Time: An American Poetry Vigil*, C. D. Wright quotes pianist Glenn Gould: "The purpose of art is not the release of a momentary ejection of adrenaline, but a gradual lifelong construction of a state of wonder and serenity." If Wright, in one of the major poetic pilgrimages of our time, has not found serenity, she has certainly explored the wonder and found a way, entirely her own, to bring her readers into it.

Although the winner of just about every award a poet can win, including a MacArthur "genius" grant, and a writer who has always stressed her connection to a couple of very specific places (the Ozarks of Arkansas, where she grew up, and Rhode Island, where she has lived for many years while teaching at Brown University), Wright has often been described as an "elliptical" or "oblique" or "difficult" poet. It is true that Wright often doesn't provide the connecting links between parts of her poems, but a reader willing to follow her jumps of perception will find the poems as easy to read as Robert Frost's. Wright worked out this method most clearly in *Deepstep Come Shining*, a 1998 book-length reflection on the American South and on the nature of her own memory.



She has since continued to explore these kinds of connections, particularly in *One Big Self*, a 2003 book that grew out of a collaboration with a photographer in the Louisiana prisons. It would be misleading to describe this book as a documentary poem, yet there is something of the documentary method in it. She includes quotes from different texts (even going back to Paul Verlaine and Oscar Wilde, great jailed poets of the nineteenth century), lots of quotes from prisoners she talked with, impressions from the roads and the advertising she saw around the prisons, and lyrical snatches from her own memory.

Although there are no obvious links between the parts, there is an undeniable tone. As Wright begins her prefatory note, "Driving through this part of Louisiana you can pass four prisons in less than an hour. 'The spirit of every age,' writes Eric Schlosser, 'is manifest in its public works.' So this is who we are, the jailers, the jailed. This is the spirit of the age."

One Big Self is a passionate and angry book, but it is also an exciting journey of discovery. See how Wright follows a quote that could as easily be from a jailer as from one of the jailed with a lyrical moment and an aside, at once bitter and wry, that might be a bit of graffiti:

*It sure enough gets old
the way we do things*

*Defend me if you can
Collect my tears if you will*

*G-o-d is the boss with the sauce
he's too sweet to be sour*

Once we enter Wright's extraordinary imagination, these moments come together into a new shape that changes and expands our own perceptions of the world.

C. D. Wright reads from her poems at the U-M Residential College Auditorium on Thursday, April 10.

—Keith Taylor

5 SATURDAY continued

edy about male-female relationships and gender roles whose main characters are Charles Lindberg, Tarzan, and an unnamed famous conductor. Detailed program notes and supertitles are provided to make the performance enjoyable even to those who don't understand German. Proceeds donated to charity. Note: The April 4 dress rehearsal at 8 p.m. is free and open to the public. 8 p.m., RC auditorium, East Quad, 701 East University. \$5 (or nonperishable food) suggested donation. 647-4378.

"A Singular Noun": U-M Dance Department B.F.A. Thesis Concert. See 3 Thursday. 8 p.m.

"Yeomen of the Guard": U-M Gilbert and Sullivan Society. See 3 Thursday. 2 & 8 p.m.

"Doubt: A Parable": Performance Network Professional Season. See 3 Thursday. 3 & 8 p.m.

"You Never Can Tell": U-M Theatre Department. See 3 Thursday. 8 p.m.

"Growing Pretty": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

Singles Dance: Parents Without Partners. April 5 & 18. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (members, \$6). 973-1933.

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. April 5 & 19. Salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., danceRevolution, Dakota Bldg., 1785 W. Stadium. \$5. 945-8428.

Bruce Katz Band: Firefly Club. See 4 Friday. 9 p.m.-1 a.m.

★"Milonga Picante": Michigan Argentine Tango Club. April 5 & 19 (different locations). Tango dancing to recorded music. Note: People not affiliated with the U-M must arrive before 9 p.m. 10 p.m.-1:30 a.m., Michigan Union Anderson Room (Apr. 5) & Michigan League Vandenberg Room (Apr. 19) rooms. Free. 973-2338.

FILMS

MTF. "Honeydripper" (John Sayles, 2008). See 3 Thursday. Mich., times TBA. **"Rape of Europa"** (Richard Berge & Bonni Cohen, 2006). See 1 Tuesday. Mich., times TBA. **"The Band's Visit"** (Eran Kolorin, 2007). See 4 Friday. Mich., times TBA.

6 SUNDAY

★**"A2Sunday Runners": Two Dogs Running.** Every Sunday. All invited to join informal runs of 5-7 miles along various scenic routes. 8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657-0214.

★"Falun Gong." Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., location TBA. Free. 834-4978.

★"First Sunday Ride of 2008": Ann Arbor Bicycle Touring Society. Slow/moderate-paced ride, 22 to 40 miles, to the Lighthouse Cafe in Dexter for breakfast. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-4985.

24th Ann Arbor Spring Training Series: Quick Release Event Promotions. March 30 & April 6, 13, & 20. Training races designed to give beginning cyclists racing experience and experienced cyclists a jump on the season. Includes races for first-time and beginning ("C"), intermediate ("B"), advanced ("A"), women's, and junior's USCF-licensed racers. Coaches are on hand to offer assistance to C riders. Cash prizes. Registration begins at 8 a.m. 9 a.m. (C race), 10 a.m. (B race), 10:45 a.m. (women's race), 11 a.m. (A race), & noon (juniors). Runway Plaza, off S. State near the Ann Arbor Airport. \$20 per week (A & B riders), \$15 (C riders and juniors) includes USCF insurance. \$5 discount for AAVC members. To register, pick up a form in downtown bike shops or at www.quickrelease.com.

★"3 on 3 Starz Basketball Tournament": Washtenaw Parks and Recreation Commission. Tournament games in 4 age divisions: 12 & 13, 14-17, 18 & older, and 30 & older. Register as a team only. 9 a.m. (registration), 10 a.m.-5 p.m. (play), Meri Lou Murray Recreation Center, 2960 Washtenaw. \$60 per team. Free to spectators. 971-6355.

★"Fairywalk 2008/Volksmarch 5K/10K": Washtenaw Wanderers. Walk at your own pace for 5 or 10 km to view the downtown fairy doors and other magical sights. All abilities welcome. 10 a.m.-1 p.m.,

maps available at Arbor Brewing Company, 114 E. Washington St. Free. 649-5024.

★Meditation: Tsogyelgar Dharma Center. Every Sunday. Traklung Yeshe Dorje leads a silent sitting, followed at 11 a.m. by Tantric meditation. 10 a.m., Tsogyelgar Dharma Center, 7145 W. Liberty. Free. 663-3842.

★Meditation: Karma Thegsum Choling. Every Sunday. All invited to join a chanting meditation. 10-11 a.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

★Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry. Every Sunday. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 10-11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

★Introductory Dharma Talk: Jewel Heart Buddhist Center. Every Sunday except April 20. Talks by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today: Kathleen Ivanoff discusses "Welcoming Change." Also this month: Hartmut Sagolla discusses "Cutting Through Misconception" (April 13), and Sandy Finkel discusses "Maintaining Our Commitments" (April 27). 10-11 a.m., Jewel Heart Center, 119 Oak Valley Dr. (just south of Ann Arbor-Saline Rd.). Free, but donations accepted. 994-3387.

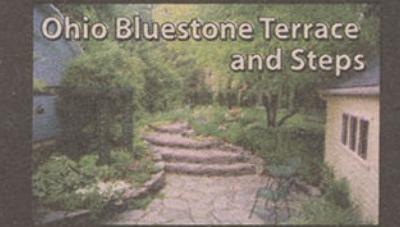
★"Spring Knap-In": Michigan Flintknappers. Michigan artisans demonstrate the ancient art of chipping razor-sharp tools from stone. Also, members of the Great Lakes Primitives demonstrate stone-age technologies for starting a fire, making cordage from plant materials, and gathering wild edibles and medicinal plants. Also, the Michigan Atlatl Association holds a tournament at noon to test members' skills with the prehistoric spear thrower, and the Chelsea Rod & Gun Club 3-D archery course is open to archers for a \$9 fee. 10 a.m.-5 p.m., Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. (810) 231-2314.

★Ultimate Frisbee: H.A.C. Ultimate. Every Sunday. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 10:15 a.m., Mitchell Field. Free. 846-9418.



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folk-rock

Girlyman Sharp hooks

Quite a few young bands have gone back to draw on the folk-rock of the 1960s, having realized, perhaps, that a good hook is harder to create than any number of more outwardly strenuous effects. There's no shortage of memorable hooks in the music of the New York trio Girlyman, which picks up a vein of folk harmony and songwriting that began with Simon and Garfunkel and ran forward through the music of Girlyman's mentors, the Indigo Girls. Their music has a lovely bittersweet quality that's imprinted on the listener's brain with long strings of bouncy rhyming lines that explode into the shimmering colors of really intricate trio harmonies.

Girlyman consists of two women, Tylan Greenstein and Doris Muramatsu (who met in second grade in New Jersey), and one man, Nate Borofsky. The name is a protean thing with various meanings: it signifies the make-up of the group, the sheer fun that is the dominant tone in their music, and the members' longtime sense of never fitting in. Girlyman proceeded as planned with their first rehearsal on September 11, 2001, a topic that shows up in passing in their songs (which is how most of us think about it by now), and they all moved into the same Brooklyn apartment. "We all kind of fell in love," Borofsky says, "and had this creative explosion." All three write songs and sing lead, accompanied by guitars or a banjo and often by a *djembe*,



the ubiquitous West African drum that's so much more articulate than the bongos of yore.

But the harmony singing is the real news with Girlyman. The members were all classically trained, and that shows up in arrangements that go places harmonically that their predecessors would not have tried. The sound is dense and lush, and you can listen to Girlyman just for that lushness—their MySpace page sports a quote proclaiming them "a luxurious sonic bubble bath," and another band they list as an influence is Squeeze. Especially

ly subtle passages ("I drown myself tonight in cheap sangria") become addictive earworms. Yet the effect is different from that of a virtuoso group of harmony singers like Take 6: the harmonies never seem flashy but are tied into a melancholy that, I think, is pervasive with the upcoming generation, and that in the music of Girlyman underlies all the beauty and fun.

Girlyman brings its third album, *Joyful Sign*, to the pleasantly intimate Green Wood Coffee House on Friday, April 11.

—James M. Manheim

6 SUNDAY continued

Artisan Market. Every Sunday. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live music TBA. 11 a.m.-4 p.m., Farmers' Market. Free admission. 665-2009.

★**First Singles:** First Presbyterian Church. Every Sunday. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This month, First Presbyterian nurse Martine Blogin and associate pastor Melissa Ann Rogers present a series of 4 talks on "Health and Wellness." Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.), 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**First Presbyterian Church Adult Education.** Every Sunday. Today: Housing Bureau for Seniors housing counseling coordinator Justine Bykowski discusses "Care and Housing Options." Also this month: Wellness Community of Southeast Michigan program director Bonnie Dockham discusses "How to Support a Loved One with Cancer: The Role of Psychosocial Support in Cancer Care" (April 13), U-M orthopedic surgeon James Holmes discusses "Hip Fractures 101: Prevention and Treatment" (April 20), and U-M Medical School hematologist professor Jennifer Griggs discusses "Working Effectively with Your Medical Providers" (April 27). All invited. 11 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 662-4466.

U-M Softball Doubleheader vs. Illinois. Noon, Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★**Bridge:** Ann Arbor Senior Center. Every Sunday. All seniors age 50 & older invited to play bridge. No partner required. 12:30-3:30 p.m., Hillside Terrace, 1939 Jackson. Free. 769-5911.

★**Volunteer Stewardship Workday:** Ann Arbor Natural Area Preservation Division. April 6, 12, 19, & 20 (different locations). All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Also, city staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Today: a trip to Dolph Nature Area to clear the park's trails. 1-4 p.m., Dolph Nature Area, meet at the Park Lake Ave. (off eastbound Jackson east of Wagner Rd.) entrance just

south of the First Sister Lake dock overlook. Free. 996-3266.

Contact Improv. Every Sunday. All invited to try this interactive, freeform dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with gravity. You might find yourself upside down, so dress appropriately for easy movement. No partner required; beginners welcome. (The 1st Sunday of each month begins with an hour of formal instruction.) Followed by discussion and socializing. 1-3 p.m., The Mind Body Spirit Academe, 1785 W. Stadium. \$5-\$10 sliding scale based on ability to pay. 604-4416.

Tour: Kempf House Museum. Every Sunday. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under age 12, free). 994-4898.

★**"Chesstastic!"**: Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

Cooking Demos: Kitchen Port. April 6, 13, 16, & 23. Cooking demos by local chefs. Today: Lakshmi Marayanan demonstrates "Indian Cooking," including a simple curry, peas pulav, and green bean stir-fry. Also this month: Rita Conway-Martin of Sage Dish presents "I'm a Fool for Rhubarb" (April 13), Christine Nguyen shows how to prepare the popular Thai dish "Pad Thai" (April 16), and Ann Arbor News food writer Marge Biancke presents "New Asparagus Recipes" (April 23). Also, on April 20, 2-4 p.m., House on the Hill owner Connie Messinger shows how to use springerle molds to prepare

"Cookies Too Pretty to Eat" (\$15). 1-2 (Apr. 6 & 13), 2-4 p.m. (Apr. 16), & noon-1 p.m. (Apr. 23), Kitchen Port, 283 S. Zeeb Rd. \$8. Preregistration recommended. 665-9188.

★**"The Genealogical Collection at the Toledo-Lucas Public Library"**: Genealogical Society of Washtenaw County. Talk by Toledo-Lucas County Public Library local history and genealogy reference librarian Irene Martin. Followed by a talk by club members on "Local Libraries." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★**"Campus Cruiser & Cookie Ride"**: Ann Arbor Bicycle Touring Society. Slow-paced family-friendly ride, 6-12 miles, along paved bike paths, with a playground stop and cookies. 2 p.m., meet at Chase Bank parking lot, Hewitt at Clark Rd. (across from St. Joseph Mercy Hospital). Free. 434-1224.

Tour: Zingerman's Creamery. Every Sunday. Zingerman's cheesemaker John Loomis leads a tour of the facility where Zingerman's cheeses are made. 2 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$5. 929-0500.

★**Talk & Tour: Sunward Cohousing.** Every Sunday. A resident gives a short talk about Sunward Cohousing, which consists of condos designed to foster an old-fashioned sense of neighborhood and to preserve open space. Followed by a tour. 2 p.m., Sunward Cohousing, 424 Little Lake Dr. Free. 930-6425.

★**"Kerry Tales: Puddles and Muddles with Mother Goose"**: Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 407 N. Fifth Ave. Kerrytown. Free. 769-3115.

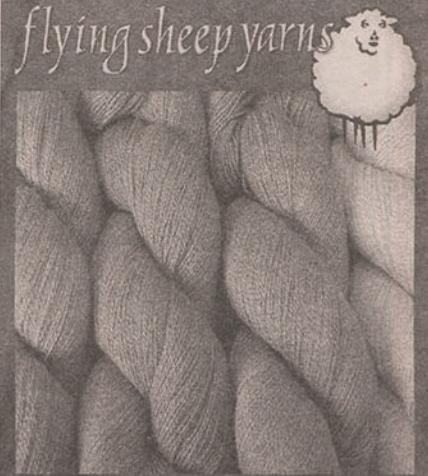
★**"FestiFools Crafts"**: Ann Arbor District Library. All kids in grades K-5 invited to make a wacky noisemaker for the FestiFools parade later this afternoon (see listing below). 2-3:30 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Exploring the Wet Woods"**: Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to search out plant and animal life and look for signs of spring in a wetland near the River Raisin. Bring boots that can get wet. 2-4 p.m., Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester. Free. 971-6337.

"12,000 Years of Local Native American History": Waterloo Natural History Association. U-M anthropology professor Henry Wright, winner of the Archaeological Institute of America 2008 Gold Medal for Distinguished Archaeological Achievement, discusses the earliest mammoth hunters and those who followed them. Also, a chance to view the Discovery Center's Burg collection of several thousand projectile points found in local farm fields. Participants encouraged to bring any points they have found for Wright to identify. 2-3 p.m., Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (family, \$5; WNHA members, free). Space limited; preregistration required. Vehicle



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April

129th UMS Season 2007|2008

Lang Lang piano

WED, APR 2 | 8 PM

Hill Auditorium

Considered China's "national hero," the ebullient Chinese pianist Lang Lang is one of classical music's hottest and brightest young stars. Scheduled to perform at the opening ceremony for the Beijing Olympics, the 25-year-old transcends the classical music realm and demonstrates the ability to connect with audiences on a deeply personal level. "In the face of this young Chinese artist's technical arsenal," says the *San Francisco Chronicle*, "there is nothing to do but gape in awestruck amazement."

PROGRAM

Mozart	Sonata No. 13 in B-Flat Major, K. 333
Schumann	Fantasy in C Major, Op. 17
Six Traditional Chinese Works (from <i>Dragon Songs</i> Album)	
Granados	Goyescas, No. 1: Los Requiebros, H. 64 (excerpt)
Liszt/Wagner	Isoldens Liebestod (from <i>Tristan und Isolde</i>), S. 447
Liszt	Hungarian Rhapsody, No. 6 in D-Flat Major, S. 244/6

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Brad Mehldau Trio

BRAD MEHLDAU piano

LARRY GRENAIER bass | JEFF BALLARD drums

FRI, APR 4 | 8 PM

Michigan Theater

Brad Mehldau first came to international attention as a member of the Joshua Redman Quartet, but his astonishing technique and innovative compositions quickly established him as a star in his own right. "Universally admired as one of the most adventurous pianists to arrive on the jazz scene in years" (*Los Angeles Times*), Mehldau returns for a full evening with his acclaimed trio.

Media Partners WEMU 89.1 FM, WDET 101.9 FM, Ann Arbor's 107one, and Metro Times.

Choir of King's College, Cambridge

STEPHEN CLEOBURY director

SAT, APR 5 | 8 PM

Hill Auditorium

Internationally recognized as the pre-eminent representative of the great British church music tradition, the King's College Choir includes 14 adults and 16 boys whose worldwide fame and reputation derive from their many recordings, radio broadcasts, and international tours, all while attending King's College Cambridge on major scholarships. The concert program will include choral works of Purcell, Weelkes, Tomkins, Gibbons, J. S. Bach, Poulenc, Tippett, Britten, and Vaughan Williams as well as solo organ works by Bach and Messiaen.

Supported by Robert and Pearson Macek and The Medical Community.
Media Partner WRCJ 90.9 FM.

The Only Moving Thing eighth blackbird

THU, APR 10 | 7 PM & 9:30 PM [NOTE NEW TIMES & VENUE]

Lydia Mendelssohn Theatre

eighth blackbird's kinetic program, *The Only Moving Thing*, presents the ensemble at its most vivid and theatrical. The program features two new works, including a UMS co-commission: Steve Reich's *Double Sextet*, which features the contemporary ensemble performing live and pre-recorded simultaneously, and an intrepid collaboration between maverick composers David Lang, Michael Gordon, and Julia Wolfe entitled *singing in the dead of night*. The six-member ensemble studied at Oberlin and has spent 12 days this year working with students at the U-M School of Music, Theatre & Dance.

PROGRAM

Reich	Double Sextet (2007)
Lang/Gordon/Wolfe	singing in the dead of night (UMS Co-Commission) (2007)

Media Partners WGTE 91.3 FM, Observer & Eccentric Newspapers, and Metro Times.

Lila Downs

SAT, APR 12 | 8 PM

Michigan Theater

Creating strongly layered music in which blues and jazz cohabit with rap and *ranchera*, and honkytonk swings alongside romantic *boleros*, Lila Downs' songs delve deep into the hearts and minds of common people, invoking struggles, lost loves, and legends. She performs her own compositions and also taps into the vast reservoir of native Mesoamerican music, singing songs in the native Indian languages of Mexico, including Mixtec, Zapotec, Maya, and Nahuatl.

Funded in part by the National Endowment for the Arts.

Media Partners WEMU 89.1 FM and Ann Arbor's 107one.

Qawwali Music of Pakistan Mehr and Sher Ali

FRI, APR 18 | 8 PM

Rackham Auditorium

Reminiscent of the fervent, soul-bearing spirit of American gospel music, *Qawwali*, the ecstatic devotional music of the Sufis, uses Sufi poetry, strong, rapturous voices, and hand-clapping rhythms to express the elation of divine love. Spiritual in essence, *Qawwali* music goes beyond orthodox religion. Musical descendants of the late *Qawwali* master Nusrat Fateh Ali Khan, Mehr and Sher Ali are masters of an art form that brings harmony and peace to the soul.

2007/2008 Season Media Partner

WEMU 89.1



An Evening with
**Bobby McFerrin,
 Chick Corea, and
 Jack DeJohnette**

SAT, APR 19 | 8 PM
 Hill Auditorium

Chick Corea's four-decade career is the stuff of jazz lore — his groups are hotbeds of imagination, seething with the joy of making music while creating influential, limit-stretching musical experiences. Of course, the same could be said of fellow Miles Davis alum Jack DeJohnette, who last appeared in Ann Arbor leading his Latin Project, and of Bobby McFerrin, one of the natural wonders of the music world whose work encompasses both classical and jazz through vocal performance, conducting, and composition. This sensational trio comes together for the first time for an unforgettable night of jazz.

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Media Partners WEMU 89.1 FM, WDET 101.9 FM, Ann Arbor's 107one, Michigan Chronicle/Front Page, and Metro Times.

Beethoven Sonata Project Concert 3 & 4
András Schiff piano

SUN, APR 20 | 4 PM
 TUE, APR 22 | 8 PM
 Rackham Auditorium

The UMS season closes with the second two-concert installment of András Schiff's Beethoven Sonata Project, featuring all 32 of Beethoven's piano sonatas performed over a two-year period. Schiff returns for four concerts next season to complete the cycle, which is being repeated only in San Francisco, Los Angeles and New York.

ALL-BEETHOVEN PROGRAM (SUN 4/20)

Piano Sonata No. 19 in g minor, Op. 49, No. 1 (1797)
 Piano Sonata No. 20 in G Major, Op. 49, No. 2 (1795-96)
 Piano Sonata No. 9 in E Major, Op. 14, No. 1 (1798)
 Piano Sonata No. 10 in G Major, Op. 14, No. 2 (1798-99)
 Piano Sonata No. 11 in B-flat Major, Op. 22 (1799-1800)

ALL-BEETHOVEN PROGRAM (TUE 4/22)

Piano Sonata No. 12 in A-flat Major, Op. 26 (1800-01)
 Piano Sonata No. 13 in E-flat Major, Op. 27, No. 1
 "quasi una fantasia" (1800-01)
 Piano Sonata No. 14 in c-sharp minor, Op. 27, No. 2
 ("Moonlight") (1801)
 Piano Sonata No. 15 in D Major, Op. 28 ("Pastoral") (1801)

The Sunday performance is sponsored by **MILLER CANFIELD**

The Tuesday performance is supported by **Gil Omenn and Martha Darling**.

Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**.



Ford Honors Program
Sir James Galway

SAT, MAY 10 | 6 PM [NOTE TIME]
 Hill Auditorium

Knighted by Queen Elizabeth II, Sir James Galway has earned both runaway popularity and critical respect. Previously serving as principal flutist in the Berlin Philharmonic under Herbert von Karajan, his repertoire ranges from traditional masters to Japanese and Irish folk, jazz, and cinema music with a lively stage presence. Making his 13th UMS appearance, Galway performs a concert at the 13th Annual Ford Honors Program, where he will receive the 2008 UMS Distinguished Artist Award.

Immediately after the Ford Honors Program, the UMS Advisory Committee hosts a gala dinner, the largest fundraiser for UMS educational programs. For information about gala evening packages, which include premium seating in Hill Auditorium, call 734.647.8009.

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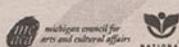
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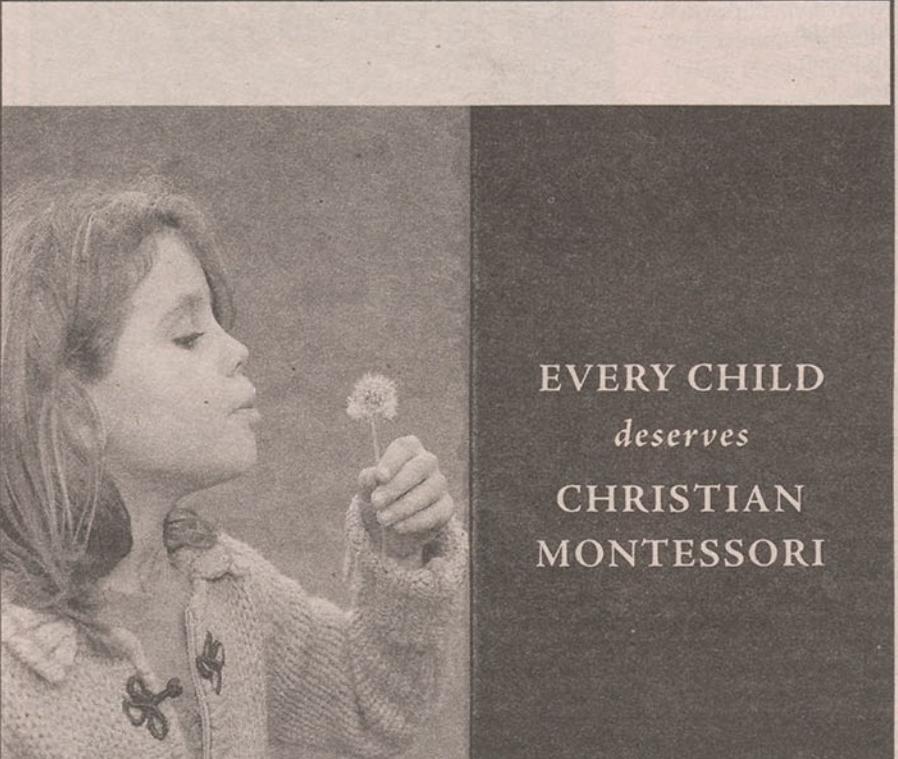
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★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2-3 p.m., Oz's, 1922 Packard. Free; donations welcome. 662-8283.

Charlie King: The Ark. East Coast singer-songwriter Charlie King, who composes in the populist tradition of Woody Guthrie and Phil Ochs, is widely regarded as one of the finest contemporary topical songwriters. As a performer, he has been called the natural successor to Pete Seeger, who is among King's fans, calling him "one of the most brilliant and agile singers and songwriters I know of." King's songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up both in his lyrics and in his between-songs monologues. His songs range from "Two Good Arms," a powerful retelling of the Sacco and Vanzetti story that has been recorded by Holly Near and Ronnie Gilbert, to the middle-class lament "The Rats Are Winning." King has a new CD, *Higher Ground*. A fund-raiser for the Interfaith Council for Peace and Justice. 2 p.m., The Ark, 316 S. Main. Tickets \$15 in advance from the Interfaith Council for Peace and Justice, and at the door. 663-1870.

★**Yeomen of the Guard": U-M Gilbert and Sullivan Society.** See 3 Thursday. 2 p.m.

★**Doubt: A Parable": Performance Network Professional Season.** See 3 Thursday. 2 p.m.

★**Growing Pretty": Purple Rose Theatre Company.** See 2 Wednesday. 2 p.m.

★**You Never Can Tell": U-M Theatre Department.** See 3 Thursday. 2 p.m.

★**Nacht mit Gaesten" and "Ballade von drei wichtigen Maenner sowie dem Personenkreis um sie herum": U-M Residential College 24th Annual Deutsches Theater.** See 5 Saturday. 3 p.m.

★**William Christenberry: U-M Museum of Art.** This Alabama photographer, whose influences include Faulkner, de Kooning, James Agee and Walker Evans, discusses his life and work in the American South. His photographs are taken in the same Alabama county as those in *Let Us Now Praise Famous Men*. In conjunction with *William Christenberry: Photographs, 1961-2005* (see Galleries), a retrospective exhibit of his work at the U-M Museum of Art Off-Site. The UMMA offers free docent-led tours of the exhibit at 7 p.m. on April 24 and 2 p.m. on April 27. 3 p.m., Rackham Amphitheater, 915 E. Washington. Free. 763-UMMA.

★**Ann Arbor-Motown Hash House Harriers.** Every Sunday & occasional Saturdays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m., location TBA. Free. Weekly locations available at a2h3.org.

★**Health Alternatives": Body-Mind-Spirit Wellness Centers.** Talk by Craig Davalos. 3-5 p.m., Body-Mind-Spirit Wellness Centers Studio B, 2007 S. State. Free. 945-8602.

★**The Modern Adventures of Tom Thumb": Dreamland Theater.** April 6 & 13 (kids shows) and 12 & 26 (adult shows). The Dreamland presents its original marionette show that combines elements from the classic fable about the diminutive Tom with modern elements and audience suggestions, mad lib style. 3:30 p.m., Dreamland Theater, 26 N. Washington St. Ypsilanti. Pay what you can. 657-2337.

★**Tot Pesach: Temple Beth Emeth.** Rabbi Robert Levy hosts a program of music, stories, and crafts for tots. 4-5 p.m., Temple Beth Emeth, 2309 Packard. Free. 665-4744.

Jason and Lindsey Dietz Merchant: Dance Gallery Studio. These New York City-based dancers, both U-M alums, preview half the room, their work-in-progress that's scheduled for a New York premiere in May. 4 p.m., Dance Gallery Studio, 815 Wildt. Tickets \$10 in advance or at the door. 747-8885.

★**Acts of Art": U-M Prison Creative Arts Project.** Screening of this documentary about art from inside Michigan prisons that features profiles of the artists and activists who bring it to the outside world. 4 p.m., Chesebrough Auditorium, 2281 Bonisteel Blvd. Free. 647-7673.

★**Pottery Videos: Yourist Pottery.** Screening of videos about Betty Woodman, the award-winning New York- and Italy-based potter who fashions large

sculptural vessels, and Toshiko Takaezu, a Hawaiian-born potter known for elegantly simple stoneware vessels in earth tones. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662-4914.

★**"Soli Deo Gloria": Concordia University.** Concordia voice professor Karl Schmidt is joined by Concordia piano professor Brian Altevogt, the Concordia student vocal ensemble ArborSong, and other Concordia music faculty for a program of sacred music by Bach, Mendelssohn, and Vaughan Williams, along with some contemporary works. 4 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995-7537.

★**Beethoven Sonatas, Part 2": Kerrytown Concert House.** U-M violin professor Aaron Berofsky and piano professor Phillip Bush perform a program of Beethoven sonatas. 4 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25. Reservations suggested. 769-2999.

★**Dady Mehta: EMU Music Department.** This EMU piano professor emeritus performs Beethoven's Sonata in E-flat, Haydn's Sonate in C Minor, Brahms's *Klavierstucke*, and 2 preludes and fugues by Bach. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-0280.

★**2nd Annual FestiFools Parade: Main Street Area Association.** A parade down Main Street featuring some 75 large handmade street puppets—including such creatures as a 5-foot silver fish in a top hat and a donkey springing from an elephant's back—made by the U-M Street Art Theater Project, accompanied by strolling musicians, jugglers, and other performers TBA. If you'd like to join the parade, bring a costume, silly hat, musical instrument, or puppet. 4 p.m., Main at William to Main at Liberty. Free. 668-7112.

★**Ann Arbor Morris Dancers.** Every Sunday. All invited to try this boisterous, jingly English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., Gretchen's House, 1580 Dhu Warren Rd. Free. 747-8138.

★**A Circle of Drums": Drumwomyn.** Every Sunday. All women invited to gather for a drumming session. Bring your own drum. 7-8:30 p.m., WRAP Resource Center, 325 Braun Ct. \$10. 913-9670.

★**Victors and Villains": Michigan Pops Orchestra.** Alex Sutton leads this student-run ensemble of more than 100 musicians, along with a chorus, vocal soloists, multimedia special effects, and other antics, in a fast-paced program of movie music, Broadway tunes, and classical favorites. Highlights include Haitian American violinist Daniel Bernard Roumain's performance of his Voodoo Violin Concerto, Mussorgsky's *Night on Bald Mountain*, and selections from *Superman*, *Wicked*, *James Bond 007*, *Spiderman*, and *Star Wars*. 7 p.m., Michigan Theater. Tickets \$8 (students, \$5) in advance at the Michigan Union Ticket Office and at the door. 763-TKTS.

★**"Beethoven: The Sonata Obsession": U-M School of Music.** April 6, 7, & 12 (different programs). U-M music students perform the 8th and 9th in a 2-year series of concerts featuring Beethoven's complete sonatas. Today's program, "Domestic Affairs," begins with talks by U-M musicology professor Steven Whiting and U-M forte piano professor Penelope Crawford. The program includes the Sonata no. 1 in G Minor, Sonata no. 2 in G Major, and Sonata in D Major. 7:30 p.m., Rackham Auditorium. Free. 764-0594.

Bill Staines: **The Ark.** Veteran singer-songwriter whose restless, brooding songs have been recorded by everyone from Nanci Griffith to Tommy Makem to the late Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. His new CD, *Old Dogs*, is a collection of country-folk originals about some of the characters he has run across in his 4 decades of touring America, along with covers of songs by the likes of Guy Clark, Norman Blake, John Stewart, and Elizabeth Cotten. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Melange Subterranean Bistro. "Sunday Night Movie & Dinner." Every Sunday. Dinner (salad, entree, & dessert) followed by screening of a movie. Menu items range from \$5 to \$30. Space limited; reservations recommended. 222-0202. Tonight: *American Pie* (Paul Weitz, 1999). Comedy about 4 boys who make a pact to lose their virginity by their high school graduation. Adam Sandler. Melange (314 S. Main), 6:30 p.m. MTF. "The Band's Visit" (Eran Kolorin, 2007). See 4 Friday. Mich., times TBA.

7 MONDAY

★**"Back Roads Ramble": Ann Arbor Bicycle Touring Society.** Every Monday (depending on the

weather). Slow-paced ride, 12–35 miles, along dirt and gravel roads to Independence Lake and other low traffic destinations. 9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885, 663–5060.

★“Monday Chelsea Ride”: Ann Arbor Bicycle Touring Society. Every Monday. Slow/moderate-paced ride, 35–45 or 55–65 miles, to either the Munith or Stockbridge area. 9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 285–6830.

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.

★Weekly Rehearsal: Women’s Chamber Chorus. Every Monday. All invited to join this independent 30-member local women’s chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10 a.m.–11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors (\$100 per semester membership dues for those who join). 213–3770, 663–5907.

★“Playgroups for Babies”: Ann Arbor District Library. Every Monday. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tuesdays, 10–11 a.m., & Thursdays, 6:30–7:30 p.m.), Pittsfield (Tuesdays, 6:30–7:30 p.m.), and Northeast (Wednesdays, 10–11 a.m.) branches. 10:30–11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).

“Yoga at the Gardens”: U-M Matthaei Botanical Gardens. Every Monday. Local yoga instructor Janine Bennett leads a session of Vinyasa-style hatha yoga sun salutations and postures to recorded music. Bring a mat and towel. Noon–1 p.m., Matthaei, 1800 N. Dixboro Rd. \$10. 998–9540.

★Mah-Jongg: Ann Arbor Senior Center. Every Monday. All seniors age 50 & older invited to play this popular tile game. 1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

★Table Game Day: Ann Arbor Senior Center. All seniors age 50 & older invited to play games like bridge, chess, tile rummy, and Skip-Bo. 1–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

★“Papier-Mache Pizzazz”: Ann Arbor District Library National Library Week. All kids in grades K–5 invited to make a papier-mache craft. 2–3 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327–4200.

★“Freedom, Security, and Justice in the European Union: The Story So Far and (Some of) the Challenges for the Future”: U-M Center for International and Comparative Law. Talk by European Court of Justice advocate general Eleanor Sharpston. Refreshments. 4–5:15 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.

★“You Can Argue with the Facts: A Political History of Climate Change”: U-M International Institute Science, Technology, & Society Program. Lecture by University of California-San Diego history and science studies professor Naomi Oreskes. 4–5:30 p.m., 1110 Weill Hall, 735 S. State at Hill. Free. 647–3766.

★“Paved Roads Country Roads Ride”: Ann Arbor Bicycle Touring Society. Every Monday beginning March 31. Fast-, moderate-, and slow-paced training ride, 18–24 miles, along country roads west of town. 5 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116.

★Avis Farms Toastmasters. April 7 & 21. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet Mondays, Wednesdays & Thursdays (see listings). 5:15–7 p.m., 900 Avis Dr., conference room C, off S. State. Free to visitors. Dues: \$20 every 6 months (after a one-time nonrefundable fee of \$27). For information, call Adrienne at 332–1200.

“A Course in Miracles”: Interfaith Center for Spiritual Growth. Every Monday. All invited to join a group reading and discussion of this popular Foundation for Inner Peace metaphysical book. 6:45–8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327–0270.

★Huron Valley Toastmasters. Every Monday. Members give speeches, receive helpful feedback from more experienced members, and learn through observing and practicing. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet Mondays, Wednesdays &



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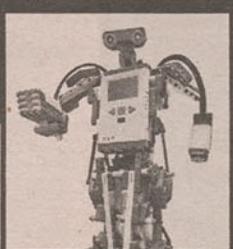
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7 MONDAY continued

Thursdays (see listings). 7-9 p.m., Washtenaw Community College Liberal Arts Bldg., room 159, 4800 E. Huron River Dr. Free to visitors. 972-4619.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7-9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973-6084.

★**"Digital Camera 101": Ann Arbor District Library.** April 7 & 8. Hands-on 2-part introduction to various types of digital cameras, how to use them, and how to customize and email digital photos. 7-9 p.m., AADL, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★**"Shrinky Dink Nation": Ann Arbor District Library.** All kids in grades 6-12 to make custom accessories using Shrinky Dink plastic. Materials provided. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**"Jews & Blues Fund-Raiser": Zingerman's Roadhouse.** Zingerman's Roadhouse chef Alex Young is joined by historian Marcie Ferris, author of the cookbook *Matzoh Ball Gumbo: Culinary Tales of the Jewish South* and the recent *Jewish Roots in Southern Soil: A New History*, and her husband, Center for Southern Folklore cofounder and renowned blues scholar William Ferris, to host a meal featuring traditional Mississippi Delta cookery. Also, Marcie gives a talk inspired by tonight's menu, and William discusses the relationship between blues and food and/or the Jewish experience. Local blues guitarist Alex Johnson provides some musical examples for Ferris's talk and also performs a short solo set. A benefit for the Southern Foodways Alliance. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75. Beverages available a la carte. Space limited; reservations required. 663-FOOD.

★**Romance and Fiction Readers Groups: Barnes & Noble.** All invited to join a discussion of *The Edge of Winter*, Luanne Rice's spirited melodrama about a high school beauty who falls for a surfer dude while her divorced mom is becoming involved with a hunky park ranger, even as all of them try to thwart a greedy developer's plans to raise a sunken U-boat off a Rhode Island beach. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Justin Courter: Shaman Drum Bookshop.** This New York City fiction writer and poet reads from his darkly hilarious novel *Skunk: A Love Story*, a wild mix of tall tale, science fiction, and romantic fable about a young man's attraction to skunk musk and the social difficulties he encounters as a result. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Dream Group.** Every Monday. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Donation. 662-5925.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrand. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues). 213-3172.

★**"Beethoven: The Sonata Obsession": U-M School of Music.** See 6 Sunday. Today's program, "Comedies of Manners," begins with a talk by U-M musicology professor Steven Whiting and features the Sonatas in E Major, G Major, and B-flat Major. 7:30 p.m.

★**Motor City Metro Chapter of the Barbershop Harmony Society.** Every Monday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 8-10 p.m., Oz's Music Environment, 1920 Packard. Free to visitors (\$130 annual dues for those who join). 474-1155.

★**Concert Band: U-M School of Music.** Scott Bersaglia conducts this music-student ensemble in Offenbach's *La Belle Helene*, Sandler's *Rosie the Riveter*, Schumann's *When Jesus Wept*, Andriessen's *Respiration Suite*, Gandolfi's *Vientos y Tangos*, and Bennett's *Suite of Old American Dances*. 8 p.m., Hill Auditorium. Free. 764-0594.

★**"Mad about Chamber Music": Kerrystown Concert House.** An informal concert by U-M music students of instrumental and vocal works solos, in duos, trios, and quartets. Proceeds benefit a local charity. 8 p.m., KCH, 415 N. Fourth Ave. Free; donations accepted. Reservations suggested. 769-2999.

Tristan Prettyman: **The Ark.** Female folk-rock singer-songwriter from San Diego who writes unpretentious, gutsy songs that have provoked comparisons to Ani DiFranco. Opening act is Whitley, the

stage name of Australian experimental country-folk singer-songwriter Lawrence Greenwood. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

FILMS

Michigan Theater Foundation. **"Gladiator"** (Ridley Scott, 2000). Large-scale historical epic about a slave who dares confront the Roman emperor. Russell Crowe, Joaquin Phoenix, Richard Harris. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. Other Michigan Theater films TBA. **"Rape of Europa"** (Richard Berge & Bonni Cohen, 2006). See 1 Tuesday. Mich., times TBA. **"The Band's Visit"** (Eran Kolorin, 2007). See 4 Friday. Mich., times TBA. U-M Center for Russian & East European Studies. **"Louder than Bombs"** (Przemyslaw Wojciechowski, 2001). Coming-of-age story about a young man whose struggles in small town Poland reflect his nation's grappling with post-Communist realities. Polish, subtitles. FREE. 764-0351. Lorch Hall Askwith Auditorium, 611 Tappan, 7 p.m.

8 TUESDAY

★**"Continuous Color in Your Garden": Good Thyme Garden Club.** Talk by local master gardener Carol Brodbeck. 10 a.m.-noon, Arbor Hospice, 2366 Oak Valley Dr. Free. 332-4791.

★**"A G-Man's Adventures in and Around Ann Arbor": U-M Osher Lifelong Learning Institute Distinguished Lecture Series.** Lecture by Greg Stejskal, a retired local resident FBI agent. Eighth in a series of 9 monthly lectures. 10-11 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. \$50 (members, \$35) for the 9-lecture series. Memberships are \$15 a year. Preregistration required. 998-9351.

Cheryl & Bill Jamison: **Ann Arbor Book Festival Authors at Lunch.** This award-winning husband-and-wife team of cookbook writers read from and discuss *Around the World in 80 Dinners: The Ultimate Culinary Adventure*, their travelogue about their experiences sampling the cuisine in Bali, Singapore, Brazil, and other exotic places. Q&A. Admission price includes a 3-course lunch and a copy of the book. Signing. 11:30 a.m.-1 p.m., Campus Inn, 615 E. Huron. Tickets \$40 in advance at [Shaman Drum Bookshop](http://aabookfestival.org) and online at aabookfestival.org, and at the door. 369-3366.

★**Kids Open Play: Ann Arbor District Library.** April 8-10. All kids in grades K-5 (noon-3 p.m.) and grades 6-12 invited to play the library's video games and movement game Dance Dance Revolution. Participants can organize impromptu tournaments, or bring their own Nintendo DS or Game Boy Advance, if they like. Noon-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Advanced Microsoft Word": Ann Arbor District Library.** April 8 & 9. A 2-part hands-on introduction to such advanced features of this popular word-processing program as tabs, symbols, tables, and mail merge. 1 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★**"Leap into Spring Craft": Ann Arbor District Library.** All kids from preschoolers through 2nd-graders invited to make a spring-flavored craft. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

U-M Softball vs. CMU. 4 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★**"Virility and Arms: Male Individualism in the Last Round of Israeli-Palestinian Bloodshed": U-M Institute for Research on Women and Gender Motorola Lecture.** Talk by Israeli journalist Amira Hass, the only Israeli Jewish correspondent living full time in the West Bank. 4 p.m., Rackham Assembly Hall. Free. 764-9537.

★**"Frankenstein": Concordia University Books and Coffee.** All invited to join Concordia English professor Neal Migan in a discussion about the Mary Shelley classic. This semester's book series consists of classic works everyone has read—or feels they should have—and each meeting is followed by discussion about whether the work in question is still relevant. Coffee. 4 p.m., Concordia University Riverside Conference Room, 4090 Geddes at Earhart. Free. 995-4612.

strings

"Cello Celli!" Brave new cellos

As a musician, Derek Snyder wears at least three hats: performer, teacher, and arranger. The Cleveland-based cellist will be wearing all of them when he hosts the second annual "Cello Celli!" concert at Kerrytown Concert House on Sunday, April 13.

The founder and education director of the Cleveland Cello School, Snyder is a nationally known and highly respected chamber musician who has created numerous arrangements, primarily of the music of Dave Brubeck and Astor Piazzolla, for cello ensembles. Locally he's also known as the driving force behind the annual Oblivion Project concerts, featuring the Phoenix Ensemble playing Snyder's arrangements of Piazzolla's nuevo tango music. Snyder is passionate about the cello, how it's used in classical music, how it sounds in genres not often associated with it, and its potential with new techniques and technologies not found in cellists' traditional training.

Bach's Suite for Solo Cello no. 3 is the only classical piece on the "Cello Celli!" program. Juxtaposed with it is Massachusetts-based composer-cellist Stephen Katz's *Bitterroot Suite for Solo/Looped Cello*. The combination ideally demonstrates the striking contrasts and underlying similarities between the two works. Bach's music requires that the cello simulate simultaneously the melody, inner voices, and bass lines, while the different dance rhythms of the suite provide its rhythmic underpinning. Katz accomplishes the same thing with looping. Looping, where a musician records a brief phrase and then plays it back while creating other layers of music above it, is commonly used in rock and jazz but is rarely found in classical music. Katz combines looping with his innovative strumming and pizzicato styles, many of them borrowed from guitar tech-



niques. His compositions also incorporate African and Brazilian rhythms, and several other pieces on the program feature these influences and unusual techniques, independent of looping.

The other "Cello Celli!" cellists are Mike Karoub of the Royal Garden Trio, who's also played bass in James Dapogny's Chicago Jazz Band, and two local teenage wunderkinder, Eric Tinkerhess and Nathaniel Pierce. Snyder calls Karoub an "underknown treasure" who manages to make the cello sound right at home playing jazz: "What he does with the cello makes it sound like it's always been a part of that music." Tinkerhess and Pierce are young virtuosos, capable of absorbing all that their mentors can teach them and of expanding the possibilities—and quite likely the audiences—for the cello.

In a concert of many low notes, one of the high notes, literally, will be the only non-cellist, violinist Gabe Bolkosky. Snyder's arrangement of Tom Waits's "Little Drop of Poison" of *Shrek 2* fame—talk about varied genres—will feature the low range of the violin, its deep, dark sonority blending perfectly with the rich tones of the four cellos.

—Sandor Slomovits

★Ann Arbor Backgammon Club. Players of all levels of ability invited to play this popular board game. Bring your board. 7 p.m., Leopold Bros., 523 S. Main. Free. 936-6876.

★"The Liver and Detoxification": People's Food Coop. Talk by local naturopath Diana Christoff Quinn. 7 p.m., Crazy Wisdom, 114 S. Main. Free. Reservations requested. 994-4589.

★"Natural Solutions for Dealing with Depression": Whole Foods Market. Talk by local naturopath Audrey Blagsvedt. 7-8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★Bill and Cheryl Jamison: Waters Place Borders. This award-winning husband-and-wife team of cookbook writers discuss their new book *Around the World in 80 Dinners* (see 11:30 a.m. listing above). 7 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

"Seventy Percent Rendez-Vous": Zingerman's Delicatessen. Zingerman's staff discuss and offer samples of the wide range of tastes to be found in super-rich dark chocolate bars. 7-8 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. \$15 in advance, \$20 (if available) at the door. 663-3354.

★"Therapeutic Process as Depicted by the Sopranos: Implications for Real-Life Challenges as Drawn from a Fictional Therapeutic Dyad": U-M Psychological Clinic. Talk by local psychologist Jeffrey Urist. 7 p.m., East Hall room TBA, 530 Church St. Free. Preregistration requested. 764-3471.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & older invited to discuss *Rollback*, Hugo- and Nebula Award-winning writer Robert Sawyer's near-future sci-fi novel about a cryptographer's attempt to travel

back in time to decode a time-delayed alien communication. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★"Earth Day": First Unitarian Universalist Congregation. Congregation member Terrence Madden discusses ecological issues and ways to honor the Earth. 7:30-9 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free admission. 665-6158.

★Sierra Club Book Club: Nicola's Books. All invited to discuss *Cold, Clear, and Deadly: Unraveling a Toxic Legacy*, Melvin Visser's chronicle of the persistence of organic pollutants in waters ranging from the Great Lakes to the Arctic. 7:30 p.m., Nicola's, Westgate shopping center. Free. 971-1157.

★"Roses 101": Huron Valley Rose Society. Talk by a rosarian TBA. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277-0112.

★Creative Writing Thesis Reading: U-M Residential College. Graduating RC creative writing majors read their prose and poetry. 8 p.m., RC Benzinger Library, East Quad, 701 East University. Free. 647-4354.

★"Portraits in Sound": EMU Music Department. 3 EMU music professors—trombonist Donald Babcock, clarinetist Kimberly Cole Luevano, and pianist Kathryn Goodson—are joined by DSO bass trombonist Randall Hawes and DSO timpanist Brian Jones for a program of pan-American chamber music that's highlighted by the Michigan premiere of Roshanne Etezady's *Bright Angel* for clarinet and piano. Also, Gilberto Gagliardi's *Un Choro em Buenos Aires* and U-M percussion professor Michael Udow's *Barn Burner*, along with works by Bernstein, Eric Ewazen, Erich Korngold, Alec Wilder, and Ramon

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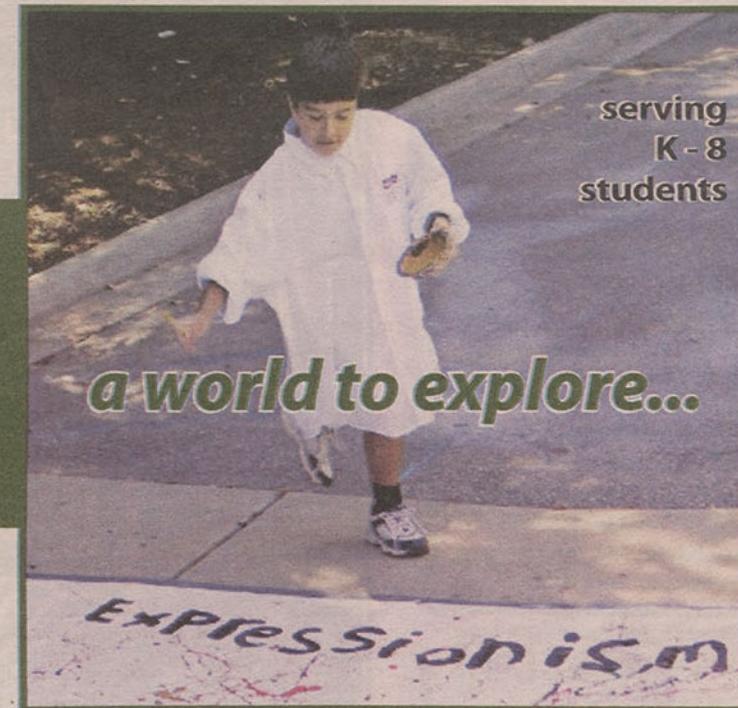
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8 TUESDAY continued

Delgado Palacios. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Flute Choir:** EMU Music Department. Julie Stone and Amy Wagner direct this music-student ensemble in a varied program TBA. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**University Choir:** U-M School of Music. Paul Rardin conducts this music-student ensemble in Kodaly's seldom-heard gem *Laudes Organi*, a haunting, majestic organ cantata composed for the 1966 American Guild of Organists national convention that also features magnificent choral fugues and dramatic harmonic shifts to match the text, a 12th-century Latin poem extolling the use of the organ and other instruments in worship. Organist is Scott Van Ornum; piano accompanist is David Zobel. Also on the program: Purcell's "I was glad," Gerald Finzi's "God is gone up," Stockhausen's "Choral," and Salomone Rossi's "Elohim hashivenu." 8 p.m., Hill Auditorium. Free. 764-0594.

Victor Wooten: The Ark. Best known as one of Bela Fleck's Flecktones, this celebrated electric bass wizard has also been pursuing a solo career, releasing several CDs that span a wide range of idioms, from jazz and progressive bluegrass to various shades of funk, and showcase his ability both to hang on to and to dance around the groove. 8 p.m., The Ark, 316 S. Main. Tickets \$35 in advance at the Michigan Union Ticket Office, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

The Dreaming: The Blind Pig. L.A. pop-punk metal quartet. Opening acts are Shram, a western Michigan hard-rock trio, and Half Past My Sin, a Massachusetts metal band. 9:30 p.m.-2 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTV. "Rape of Europa" (Richard Berge & Bonni Cohen, 2006). See 1 Tuesday. Mich., times TBA. "The Band's Visit" (Eran Kolorin, 2007). See 4 Friday. Mich., times TBA. WCBN-FM. "Your Cheatin' Heart" (Gene Nelson, 1964). Hank Williams biopic. George Hamilton, Susan Oliver, Arthur O'Connell, Red Buttons, and the voice of a 15-year-old Hank Williams Jr. re-creating his father's vocals on the soundtrack. FREE admission. 763-3500. Live at PJ's (102 S. First), 9 p.m.

9 WEDNESDAY

★"Socioeconomic and Ecological Determinants of Health in Mwanza, Tanzania": U-M Center for Afroamerican and African Studies. Talk by U-M Afroamerican and African studies professor Howard Stein. Noon, 4701 Haven Hall. Free. 764-5517.

★**Group Drumming:** U-M Turner Geriatrics Center. All seniors invited to join music and health consultant Diane Baker for drumming and singing. Drums provided. 1:45-2:45 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

U-M Baseball vs. Toledo. 3 p.m., Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764-0247.

★"Beyond 'Sicko': Social Determinants and Disparities in Health and America's Paradoxical Crisis of Health and Health Care": U-M College of Literature, Science, & the Arts. Lecture by U-M sociology professor James House. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 998-6251.

★"People at the Poles": U-M Exhibit Museum Science Cafe. Short presentations by U-M Biological Station director Knute Nadelhoffer and U-M physical oceanography professor Guy Meadows. Followed by discussion. Part of the Exhibit Museum's "Science at the Poles" winter term programs. Preceded at 5:30 p.m. by free hors d'oeuvres. 6-7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 763-4191.

★"Stress and Fatigue": Nutritional Healing Center. Talk by local chiropractor Darren Schmidt. 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 302-7575.

★"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee. All invited to join an informal discussion of social, theological, and political issues. Tonight's topic TBA. Preceded at 6:30 p.m. by socializing. 7 p.m., Arbor Brewing, 116 E. Washington. Free. 213-5378.

★**Jhumpa Lahiri: Liberty Borders.** This renowned, Pulitzer Prize-winning novelist reads from *Unaccustomed Earth*, her collection of stories that examine

singer-songwriters

Natalia Zukerman Genes and genres

I'm no geneticist, but I was not surprised to hear that Natalia Zukerman, the daughter of Pinchas and Eugenia Zukerman, is a musician. Having parents who are both world-class musicians would certainly skew your odds. Can you say "genetic predisposition"?

However, Zukerman's is no case of musical cloning. Same genes? Yes. Same genres?



Nope. While it may be true that as the twig is bent, the tree inclines, Zukerman's bent has been to create music that is quite a departure from the classical style of her parents. As she says about her "Song for Ramblin' Jack" (Elliott), her inclination has been to be "a part of this grand tradition of troubadours that is, for me, as much about my own family of traveling musicians as a shared American history."

Her music embodies both those grand traditions. You can hear the classical training and discipline in her striking and inventive guitar work. This lady has serious chops! You can also hear the whole range of American roots music, blues, country, jazz, and folk in her songs and singing. And speaking of singing, it's another area in which she's diverged from her pedigree. Though her sister, Arianna, is an opera singer, Zukerman's voice is closer to early Bonnie Raitt and is perfectly suited to convey the whole range of her writing—from

the sardonic ("Like a house wants to be haunted/Is this what you wanted?") to the evocative ("When winter goes it's like a toothache that finally subsides") to the mysterious ("When milk, ice, and sugar get together/They whisper secrets you should never tell").

Zukerman's last CD, though a studio recording, had the feel of a live album. It was just her voice and solo guitar—"no overdubs, no do-overs," as she wrote in the liner notes. The sound was intimate, introspective, and cozy.

Her new one, *Brand New Frame*, which she will unveil at her CD release concert at the Ark on Friday, April 18, is her first with producer and guitar slinger Willy Porter. Here, backed by a full band, she shows she can also rock exuberantly. In the title song she sings, "Same old picture in a brand new frame/And they unveiled it just last week and no one came. Shame./But no one's listening and no one cares."

Though she's been on the singer-songwriter screen for only four years, no way is that an apt description of her music, or of her audiences' reactions to her performances. During her set at the Ann Arbor Folk Festival in January, someone shouted from Hill Auditorium's balcony, "You're phenomenal!" It is an assessment more and more people are likely to come to share. Zukerman's music commands your attention and affection.

—Sandor Slomovits

the often painful gulf between Bengali parents and their American-raised children. "Lahiri's stories of exile, identity, disappointment, and maturation evince a spare and subtle mastery that has few contemporary equals," says a *Publishers Weekly* reviewer. Signing 7 p.m., Borders, 612 Liberty. Free. 668-7652.

★ "The Civilian Weather Observer Project": Arrow Communication Association Amateur Radio Club. Talk by club member Chris Goosman. Preceded by "ragchewing and socializing." 7 p.m., WCC Technical and Industrial Bldg., room 224, 4800 E. Huron River Dr. Free to visitors (\$25 annual dues). 930-6564.

★ "Fiction Readers Group: Barnes & Noble. All invited to join a discussion of Mary Shelley's Gothic classic *Frankenstein*. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★ "Richard Fox: Shaman Drum Bookshop." This Chicago poet reads from *Swagger & Remorse*, his collection of passionate meditative poems on faith and our trust in human possibility. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★ "12th Annual Film Farm": U-M M-Flicks (University Activities Center). This smorgasbord of independently made U-M student films and videos is dominated by wacky, often hilarious shorts. The audience votes on the most original idea, best screenplay, best cinematography, and best film overall. Based on votes, trophies—the coveted "Bessies"—are awarded. 7 p.m., Michigan Theater. Free. 763-1107.

★ "Landscape Inspirations": Ann Arbor Garden Club. Talk by Trillium Landscape Design co-owner Jo Ann Marshall. 7:30-9:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-2015.

★ "Dreams and Shadows: The Future of the Middle East": U-M Ford Presidential Library. Wash-

ington Post diplomatic correspondent Robin Wright discusses her new book. Reception follows. Signing. 7:30 p.m., Ford Library, 1000 Beal. Free. 205-0540.

★ "History Readers Group: Motte & Bailey, Booksellers." EMU history professor Steven Ramold leads a discussion of his 2002 book *Slaves, Sailors, Citizens: African Americans in the Union Navy*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★ "Faculty Recital: U-M School of Music." Violinist Stephen Shipps and pianist Martin Katz perform Beethoven's Sonata no. 10, Stravinsky's Divertimento, Dvorak's Romance, and Respighi's Sonata. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

Ryan Montbleau Band: The Ark. Pop-folk quintet led by this talented young singer-songwriter from Cambridge, Massachusetts, whose music blends folk, blues, rock, R&B, funk, zydeco, and jazz flavors. "His guitar playing is reminiscent of a funk bass player channeling John Lee Hooker, and lyrically, the phrasing runs the gauntlet of a 1970s Stevie Wonder, a 1990s Jamiroquai, and a healthy helping of Robert Plant," says *The Noise*. The band has a new CD, *Patience on Friday*. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office, Herb David Guitar Studio, and all other Tickemaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Growing Pretty": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

FILMS

MTF. "Rape of Europa" (Richard Berge & Bonnie Cohen, 2006). See 1 Tuesday. Mich., times TBA.

"The Band's Visit" (Eran Kolorin, 2007). See 4 Friday. Mich., times TBA.

10 THURSDAY

★ "Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society. Every Thursday beginning April 10. All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. 9 a.m. departure (early afternoon return), meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994-3569.

★ "Visualizing Street Culture in America": U-M Judaic Studies. Frankel Center director Deborah Dash Moore discusses the role of Jewish photographers in shaping urban photography. Noon, 2022 Thayer, 202 S. Thayer. Free. 763-9047.

★ "Flower Arranging": Ikebana International Chapter 183. Chapter president Nabuko Sakoda leads a session of ikebana, the Japanese art of flower arrangement. Call to find out what equipment to bring. 1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). \$10 (members, \$5) materials fee. (248) 685-7696.

★ "Flying Aces-Frisbee Feats": Ann Arbor District Library. All kids from preschoolers through 5th-graders invited to watch a freestyle Frisbee demo by the Flying Aces Professional Frisbee Team. 3-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★ "On Violence and Naming": U-M Eisenberg Institute for Historical Studies. Talk by Johns Hopkins University anthropology professor Veena Das. 4 p.m., Tisch Hall, 435 S. State St. Free. 764-6305.

★ "Poetry in Motion: 100 Years of Zanzibar's Nadi Ikhwan Safaa": U-M Center for Afro-American and African Studies. U-M African Studies professor Kelly Askew discusses this celebrated East African orchestra. 4 p.m., 4701 Haven Hall. Free. 764-5517.

★ C. D. Wright: U-M English Department. See review, p. 57. Reading by this widely acclaimed Arkansas-bred poet, a Brown University English professor whose elliptical, rhythmically engaging poetry is rooted in a sense of place, especially the threadbare social realities of America's poor in body and spirit. "Hailing from Arkansas, Wright has a drawl, a make-do sensibility, and a bluesy intimacy with the grittier side of life, writing of wild weather, racism, desperation, and lust," says the American Library Association in its review of her 2002 *Steal Away: Selected and New Poems*. "Her poems are crazy quilts constructed out of bits of conversation, a to-do list, dreams, a treatment for a harrowing silent film, and a saxophone solo, but Wright also offers sophisticated readings of the routines and cycle of ordinary life, and ponders the amazing persistence of the ever-hungry body and the tricky mind." 5 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 615-3710.

★ "Clean Energy Strategies for California Utilities": U-M Natural Resources. Talk by California Pacific Gas & Electric representative Hal LaFlash. 5:10 p.m., 1540 Ross School, 701 Tappan St. Free. 764-2550.

★ "Back Care Basics": Guerreso Chiropractic. Local chiropractor Kathy Guerreso leads a session of gentle stretches. Wear comfy fitness clothes. Mats and beverages provided. 7-7:45 p.m., 3039 Stone School Rd. Free. Preregistration required. 677-0823.

★ "Eurasian Eagle Owls": Ann Arbor Cage Bird Club. Talk by Copper Leaf Farm owner Steve Marsh. Bring your bird. 7 p.m., Copper Leaf Farm, 4950 Ann Arbor-Saline Rd. Free. 662-4582.

★ "Why Pakistan? Why Now?": Washtenaw Community College. Talk by WCC humanities instructor Elisabeth Thoburn, who recently spent 2 months in Pakistan. 7 p.m., Washtenaw Community College Morris Lawrence Bldg., Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3371.

★ "Great British Beers": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen of the best ales of England, Scotland, and Ireland. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★ "Kris Radish: Nicola's Books." This best-selling writer reads from *Searching for Paradise in Parker, PA*, her novel about a worn-down mom who decides to grab life by the horns. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★ "Take Back the Night": Ann Arbor Coalition Against Rape. A rally to demonstrate against rape, followed at 8 p.m. by a march from the Diag to South University to State and west on Madison to Thompson, then on William to Fourth and up Liberty to

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10 THURSDAY continued

State and back to the Diag. 7 p.m., U-M Diag. Free. 358-0842.

★“Exposed: The Toxic Chemistry of Everyday Products and What’s at Stake for American Power”: Ecology Center Annual Meeting. Center for Investigative Reporting editorial director Mark Shapiro discusses his new book. Also, Ecology Center program reports, board election results, and the annual environmental awards. 7 p.m., WCC Morris Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 761-3186, ext 104.

★“Brooklyn Boy”: U-M Basement Arts. April 10-12. Yael Kiken directs fellow U-M students in Donald Margulies’ drama about a critically acclaimed novelist whose personal life is turned upside down when his autobiographical novel about growing up in Brooklyn becomes an unexpected best-seller and makes him rich and famous. 7 p.m., Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. 764-6800.

★“Breeding Bird Survey Volunteer Information Session”: Ann Arbor Natural Area Preservation Division. Information and sign-up session for anyone interested in helping the city survey its population of resident birds. City ornithologist Dea Armstrong reports on highlights of the 2007 survey. 7:30-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. Preregistration required for volunteers by Apr. 8. 996-3266.

★“History of Books & Printing Reading Group”: Motte & Bailey, Booksellers. All invited to join a discussion of *First with the News: The History of W. H. Smith, 1792-1972*, Charles Wilson’s history of the pioneering British newspaper and magazine distributor. Refreshments. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

“Carousel”: U-M Musical Theatre Department. April 10-13. U-M musical theater professor Brent Wagner directs musical theater students in Rodgers and Hammerstein’s bittersweet musical, the story of the marriage between a rough carnival barker and an innocent young woman. When his wife becomes pregnant, the husband stages a hold-up to get money for his child, but the robbery goes awry and he commits suicide. In Purgatory, he argues for the chance to redeem himself by returning to earth to help his now-grown daughter. His clumsy attempts at recompense fail, but he lingers long enough to see that his wife and child have a bright future. The show’s familiar score includes “If I Loved You,” “June Is Bustin’ Out All Over,” and “You’ll Never Walk Alone.” 7:30 p.m., Mendelsohn Theater. Tickets \$18 & \$24 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★U-M Sailing Club. April 10, 17, & 24. All invited to meet members of this local sailing club and hear a talk by club members. Today: “New Season Kick-off.” Also this month: topics TBA (April 17 & 24). 7:45 p.m., Duderstadt Center conference room 4, 2281 Bonisteel, North Campus. Free. 426-4299.

★“Rice Paddies and Scen in Sounds: Traditional Vietnamese Music”: U-M School of Music. Kent State music professor Phong Nguyen, a 1997 National Heritage Fellow who plays zither and lute, and the U-M Vietnamese Ensemble perform a program of traditional Vietnamese music. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

“Embody Translations”: U-M Dance Department M.F.A. Thesis Concert. April 10-12. A concert of new solo and group works choreographed by U-M M.F.A. dance candidates Valerie Barnes, Angela Gary, and Tomoko Takedani. Barnes’s group work is a translation of Monet’s *Impression, Sunrise* into movement, and her solo is inspired by the poetry of Pablo Neruda. Gary’s solo is an embodiment in dance of Annie Lee’s best-known painting *Blue Monday*, and she also presents a dance for 5 women representing the journey of her ancestors. Takedani’s group work is a reimagining of the atomic bombing of Hiroshima and Nagasaki, and her solo is inspired by a Japanese calligraphy rendering of the Heart Sutra. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets \$5 at the door only. 763-5461.

“The Only Moving Thing”: Eighth Blackbird (University Musical Society). This innovative Chicago-based contemporary music chamber sextet performs Steve Reich’s rhythmic, driving *Double Sextet*, a piece written especially for the group that features simultaneous live and prerecorded audio-video performances. Also, *Singing in the Dead of Night*, a continuous weave of music and motion created by composers David Lang, Michael Gordon, and Julia Wolfe and choreographer Susan Marshall that was inspired by Eighth Blackbird’s penchant for embodying its music through movement. The group

has “little interest in traditional concertizing,” says a *Chicago Sun-Times* reviewer. “Its young members want to roam the stage, preferably bathed in atmospheric lighting against the backdrop of specially designed video or film installations.” Performers are flutist Tim Munro, clarinetist Michael Maccaferri, violinist Matt Albert, cellist Nicholas Photinos, pianist Lisa Kaplan, and percussionist Matthew Duvall. 8 p.m., Rackham Auditorium. Tickets \$20-\$42 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

“Growing Pretty”: Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

The Second City: The Ark. April 10 & 11. One of the longest-running comedy improv groups in the country, Chicago’s popular Second City troupe lampoons contemporary political, cultural, and social events in an evening of short sketches. The sketches are developed and refined nightly in improv sessions held after the regular show, when the actors take suggestions from the audience. Tonight, the touring company presents “One Nation, under Blog,” a series of sketches exploring the phenomenon of weblogs. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at the Michigan Union Ticket Office, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

“Aloha Party”: Ann Arbor Ski Club. Dancing to music by a DJ and your last chance this year to learn about the club’s downhill and cross-country ski and snowboarding outings and other social activities. Newcomers welcome. Must be 21 or older. 8-11 p.m., Cobblestone Farm barn, 2781 Packard. Small donation. 761-3419.

FILMS

M-Agination. “Kind of a Big Deal.” Screening of short films by U-M students. FREE. 763-1107. Michigan Theater, 7:30 p.m. U-M Art & Design. “Short Student Films” (various directors). Short films made by A&D seniors. FREE. 764-0397. Michigan Theater, 5 p.m. MTF. “The Band’s Visit” (Eran Kolorin, 2007). See 4 Friday. Mich., times TBA. Other Michigan Theater films TBA. U-M Center for Korean Studies. “Peppermint Candy” (Lee Chang-Dong, 2000). Powerful portrait of a Korean soldier who participated in the notorious 1980 Gwangju Massacre and struggles to come to terms with his past. Korean, subtitles. FREE. 764-1825. Lorch Hall Auditorium (611 Tappan), 7 p.m.

11 FRIDAY

★Spring Storytelling Festival: Ann Arbor Storytellers Guild. April 11 & 12. Stories by local tellers. Tonight: “Stories for Spring.” Jeff Doyle, Ruth Kumanus, and Darryl Mickens tell stories for adults & kids age 7 & up. 11 a.m., Nicola’s, Westgate Shopping Center. Free. 971-5763. 769-6982.

★“Edible Architecture”: Ann Arbor District Library National Library Week. All kids in grades 4 & 5 invited to see how high a building they can construct out of food. Material provided. 2-3 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327-4200.

★“Cardiovascular Disease: Going to the Heart of the Matter”: Nutritional Healing Center. Talk by local acupuncturist and enzyme therapist Mark Rojek. 7-8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 302-7575.

★“Things I Learned from Knitting . . . Whether I Wanted to or Not”: Ann Arbor District Library. Knitting evangelist Stephanie Pearl-McPhee, creator of the popular blog Yarn Harlot, discusses and signs her new book. Copies available for purchase. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★“Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Bruce Lipton’s *The Biology of Belief: Unleashing the Power of Consciousness, Matter, and Miracles*. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★“Brooklyn Boy”: U-M Basement Arts. See 10 Thursday. 7 p.m.

★“Depression”: Older Lesbians Organizing. All lesbians invited to join a group discussion. 7:30 p.m., WRAP office (upstairs), 325 Braun. Free. 995-9867.

★“Dance Party: Sunward Cohousing. Dancing to swing and salsa music by Dorkestera, an energetic, blues-flavored acoustic folk-rock band from New York City whose influences range from traditional Celtic music, jazz, and funk to Renaissance and classical music. Members are singer and bassoonist Gwynne Jennings, guitarist Dave Smiling sun, bassist Tim Berla, and percussionist Charles Dayringer. Festive dress encouraged. Note: Dorkestera is at the

Crazy Wisdom Tea Room on April 18 (see Night-spots listing). 7:30 p.m., Sunward Cohousing, 424 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 763-2177.

"Funkyard Wars": Groove (University Activities Center). High-energy U-M student percussion and dance ensemble that uses traditional and nontraditional instruments like brooms, garbage cans, newspapers, and basketballs. Opening act TBA. 7:30 p.m., Michigan Theater. Tickets \$7 (students, \$5) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

The Second City: The Ark. See 10 Thursday. 7:30 p.m.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. April 11 & 25. All invited to join this ongoing study group to discuss Rudolf Steiner's book *Lectures on Karmic Relationships*, vol. 2. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662-6398.

★Concordia University Wind Ensemble: Concordia University. Matthew Wolff conducts this student ensemble in a program of works by Copland, Holst, Vaughan Williams, Frank Ticheli, Malcolm Arnold, and W. Francis McBeth. 8 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995-4616.

★"Seasons of the Lark": EMU Music Department. Trey Jacobs directs the University Choir and Chamber Choir music-student ensembles in a program of music celebrating nature by Bernstein, Jannequin, Britten, and Stanford. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-0280.

★Chamber Choir: U-M School of Music. Jerry Blackstone conducts this music-student ensemble in Britten's "Hymn to St. Cecilia," Brahms's *Zigeunerlieder*, Whitacre's "Animal Crackers," Garrop's *Sonnets of Desire, Longing, and Whimsy*, and Dvorak's *Vier Volkstümliche Gesänge*. 8 p.m., Hill Auditorium. Free. 764-0583.

★Sylvia Greenberg: U-M School of Music. This Israeli soprano is accompanied by her husband, pianist David Aronson, in a program that includes works by Bruno Walter, Erich Korngold, Mahler, and Puccini. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

Girlyman: Green Wood Coffee House Series (First United Methodist Church). See review, p. 59. Highly regarded New York City acoustic singer-songwriter trio known for its politically progressive point of view, quirky stage banter, and inventive 3-part harmonies in a variety of styles from country-rock to contemporary folk to doo-wop. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

Jesse Palter Quartet: Kerrystown Concert House. Jazz quartet led by this 22-year-old 2006 Detroit Music Award-winning jazz vocalist. So gifted she persuaded the U-M to accept her for a jazz vocals program it didn't even have at the time, Palter has performed with Paul Keller, Marcus Belgrave, and other Detroit jazz veterans. Tonight she premieres some songs from her forthcoming 2nd CD. With pianist Mike Jellick, bassist Luques Curtis, and drummer Keith Hall. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

"Lost in Yonkers": Blackbird Theater. Every Friday & Saturday, April 11-26. Lynch Travis directs local actors in Neil Simon's award-winning bittersweet comedy set in New York in 1942, about a multigenerational family living in happiness and strife, as seen through the eyes of teenage brothers sent to live with their strict grandmother and loving but scatterbrained aunt when their father takes a job away from home. Cast: Linda Rabin Hammell, Rebecca Staffend, Oliver Darrow, Carl Hanna, Erin Ashmore, Scott Cran dall, and Sabra Satz-Kojis. 8 p.m., Blackbird Theater, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$20 (seniors age 60 & older, \$15; students \$10) in advance and at the door. 332-3848.

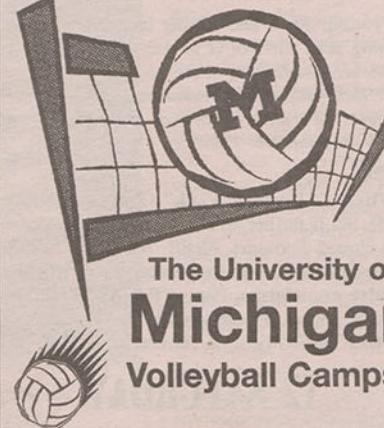
"Embodied Translations": U-M Dance Department M.F.A. Thesis Concert. See 10 Thursday. 8 p.m.

"Carousel": U-M Musical Theatre Department. See 10 Thursday. 8 p.m.

"Growing Pretty": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Aaron Karo: Ann Arbor Comedy Showcase. April 11 & 12. Karo is a fast-rising 28-year-old stand-up comic best known for his books, *Ruminations on College Life* (a collection of essays based on the emails he exchanged with families and friends during his 4 years at the University of Pennsylvania) and *Ruminations on Twentysomething Life* (essays about his postcollege life on the fast track at a Wall Street firm). His current show focuses on his 2 favorite top-

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11 FRIDAY continued

ics: getting drunk and getting laid. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$20 reserved seating in advance and general admission at the door. 996-9080.

FILMS

M-Flicks. "Jurassic Park" (Steven Spielberg, 1993). Sci-fi thriller about a theme park populated with cloned dinosaurs. FREE. 763-1107. Nat. Sci. Auditorium (830 North University), 8 p.m. Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

12 SATURDAY

★ "Huron River Cleanup": Ann Arbor Natural Areas Preservation Division. All invited to join crews from the Great Lakes Environmental Research Lab and the EPA to clean up debris—while canoeing or walking—from targeted areas of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. 9 a.m.-2 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. To participate by canoe, call David Fanslow at 741-2353; to join the walkers, call 996-3266.

★ "Restoration Work Day": U-M Nichols Arboretum. All invited to help Arb director Bob Greske and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meet at an Arb location TBA. Free. 647-8528.

★ "Early Bloomers": U-M Nichols Arboretum. Local naturalist Robert Ayotte leads a hike and discusses evergreens. 10 a.m.-noon, meet at the Reader Center, 1610 Washington Hts. \$5 (members & students, \$4). Preregistration required. 647-7600.

★ "Materials Recovery Facility Monthly Open House": Ann Arbor Solid Waste Department. Guided tours of the city's new recycling and trash disposal center. This month's special activities include a tour of the compost center. Also, coupon for a free bushel or cubic yard of compost and a seedling planted in compost to take home. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★ "Plant Breeding for the Home Gardener": Project Grow. Talk by Project Grow instructor Royer Held. 10 a.m.-noon, Leslie Science Center, 1831 Traver Rd. Free; donation appreciated. 996-3169.

★ "Orchid Festival": Ann Arbor Orchid Society. April 12 & 13. Show and sale of breathtaking orchids in dozens of colors. Saturday talks by local orchidists include Neal Foster at 1 p.m. on "Not Difficult, Just Different," Suphattra Joy Sloup on "Making Clay Orchids" (2 p.m.), and Don Garling on "Insect and Disease Control" (3 p.m.). Vendors. 10 a.m.-4:30 p.m., Matthaei Botanical Gardens. Free. 418-2055.

★ "Volunteer Stewardship Workday": Ann Arbor Natural Area Preservation Division. See 6 Sunday. Today: a trip to Sugarbush Nature Area to fix up the trails and remove invasive garlic mustard. 10 a.m.-1 p.m., meet at the entrance between the cul-de-sacs on Yellowstone (off Bluestone from Georgetown Blvd., north of Plymouth Rd.). Free. 996-3266.

★ "W Is for Waves: An Ocean Alphabet": U-M Exhibit Museum. U-M Museum of Zoology biological illustrator John Megahan is on hand to show some of his paintings that serve as illustrations for Marie & Roland Smith's new Sleeping Bear Press children's book. Also, kids activities. Refreshments. 10:30 a.m., Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★ "Energy Efficiency": DTE Energy. Local energy efficiency experts, suppliers, and installers report on what's new in energy-saving strategies. 11 a.m., The Ark, 316 S. Main. Free. Preregistration required at mydteenergy.com/products/energyseminars/register.html. 761-1451.

★ "Meet Maisy!": Barnes & Noble. Lucy Cousins' charming mouse is on hand to read some of her stories for young children. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★ "Spring Storytelling Festival": Ann Arbor Storytellers Guild. See 11 Friday. Today: "Stories for Sprouts." Sharon Roberts and Judy Schmidt tell stories for families. Preschoolers welcome. The festival concludes with an adult program at 6:30 p.m. tonight (see listing below). 11 a.m.

★ "Steven Sidor: Aunt Agatha's": This Chicago-area mystery writer discusses *The Mirror's Edge*, his novel about a freelance journalist whose investigation of an unsolved kidnapping of a pair of twins leads him to a Satanist group. Signing. 12:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★ "Ann Arbor Women's Rugby vs. Wisconsin and Detroit Rugby Football Clubs": Round robin tournament. 1 p.m., Riverside Park (off Wall St.). Free. 330-1177.

★ "Super Science Shows": Ann Arbor Hands-On Museum Family Day. Every Saturday & Sunday beginning April 12. Museum staff give family-friendly science demos. 1 & 3 p.m., Hands-On Museum, 220 E. Ann. \$7 (members & infants free) regular museum admission. 995-5439.

★ "Sustainability and Religion: Natural Partners or Uneasy Acquaintances?": Ann Arbor District Library. Panel discussion with U-M Campus Chapel pastor Rolf Bouma, Temple Beth Emeth rabbi Robert Levy, Jewel Heart Buddhist Center director Gehlek Rimpoche, and Paula Cathcart, a sister of the Immaculate Heart of Mary in Monroe. In conjunction with the Dalai Lama's Earth Day lecture on April 20 (see listing). 3-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★ "2nd Annual Praise & Worship Dance Concert": Bethel AME Church. U-M dance professor Robin Wilson leads the church's Wings of Bethel Praise Dance Ensemble. Also, performances by Christian praise dance groups from other local and Detroit-area churches TBA. Refreshments. 3-6 p.m., Bethel AME, 900 John A. Woods Dr. (off Pontiac Trail). Free. 663-3800.

★ "Jane: A Flight to Freedom, 1860 to 1861": Barnes & Noble. Local writer Don Devine is on hand to sign copies of his new Civil War novel. 4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★ "Early Music Ensemble": U-M School of Music. Ed Parmentier directs this music-student ensemble in choral works by Byrd, Schuetz, Hassler, and others, along with vocal and instrumental works by Caccini, Frescobaldi, Couperin, Handel, Marais, and J. S. Bach. 4 p.m., U-M Music School Moore Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★ "The Soul of Discipline": Rudolf Steiner School of Ann Arbor. Lecture by Kim John Payne, an Australian educator who specializes in helping children, adolescents, and families confront and resolve social difficulties and behavioral and emotional problems. 5:45-9 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. \$10. 995-4141.

★ "Dancing with the Stars": EMU Music Department. Dinner, followed at 8 p.m. by dancing to big band music by the Couriers, a popular 9-piece local big band, led by former Gene Krupa trombonist Al Townsend and featuring vocalist Lynne Raglin, that plays the music of Count Basie, Glenn Miller, and Tommy Dorsey. Also, a set by the EMU Jazz Ensemble. Proceeds benefit the EMU Al Townsend Endowed Scholarship in Jazz Studies. Cash bar. 6 p.m.-midnight, EMU Convocation Center atrium, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$60 in advance only. 487-0277.

★ "Spring Storytelling Festival": Ann Arbor Storytellers Guild. See 11 Friday. Today: "Posies and Potholes." Rob McCabe, Sharon Noffsinger, Lyn Davidge, and Charlotte Young-Bowens tell stories for adults and older teens. Today's events include a family program at 11 a.m. (see listing above). 6:30 p.m.

★ "Railroad of Hope": U-M Center for Chinese Studies. Screening of Ning Ying's 2001 documentary about the thousands of Chinese peasants who leave Sichuan by train every spring for the long journey toward the far western Xinjiang Autonomous Region to harvest cotton. Mandarin, subtitles. 7 p.m., Angell Hall Auditorium A. Free. 764-6308.

Nathan Williams: EMU Music Department Clarinet Day. This acclaimed concert clarinetist, an instructor at the Interlochen Arts Academy, performs Brahms's Sonata in E-flat, Bozza's *Bucolic*, Debussy's *Premiere Rhapsodie*, Kenji Bunch's *Cookbook*, and Ponchielli's *Il Convengo*. The ticket price also includes admission to a recital at 3 p.m. by area clarinetists, as well as a master class at 10 a.m. and a clinic on clarinet repair at 1:30 p.m. 7 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. \$10 (students, \$5). 487-2258.

★ "Brooklyn Boy": U-M Basement Arts. See 10 Thursday. 7 p.m.

★ "Chocolate Decadence Party & Dance": Ann Arbor Ski Club. Dancing to music by a DJ. Bring a chocolate dessert to share; prize for the best one. Hors d'oeuvres. Beverages. Age 21 & older only admitted. 7:30-midnight, Cobblestone Farm barn, 2781 Packard. \$22 (members, \$18). 761-3419.

★ "Casual Night Out for Singles": Professional Volunteer Corps. All singles 25 & older invited for a variety of games, socializing, and refreshments. Also, a chance to learn about PVC's local volunteer efforts. Bring a nonperishable food donation for Food Gatherers. 7:30-11 p.m., Weatherstone Condominium clubhouse, 1660 Weatherstone (north off Oak Valley).



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Wild Swan Theater premieres its adaptation of three South American tales at the main library Apr. 20.

Dr. between Ann Arbor-Saline & Lohr rds.). Free. 995-2583.

★ "Beethoven: The Sonata Obsession": U-M School of Music. See 6 Sunday. Today's program, "The Path to the New Path," begins with a talk by U-M musicology professor Steven Whiting and features the Sonatas in A-flat Major, E-flat Major, and C-sharp Minor. 7:30 p.m.

★ "Floating Rhoda and the Glue Man": U-M Residential College Drama Concentration. Kate Mendeloff directs her RC students in scenes from Eve Ensler's abstract, at times comical play exploring issues of gender, sexuality, and politics of the female body. The action concerns the relationships among 5 people, each of them stuck in a part of their identity, who gradually learn to be comfortable in their own skin and love others as their relationships with each other grow. 7:30 p.m., RC Auditorium, East Quad, 701 East University. Free. 647-4354.

2nd Saturday Contra Dance. Don Theyken calls contra to music by the Sharon Hollow String Band. No partner needed. Wear flat, smooth-soled shoes. Beginners welcome. 8 p.m., Webster Community Hall, 5665 Webster Church Rd. between Joy and North Territorial, Dexter. \$8. 996-8359.

"Night of the Amphibians": Waterloo Natural History Association. WNHA naturalist Tom Hodgson discusses and displays live frogs, toads, and salamanders and leads a night walk to a nearby spring pond to look and listen for them. Bring a flashlight, dress for the weather, and be prepared to get your feet wet. 8-9:30 p.m., Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (family, \$5; WNHA members, free). Space limited; pre-registration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$5. 822-2120.

★ Nancy Ambrose King: U-M School of Music. This oboist is joined by 3 U-M musical faculty colleagues—bassoonist Jeffrey Lyman, harpsichordist Edward Parmentier, and pianist Daniel Pesca—for a performance of Villa-Lobos's monumental Duo for Oboe and Bassoon. Also, works by Couperin, Ravel, Morris, and Shinohara. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

Vivo Sinfonietta: University Lutheran Chapel Common Cup. Brett Luginbill conducts this local chamber ensemble in a program featuring guest soloist **Corey Harvin**, an award-winning classical guitarist who teaches at the Palmer Trinity School in Miami. Program: Villa-Lobos's concerto *Brazil, Jingles, and City*, Ginastera's *Variaciones Concertantes*, and Joaquin Rodrigo's *Tres Viejos Aires de Danza*. 8 p.m., Common Cup (lower level), 1511 Washtenaw. \$15 (students, \$10). 327-6914.

"Home": Kerrtown Concert House. Local mezzo-soprano **Rose Mullins** is accompanied by U-M music professor Stephen Rush in a program highlighted by the premiere of "Speaking of Home," the 3rd in Rush's series of songs with texts from Lao Tzu's classic philosophical masterwork *Tao Te Ching*. Also, works by Charles Ives, Elliott Carter, Ruth Crawford Seeger, and Tom Waits, along with Stephen Foster's "My Old Kentucky Home" and Woody Guthrie's "This Land Is Your Land." 8 p.m., KCH, 415 N.

Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. Proceeds benefit the Leslie Science Center, a city parks facility situated on 50 acres of fields, woods, and prairie that provides natural science and environmental education opportunities for kids and their families. 8 p.m., The Ark, 316 S. Main. \$11 (students, seniors, & members, \$10) at the door only. 761-1451.

148th Annual U-M Men's Glee Club Concert: U-M School of Music. Paul Rardin conducts this popular U-M student men's chorus, the country's second-oldest college glee club. The program includes Tomas Luis de Victoria's "O sacrum convivium," Palestrina's "Exultate Deo," Salomone Rossi's "Barechu," Javier Bustos' "Pater noster," Healy Willan's Magnificat, Steven Stucky's "To Musick," A. R. Rahman's "Zikr," Robert DeCormier's arrangement of the spiritual "Rainbow Roun' My Shoulder," and other works. Also, a performance by the Glee Club quartet the Friars. 8 p.m., Hill Auditorium. Tickets \$15 (students with ID, \$5) in advance and at the door. 764-1448.

Lila Downs: University Musical Society. This Mexican female baritone performs songs in a contemporary version of the *cumbia* style, blending elements of pre-Columbian percussion with jazz, blues, and even hip-hop. Her highly emotive singing, ranging from melancholic to frenzied, has provoked comparisons to Argentine superstar Mercedes Sosa. "As hot as a habanero chili, Lila Downs even makes the cooking recipe of 'La Cumbia del Mole' sound lustful," says a BBC reviewer. Her "Burn It Blue," featured in the movie *Frida*, was nominated for an Academy Award. 8 p.m., Rackham Auditorium. Tickets \$16-\$42 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Student Choreography Concert": EMU Dance Department. EMU dance seniors premiere their recent work. 8 p.m., Olds/Robb Student Rec Center Warner Dance Studio, W. Circle Dr. (next to Bowen Field House off Oakwood north from Washtenaw), EMU campus, Ypsilanti. \$5 at the door only. 487-2282.

"Embodied Translations": U-M Dance Department M.F.A. Thesis Concert. See 10 Thursday.

"The Modern Adventures of Tom Thumb": Dreamland Theater. See 6 Sunday. 8 p.m.

"Carousel": U-M Musical Theatre Department. See 10 Thursday. 8 p.m.

"Lost in Yonkers": Blackbird Theater. See 11 Friday. 8 p.m.

"Growing Pretty": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

Aaron Karo: Ann Arbor Comedy Showcase. See 11 Friday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., Kenville Studio, 323 Hoover. \$5 (\$7 includes lesson). 213-0537.

FILMS
Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

13 SUNDAY

★ "Sleeker Senile Century Series": Ann Arbor Bicycle Touring Society. Fast-paced 100-mile and moderate-paced 62-mile rides to shape up for the riding season. Also, a slow-paced 22-mile ride to Dexter leaves Wheeler Park at 9 a.m. 9 a.m., meet at the downtown gazebo, Dexter. Free. (248) 324-1879 (100-mile ride), 426-4989 (62-mile ride), 421-3279 (22-mile ride).

★ Orchid Festival: Ann Arbor Orchid Society. See 12 Saturday. Today: Rob Halgren on "Orchids 101," Alex Challis on "Miniature Orchids" (1 p.m.), and

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13 SUNDAY continued

Erich Michael on a topic TBA (2 p.m.). Vendors. 10 a.m.-4:30 p.m.

★ "From Sumeria to Brooklyn: The Long, Strange Trip of the Jewish People": Ann Arbor Jewish Cultural Society. Part of a series of talks by JCS member Larry Kuperman. Snack & beverage provided. Today's topic: "American Judaism." 10:15-11:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★ "Compost Pile Christening": U-M Hillel. All invited to help community members inaugurate the new Hillel compost pile. Followed by a trip to an organic farm TBA. Noon-2 p.m., Hillel, 1429 Hill St. Free. 769-0500.

Family Drum Circle: Arts in Motion Dance Studio. All families invited to join a group drumming session. Bring your own drum, or use one of Arts in Motion's. 12:45-1:45 p.m., Arts in Motion, 2839 Boardwalk. \$5 per person. 646-9417.

★ "Lampworked Glass": Ann Arbor Art Center. Local glass artist Barbara Yerace discusses and demonstrates this technique, also known as flame-working, for making beads, figures, and other glass items. 1-3 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004 ext. 110.

★ "Showcase Sharon": Stewards of Sharon. All invited to bring a favorite dessert to pass and watch local residents demonstrate their crafts, including sausage making, barn quilts (sheets of plywood painted to resemble quilts), and more. 1-4 p.m., Sharon Mill, 5701 Sharon Hollow Rd. (between Pleasant Lake and Sharon Valley rds.), Manchester. Free. To register as a demonstrator, call 428-7880. Information: 645-3014.

★ "4th Annual Jakson Spires Scholarship Fund-Raiser." A memorial show for Jakson Spires, the former Blackfoot drummer and longtime Ann Arborite who died in 2005 of a brain aneurysm. Headliner is Spires's last band, Thunderfoot, a rock band featuring 2 members of the Southern Rock Allstars, singer-guitarist Scott Mabrey and bassist Charles Hart, along with harmonica player Paul Patten, keyboardist Larry "Cosmo" Bridges, and drummer A. J. Vallee. Also, 2 local bands Spires performed with when he lived in town—the versatile honky-tonk band Drivin' Sideways (with guest guitarists George Bedard and Bill Kirchen) and the blues and blues-rock band The Conquerroots (with guest guitarist Al Jacquez). Opening act is the Ann Arbor School for the Performing Arts (AASPA) ensemble Dueling Drummers and an AASPA jazz group. Emcee is Terraplanes frontman and WCBN Nothin' but the Blues host Jerry Mack. A benefit for the AASPA Scholarship Fund. 1-7:30 p.m., Firefly Club, 637 S. Main. \$20 suggested donation. 665-9090.

★ "Reading Drive-In: Create Your Own Family Storybook": Ann Arbor District Library. All kids and their families invited to make a family storybook to take home. Materials provided. 2-4 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327-4200.

★ Eric Villegas: Ann Arbor District Library. Cooking demo by this Restaurant Villegas (Okemos) chef, the host of the Michigan-oriented PBS cooking show *Fork in the Road*. He also discusses and signs copies of his award-winning book *Fork in the Road with Eric Villegas*. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★ Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 971-6261, 485-5007.

★ Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 747-9644, 761-1451.

★ "Growing Pretty": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

★ Orpheus Singers: U-M School of Music. Several grad students take turns conducting this U-M music student choir in Corigliano's setting of Dylan Thomas's "Fern Hill" and Brahms's *Liebeslieder*. 3 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★ "The Modern Adventures of Tom Thumb": Dreamland Theater. See 6 Sunday. 3:30 p.m.

★ Chamber Music Group: U-M Residential College. Katri Ervamaa directs RC students in a varied

classical music

András Schiff Beethoven the Classic

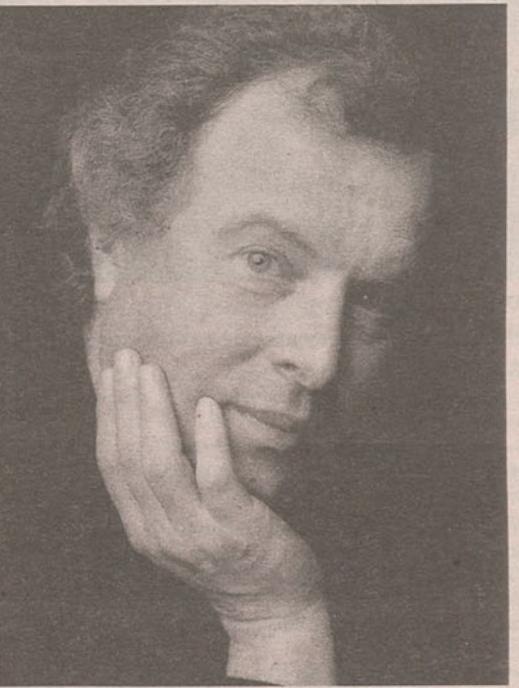
Who remembers the last time a piano player tried performing all thirty-two of Beethoven's piano sonatas in Ann Arbor?

Yes, that's right. Ursula Oppens tried it back in 1997. The idea was that she'd juxtapose Beethoven's sonatas with works by contemporary American composers—hence the series title Beethoven the Contemporary. It didn't work out. Her first concert was nearly a disaster—Oppens even lost her place a couple of times—and her second was only better in that it wasn't as bad. And that was the last of Beethoven the Contemporary.

Now, ten years later, meet Beethoven the Classic. This time around there's no filler—just thirty-two of the greatest piano sonatas ever written performed in eight concerts over three seasons by one of the finest pianists of his generation, András Schiff. On recordings, the fifty-four-year-old Hungarian has already worked his way through the complete sonatas of Mozart and Schubert, along with nearly all the solo keyboard works of Bach, but he saved Beethoven for his maturity.

It wasn't because Schiff didn't have the chops before—check out his 1986 *Goldberg Variations*. Anything you want—digital independence, textural clarity, technical fluency—he's got. It wasn't because Schiff didn't have the brains—check out his 1995 Reger-Brahms-Handel disc. Anybody who can make Reger sound so lucid and so luminous has got brains to spare. It wasn't because Schiff didn't have the heart—check out any of his early-1990s Schubert discs. Schiff's deep under the skin of the most poetic of composers. And it sure wasn't because he didn't have the soul—check out virtually every disc he's ever made.

It was that Schiff thought he wasn't



ready yet. A flawless technique, brains, heart, and soul just get you in the door with Beethoven. His sonatas need all that plus something more. In a word, they need maturity—the kind of maturity Schiff so generously displayed at the first concert in the series in October when he played the first four sonatas.

The key is that the concert wasn't about Schiff; it was about the music. The thousands of details—the graduated dynamics, the sculpted balances, the poised tempos—none of it was gratuitous. It was for the music. The hundreds of felicities—the way he'd bend a phrase, alter a repeat, balance a chord, or articulate an embellishment—none of it was superfluous. It was for the music. That's the kind of humility you only get with maturity—if you're lucky. And Schiff has clearly been very lucky.

Schiff's next two recitals in this series are at Rackham Auditorium on Sunday and Tuesday, April 20 and 22.

—James Leonard

program of chamber music that includes Schubert's *Death and the Maiden String Quartet*, Dvorak's *American String Quartet*, Dorff's Duo for Clarinet and Flute, an arrangement of Dylan's "Blowin' in the Wind," and more. 4-6:30 p.m., Residential College auditorium, East Quad, 701 East University. Free. 647-4354.

★ Alumni Band: EMU Music Department. This ensemble of EMU music grads is joined by 2 ensembles of current music students, the Symphonic Band and the Wind Symphony, for a program TBA. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Violin Recital: Gloria Kitto Lewis & Friends. Retired WSU English professor Lewis, a Great Lakes Chamber Orchestra violinist, is joined by an ad hoc chamber orchestra to perform music from the Baroque to the Romantic eras. Violinist Mark Schuppaner, concertmaster with the Dearborn, Plymouth, and Canton symphonies, conducts an ensemble that includes pianist Ling-Ju Lai, a U-M grad student, and members of I Camerati, a chamber orchestra comprising local professional musicians and U-M music students. Program: Jiri Antonin Benda's Sonata for 2 Violins and Piano, Schubert's Sonata in A Minor for Piano and Violin, and Mozart's Rondo in C Major for Violin and Orchestra and his Concerto no. 5 in A Major for Violin and Orchestra. Reception. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Donation. 995-1953.

“Cello Celli!”: Kerrytown Concert House. See review, p. 65. Cleveland cellist Derek Snyder leads this exuberant program celebrating the cello and exploring its varied contemporary possibilities. The program includes Snyder's arrangement of Tom Waits's “Little Drop of Poison” from the *Shrek 2*

soundtrack, Bob McGuire's *Cello Swing*, and 3 works by Stephen Katz: *Cellocommotion*, *And So Below*, and *Bitterroot Suite for Solo/Looped Cello*. Also, works by J. S. Bach and Astor Piazzolla. The other performers are violinist Gabriel Bolkosky, Royal Garden Trio cellist Mike Karoub, Saline high school junior cellist Nathaniel Pierce, and Community High School cellist Eric Tinkerhess. 4 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25. Reservations suggested. 769-2999.

“Carousel”: U-M Musical Theatre Department. See 10 Thursday. 4 p.m.

★ Rainbow Book Club. All invited to discuss *Between Mom and Jo*, Julie Anne Peters's novel about a boy trying to adjust to his lesbian parents' breakup as he enters adolescence. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 763-4186.

★ Booked for Murder Mystery Book Club: Nicola's Books. All invited to discuss 2 murder mysteries that involve forensic body farms, Patricia Cornwell's *The Body Farm* and William Bass's *Carved in Bone*. 4:30 p.m., Nicola's, Westgate shopping center. Free. 769-2149.

★ “Celebrating Women in Jazz: A Tribute to Alice Coltrane”: U-M School of Music. Performance by a jazz ensemble featuring the renowned jazz drummer Terri Lyne Carrington, Detroit-bred New York City composer-pianist Geri Allen, U-M jazz bass professor Robert Hurst, and U-M jazz and improvisation students. 7 p.m., Michigan Union Pendleton Room. Free. 764-0594.

★ “Cloud Nine”: U-M Residential College Drama Concentration. Martin Walsh directs his RC students in Caryl Churchill's racy, merrily merciless 1979 spoof of the moral pretensions of imperial

Britain. Set a nonstop functionary er, a woman knowing bl London (the years) and l nouement. East Univers Cheryl WI singer-song voice, biting and whims everyday li likes of Su Connell, an Hotel, is a and pop inf Tickets \$25 the Michigan master ou call 763-TK U-M Ballro 6. Ballroom fox-trots, w and more. N by beginn gan Union FILMS M-Flicks. Stoller, 200 takes a vac friend, only with her ne from UAC Nat. Sci. At Melange. "Sunday. Tor Larry (Den New York f can get do Kevin Jame Foundation car-winning wife by and on the Bart ganist Steve & veterans, Michigan T (Alex Gib documentar Afghan taxi diers. \$8.50 \$6.75; MTI Theater, tim Berge & Bo times TBA. "E.T.: The 1982). Sci friends a cre \$6.75; kids Theater, 1:30

Spring Foot Brunch and Lloyd Carr ber's Inn, 30 door only. 9

★ Planning atrics Centr Michigan, and adv Resource Ce tions require

★ "The Cor talism, and ural Resour Series. Talk James Speth State St. Fré "Basketball bor. All invi basketball te team's gradu members' au for the M-C athletic scho Jackson Rd. only. 665-73

★ American Ann Arbor vited to enjo Deaf Club u ed. 6:30-8 p space (3rd fl 327-4560.

★ The Baro April 7. All chapter of th work on re-

Britain. Set in colonial Africa in 1880, the first act is a nonstop flurry of sexual liaisons involving a British functionary, his wife, his son and daughter, an explorer, a woman dressed in a riding habit, and an all-knowing black servant. The second act is set in 1980s London (though the characters have aged a mere 25 years) and blends farce and pathos in a surprising denouement. 7 p.m., RC Auditorium, East Quad, 701 East University. Free. 647-4354.

Cheryl Wheeler: The Ark. This versatile veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Suzy Bogguss, Nanci Griffith, Maura O'Connell, and Bette Midler, and her latest CD, *Sylvia Hotel*, is a rich musical blend of folk, country, rock, and pop influences. 7:30 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

U-M Ballroom Dancers. Every Sunday except April 6. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Ballroom. \$3. (419) 283-8025, 763-6984.

FILMS

M-Flicks. "Forgetting Sarah Marshall" (Nicholas Stoller, 2008). Romantic comedy about a man who takes a vacation to forget his breakup with his girlfriend, only to find she's traveled to the same place with her new boyfriend. FREE, but ticket required from UAC office (4002 Michigan Union), 763-1107. Nat. Sci. Auditorium (830 North University), 7 p.m. Melange. "Sunday Night Movie & Dinner." See 6 Sunday. Tonight: *I Now Pronounce You Chuck and Larry* (Dennis Dugan, 2007). Comedy about a pair of New York firefighters who pretend to be gay so they can get domestic partner benefits. Adam Sandler, Kevin James. Melange, 6:30 p.m. Michigan Theater Foundation. "Sunrise" (F. W. Murnau, 1927). Oscar-winning drama about a farmer led on to kill his wife by another woman. Live organ accompaniment on the Barton Theater organ by Michigan Theater organist Steven Ball. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. "Taxi to the Dark Side" (Alex Gibney, 2007). April 13-16. Oscar-winning documentary about the controversy surrounding an Afghan taxi driver beaten to death by American soldiers. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Rape of Europa" (Richard Berger & Bonni Cohen, 2006). See 1 Tuesday. Mich., times TBA. **Pfizer Family-Friendly Film Series.** "E.T.: The Extra-Terrestrial" (Steven Spielberg, 1982). Sci-fi classic about a young boy who befriends a creature from outer space. \$8.50 (students, \$6.75; kids 12 & under, free). 668-TIME. Michigan Theater, 1:30 p.m.

14 MONDAY

Spring Football Wrap-Up: M-Club of Ann Arbor. Brunch and a talk by retired U-M football coach Lloyd Carr. A very popular event. 11:30 a.m., Weber's Inn, 3050 Jackson Rd. \$7 (seniors, \$6.50) at the door only. 996-8133.

★Planning for the Future: U-M Turner Geriatrics Center. Talk by a local attorney TBA on current Michigan laws on probate, trusts, power of attorney, and advance directives. 3-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations required. 998-9353.

★The Coming Transformation: America, Capitalism, and the Environmental Future: U-M Natural Resources and Environment Dean's Speaker Series. Talk by Yale University forestry school dean James Speth. 4-6 p.m.; & 250 Hutchins Hall, 625 S. State St. Free. 764-2550.

"Basketball Celebration": U-M Club of Ann Arbor. All invited to a dinner honoring the U-M men's basketball team, with a silent auction and talks by the team's graduating seniors. Also, a chance to get team members' autographs on the programs. A fund-raiser for the M-Club, which sponsors U-M academic and athletic scholarships. 5:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets \$40 (students, \$25) in advance only. 665-7390.

★American Sign Language Adult Storytelling: Ann Arbor District Library. April 14 & 28. All invited to enjoy stories by members of the Ann Arbor Deaf Club using ASL. Interpreter service not provided. 6:30-8 p.m., Ann Arbor District Library Free-space (3rd floor), 343 S. Fifth Ave. at William. Free. 327-4560.

★The Barony of Cynabar. Every Monday except April 7. All invited to join members of this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval cul-

ture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynabar.org.

★"Concept-Installation-Process": Ann Arbor Fiberarts Guild. EMU art professor Brooke Harris Stevens discusses the creative process. Preceded at 6:30 p.m. by socializing. 7 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 996-8601.

★"Both Prayed to the Same God: Religion and Faith in the Civil War": Ann Arbor Area Civil War Round Table. Talk by Chicago CW writer Robert Miller. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

★"Allergies and Asthma Arrested": Nutritional Healing Center. Talk by local chiropractor Shannon Dicks. 7-8 p.m., Nutritional Healing Center of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302-7575.

★"Censorship and Libraries": Ann Arbor District Library. Panel discussion with children's and young adult fiction writer Nancy Garden, winner of the Robert B. Downs Intellectual Freedom Award for her work successfully defending her teen novel *Annie on My Mind* from an attempt to ban it from libraries in a Kansas school district, and Stark County Library (Canton, Ohio) director Kent Oliver, chair of the American Library Association Intellectual Freedom Committee. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Percussion and African Ensembles: EMU Music Department. John Dorsey and Kofi Ameyaw direct these 2 EMU music-student ensembles in a program showcasing standard and multiethnic configurations of percussion instruments and repertoire. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★University Philharmonia Orchestra: U-M School of Music. Andrew George conducts this U-M music-student ensemble in Premo's Fall Storm on Lake Superior, Copland's Appalachian Spring, Rimsky-Korsakov's Russian Easter Overture, and Haydn's Cello Concerto, with cellist Andrew Bradford. 8 p.m., Hill Auditorium. Free. 764-0583.

Notorious: The Ark. Traditional American and Celtic fiddle tunes, along with blues, jazz, and originals by fiddler and vocalist Eden MacAdam-Somer and guitarist and banjoist Larry Unger, a duo known for its blend of rhythmic drive and seductive tunefulness. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "The Duellists" (Ridley Scott, 1977). Adaptation of a Joseph Conrad story, set during the Napoleonic wars, about a bitter 15-year feud between 2 French cavalry officers. Keith Carradine, Harvey Keitel. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. "Taxi to the Dark Side" (Alex Gibney, 2007). See 13 Sunday. Mich., times TBA. U-M Center for Russian & East European Studies. "Savior's Square" (Krzysztof Krauze, 2006). A Polish working-class family is brought to its knees when it loses its money and new flat to a bankrupt construction company. Polish, subtitles. FREE. 764-0351. Lorch Hall Askwith Auditorium, 611 Tappan, 7 p.m.

15 TUESDAY

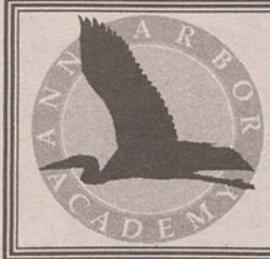
★"Heir to An Execution": Temple Beth Emeth. Screening of Ivy Meeropol's 2004 documentary about her journey to come to terms with the lives and deaths of her grandparents, Julius and Ethel Rosenberg, who were executed as traitors in 1953 after being accused of relaying the secret of the atomic bomb to the Soviet Union. 1-3 p.m., Temple Beth Emeth, 2309 Packard. Free. 665-4744.

"Fashion Show": Ann Arbor PTO. Local public school students model outfits they've created from clothing in the PTO Thrift Shop. Accompanied by prerecorded music. A benefit for the Ann Arbor Public Schools. Refreshments. 2-4 p.m., Ann Arbor PTO Thrift Shop, 2280 S. Industrial. Free admission (donations accepted). 996-9155.

★James Wilson and Jay Hunsberger: U-M School of Music. Florida State University horn professor Wilson and University of South Florida tuba professor Hunsberger perform solos and duos TBA. 4 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★Cabaret Studio Recital: U-M School of Music. Students of U-M music professor Joan Morris perform a program of original musical theater scenes and songs. 5 p.m., Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. 764-0583.

Ann Arbor Academy



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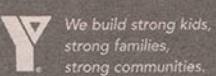
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★ "Balancing Your Hormones: Balancing Your Life": Whole Foods Market. Talk by local oriental medicine practitioner Gary Merel. 7-9 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations required. 975-4500.

★ "Why Is There a Lemon in My Fruit Salad? How to Stay Sweet When Life Turns Sour": Nicola's Books. Local writer Pamela Gossiaux discusses her self-help book. Also, signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★ "Fund-Raising for Hepatitis C Research": Pittsfield Union Grange. Local resident Debbie Green discusses a cookbook project she's planning, to raise money for hepatitis research. 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

★ "History of the Saline River": Saline Area Historical Society. Talk by students of Saline High School teacher James Cameron. 7:30 p.m., former Methodist Church, 117 S. Ann Arbor St. at Henry (south of Michigan Ave.), Saline. Free. 429-1254.

★ "Indonesia: Exploration and Conservation in the Spice Islands": Washtenaw Audubon Society. Slide-illustrated talk by local bird breeder Kevin Sharp, an Indonesian Parrot Project board member who leads nature tours in Indonesia. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★ "The Legacy of the Betty Ford Center": Ford Presidential Library. Talk by Betty Ford Center director John Schwarzelose. Reception follows. In conjunction with the opening of a permanent Betty Ford exhibit area at the Ford Library. 7:30 p.m., Ford Library, 1000 Beal Ave., North Campus. Free. 205-0555.

Ellis: The Ark. Up-and-coming young Texas-born, Minneapolis-based lesbian pop-folk singer-songwriter known for her exuberant, heartfelt songs on a variety of personal themes. Her latest CD, *Break the Spell*, is a collection of songs exploring the power and complexity of loss. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Growing Pretty": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

Saul Williams: The Blind Pig. Nationally acclaimed hip-hop poet whom *Esquire* calls "a dreadlocked dervish of words" and "the Bob Marley of American poets." Opening act is Dragons of Zynth, a New York City gospel-flavored soul band. 9:30 p.m.-2 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. "Rape of Europa" (Richard Berge & Bonni Cohen, 2006). See 1 Tuesday. Mich., times TBA. "Taxi to the Dark Side" (Alex Gibney, 2007). See 13 Sunday. Mich., times TBA. U-M Screen Arts & Cultures. "Lightworks Festival: End-of-Term Screenings," April 16 & 18. A smorgasbord of short films in various genres that are the culminating term projects for U-M film students in 300-level (April 16) and 400-level (April 18) film classes. FREE. 763-4087. Natural Science Auditorium. 8 p.m.-midnight.

17 THURSDAY

Passover Boutique: Jewish Community Center. Sale of mitzvah covers, seder plates, and other Passover items. 9 a.m.-6 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free admission. 971-0990.

★ "8th Annual Earth Day Celebration": Washtenaw Community College. A chance to peruse displays by, pick up literature from, and chat with reps from 30 local and national environmental groups promoting issues such as vermicomposting, natural foods, recycling, and more. 9 a.m.-2 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Dr. Free. 973-3519.

"Information Technology and Its Effects on Us": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Every Thursday, April 17-May 22. A series of 6 lectures by U-M and visiting scholars. Today: U-M School of Information dean Martha Pollack discusses "Intelligent Assistive Technology: The Present and the Future." Also this month: U-M medical education professor Pamela Andreatta discusses "Technology Advancements Providing a New Model for Medical Education" (April 24). 10-11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. \$45 (members, \$30) for the 6-lecture series. Memberships are \$15 a year. Preregistration required. 998-9351.

"Osteoporosis": Ann Arbor City Club Lunch and Learn. Talk by U-M public health professor Maryfran Sowers. 11:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17.50 includes lunch. Preregistration preferred. 662-3279.

37th Annual Meeting: Washtenaw United Way. Lunch and program TBA. 11:30 a.m.-1 p.m., Kensington Court Hotel, 610 Hilton Boulevard. \$35. Pre-registration required. 971-8200.

★ "Who Cares for Our Children? The Childcare Crisis in the Other America": U-M Institute for Research on Women and Gender. EMU educational psychology and early childhood professor Valerie Polakow discusses her new book. Noon-1:30 p.m., location TBA. Free. 764-9537.

★ "Japan, Then and Now": International Neighbors. Exhibits, demos, and performances exploring the relationship between traditional and contemporary ways of doing things in Japan. All women invited. International Neighbors is a 49-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 663-3989.

★ "The Missing Ships in the Great Lakes": Daughters of the American Revolution. Talk by DAR State Regent Sharon Hopkins. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975-1976.

★ "iPod Fever 101": Ann Arbor District Library. Hands-on introduction to downloading music onto an iPod, making playlists, safety tips, and more. 3-5 p.m., AADL computer training lab, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Pre-registration required. 327-8367.

★ "Game Maps": U-M Map Library. See review, p. 47. A chance to peruse maps from games and maps that serve as game boards. Refreshments. 4-7 p.m., Graduate Library Map Library (8th floor), 920 North University. Free. 764-0407.

★ "Nutrition and Cancer: Supplements, Herbs, Myths, and Facts": The Wellness Community. Talk by dieticians Diana Dyer and Dennis Gordon. 6-7:30 p.m., Wellness Community, 2010 Hogback Rd., suite 3. Free. 975-2500.

"Cocktails 101: Clover Club": Zingerman's Roadhouse. Zingerman's Roadhouse bar manager Kevin Daum discusses the art, science, and history of the classic martini. Taste samples. Age 21 & older only. 6 p.m., Zingerman's Roadhouse, 2501 Jackson. \$20. 663-FOOD.

★ "Dinner and a Movie": Interfaith Council for Peace and Justice. Screening of *Grain of Sand*, Jill Freidberg's 2005 documentary about Mexican public school teachers who organized to defend a crumbling public education system. Includes dinner. Followed by a group discussion. 6:30 p.m., Memorial Christian Church, 730 Tappan. Free. 663-1870.

★ "Ann Arbor Society for Origami": All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975-4669.

★ "China Town Hall": U-M Center for Chinese Studies. The program begins with a national webcast of a live National Committee on U.S.-China Relations program featuring a talk by American Enterprise Institute political scientist Norman Ornstein on how China will figure as an issue in the 2008 presidential and congressional elections, followed by a Q&A with email questions from audience members around the country. At 8 p.m., there's an on-site panel discussion with U-M political science professor (and Asia director on President Clinton's National Security Council) Ken Lieberthal, U-M political science professor Mary Gallagher, and U-M law professor Nicholas Howson. Q&A. The culminating event of the LS&A China Theme Year. 7-9 p.m., Alumni Center, 200 Fletcher. Free. 764-6309.

★ "The Party Faithful: How and Why the Democrats Are Closing the God Gap": Westminster Presbyterian Church/Shaman Drum Bookshop. Time magazine nation editor Amy Wright discusses her highly regarded new book. Signing. Refreshments. 7 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. at S. Seventh. Free. 761-9320.

★ Harlan Coban: Liberty Borders. This best-selling thriller writer reads from his latest novel *Hold Tight*, the story of a withdrawn teen, his worried parents, and the ominous message they find on his spewed computer. Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

★ "Community Poetry Evening": Ann Arbor District Library National Library Week. All invited to read a favorite poem (written by someone else) and tell the audience why you chose it. Hosted by local poet and U-M undergrad creative writing coordinator Keith Taylor. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.



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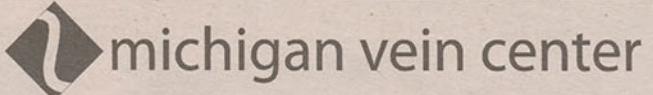
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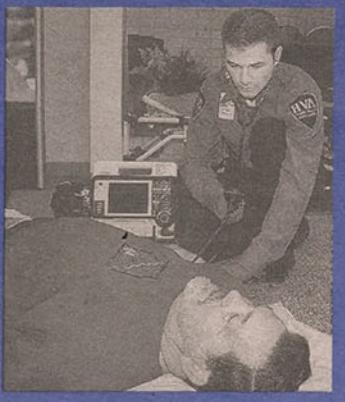


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17 THURSDAY continued

"**Jekyll and Hyde**": Young People's Theater. April 17-20. Ron Baumanis directs local young actors in Steve Cuden and Frank Wildhorn's musical adaptation of the classic Robert Louis Stevenson tale about a doctor whose experiments on his personality create a murderous double. 7 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$15 (seniors age 65 & older, and youth age 18 & under, \$10). 222-4006.

"**Moving Toward a More Sustainable Future**": Crazy Wisdom Bookstore & Tea Room Salon. Panel discussion with Sunstructures Architects architect Robert Black, Recycle Ann Arbor program manager Jason Bing, and WARM Training Center (Detroit) Green programs manager Jacob Corvidae. Followed by discussion. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757, 665-9160.

Sonny Landreth: The Ark. Veteran singer-songwriter and slide guitar virtuoso from Louisiana whom Eric Clapton calls "the most underestimated musician on the planet." The first white member of the late zydeco king Clifton Chenier's Red Hot Louisiana Band, Landreth has played with everyone from John Hiatt and Jimmie Dale Gilmore to John Mayall and Junior Wells. His songs, whose music blends Cajun, swamp rock, and Mississippi roadhouse blues and whose lyrical sensibility draws inspiration equally from William Faulkner and Robert Johnson, are rooted in a feeling for the sights, sounds, and flavors of life in southwest Louisiana. "He uses both hands to coax, pound, and stroke sounds out of his guitar that don't seem possible until you see it," says Bob Gottlieb in his *Folk & Acoustic Music Exchange* review of Landreth's 2005 live CD *Grant Street*. 8 p.m., The Ark, 316 S. Main. Tickets \$22.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"**Threshold**": U-M Dance Department Choreographic Production and Design Concert. An evening of new works choreographed by U-M dance grad students Amy Cova, Thayer Jonutz, Zari Le'on, and Yu-ju Wei. Cova's *Gift* is a virtuosic, expressively athletic ensemble work exploring friendship, love, food and dogs, and Jonutz's *Compatibility*, which features an improvised score, attempts to break through the barrier between the audience and the performers by allowing the audience to control activities on stage. Le'on's *Soar*, inspired by Audre Lorde's essay "Uses of the Erotic," challenges prevailing notions of gender, race, and sexuality. Wei's *Being There for Your Legend* is a solo inspired by the legend of the Taiwanese resistance hero Liao Tian Ding. 8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763-5460.

"**The Importance of Being Earnest**": Concordia University. April 17-20. Concordia University theater instructor Laura Bird directs Concordia students in Oscar Wilde's masterpiece, a deliciously irreverent fin-de-siecle comedy of manners renowned for its wonderfully pointed epigrammatic dialogue. The story concerns a foundling who must establish his identity to the satisfaction of his prospective mother-in-law, London's leading social dragon, who is not about to allow her daughter to marry a nonentity. 8 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Tickets \$10 in advance and at the door. 995-7300.

Ron Shock: Ann Arbor Comedy Showcase. April 17-19. An engaging raconteur who has been dubbed a "latter-day Will Rogers" by the *Houston Chronicle*, Shock draws his material from an impressively uneven personal history that ranges from serving time in a California prison for car theft to running a successful business in Sydney, Australia, and includes stints as a professional gambler, theology student, boxer, and inventor. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are nonsmoking. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

"**Growing Pretty**": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"**Moonshadow Ride**": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8-24 miles, along the Gallup Park pathway. Weather permitting. 9 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 485-4018.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. U-M Art & Design. "Short Student Videos" (various directors). Short videos made by A&D seniors. FREE. 764-0397. Duderstadt Video Studio (2281 Bonisteel), 8 p.m.

18 FRIDAY

★**Agility Trials**: Ann Arbor Dog Training Club. April 18-20. Local dogs zip though a tricky obstacle course that includes tires, tunnels, a balance beam, jumps, an A-frame, and a slalom course of poles. Spectators are welcome—it's tremendous fun to watch the dogs enjoying the race. Rain or shine. 7 a.m.-afternoon time TBA, Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 995-2801.

★**Robin Miller**: Waters Place Borders. This host of the Food Network's *Quick Fix Meals* discusses her new cookbook *Robin to the Rescue*, a collection of 200 new recipes designed for maximum speed and minimum fuss. 12:30 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

4th Annual Fun Night and Silent Auction: King Elementary School. Silent auction of donated items ranging from vacation trips to ethnic cooking and language classes. Entertainment by magician Jim Carmody (6:15 & 7:05 p.m.) and balloon artist Joshua Kamradt. Also, display of science posters and projects from students who plan to participate in the May Science Olympiad. Raffles. Dinner (\$7.50) available, with reservations required by April 15. 5:30-9 p.m., King School, 3800 Waldenwood Lane. Free admission. 994-1940.

U-M Baseball vs. MSU. April 18 & 20. Part of a 4-game weekend series that includes a doubleheader in East Lansing on April 19. 6:30 p.m. (Apr. 18) & 1 p.m. (Apr. 20), Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764-0247.

13th Annual Spring Banquet: Hope Clinic. Dinner and a ceremony honoring local radiologist John Freitas. Also, a performance by local gospel singer Eddie Hughes. 6:30 p.m., Travis Pointe Country Club, 2829 Travis Pointe Rd. Tickets \$50 in advance only. 484-2989. 485-5595.

★**"Peace Generator"**: Interfaith Center for Spiritual Growth. All invited to join a silent meditation on world peace, forgiveness, cooperation, and joy. 7-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free; donations accepted. 971-8576.

★**"The Truth about Fats"**: Nutritional Healing Center. Talk by local chiropractor Shannon Dicks. 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom. Free. Preregistration requested. 302-7575.

"**Jekyll and Hyde**": Young People's Theater. See 17 Thursday. 7 p.m.

★**"Kirtan"**: Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts such as the Srimad Bhagavatam, on Shavite, Tantric, and Bhakti traditions, and on the writings of poet/saints such as Kabir, Tulsidas, and Mirabai. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

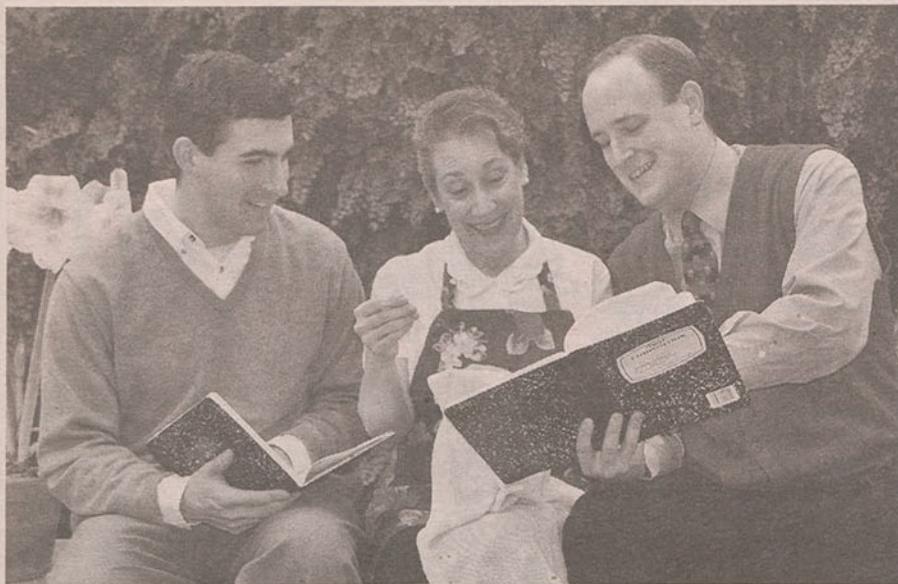
"**Cheaper by the Dozen**": Saline Area Players. April 18-20, 25, & 26. Mary Rumman directs local actors in Christopher Sergel's comedy, adapted from Frank Gilbreth Jr. and Ernestine Gilbreth Carey's memoir about growing up in an enormous family headed by efficiency experts Frank and Lillian Gilbreth. 7:30 p.m., Liberty School Theater, 7265 N. Ann Arbor St. Tickets \$12 (students & seniors age 65 & older, \$10) at the door only. 439-8613.

"**Buddhism and Art: How Buddhist Practice Informs Art**": Jewel Heart Buddhist Center. Discussion with composer-musician Philip Glass, artist Francesco Clemente, and Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 7:30 p.m., Hill Auditorium. Tickets \$5 in advance at Jewel Heart and the Michigan Union Ticket Office; and at the door. 763-TKTS.

★**Symphony Orchestra and Opera Gala**: EMU Music Department. Michigan Opera Theater star and EMU music professor Kathleen Segar directs her opera students in Puccini's only comic opera, *Gianni Schicchi*, the story of a scoundrel who outfoxes the family that hired him to help them reclaim an inheritance a recently deceased relative bequeathed to a monastery. It is best known for "O mio babbino caro," one of the most beautiful arias in all opera. The score is performed by the Symphony Orchestra, a music-student ensemble that also performs Hummel's Trumpet Concerto with Chicago Symphony Orchestra trumpeter John Hagstrom. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Advanced English Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Caller TBA, with music by Earl Gadis, Debbie Jackson, and Martha Stokely. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. (616) 772-0411.

"**The Music of Argentina**": Kerrytown Concert House. Traditional Argentine folk songs and original



Redbud Productions performs Neil Simon's comedy *Broadway Bound* at the Riverside Apr. 24-27.

compositions and arrangements, including tangos, chacareras, and jazz standards arranged with a South American flair by the **Alberto Rojo Trio**, an ensemble led by Argentine guitarist Alberto Rojo. With cellist Andrew Kratzat and U-M percussion professor Michael Gould. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

"La Traviata": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in selections from Verdi's ever popular 1853 operatic adaptation of Alexandre Dumas's *The Lady of the Camellias*, including the Prelude to Act I and "Follie, follie," "Coro delle Zingarelle," "Un di felice," "Ah, fors e lui," "Coro dei mattadoni," "Parigi, o cara," and "Brindisi (Libiamo!)." Guest performers are tenor Eric Ashcraft and soprano Melanie Helton. The program also includes Brahms's sublime Symphony no. 2, which includes the famous "Brahms Lullaby" in the 1st movement, and Paul Fetler's Capriccio. Preceded at 7 p.m. by a lecture-demo by Lipsky on the program. Also, on April 23, District Library music specialist Richard LeSueur gives a free talk (with musical examples) on the music in tonight's program (3-4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. at William). 8 p.m., Michigan Theater. Tickets \$10-\$45 in advance at the AASO office, 220 E. Huron. \$26 dinner-and-concert package available for those ages 21-39. Half-price rush tickets for students with ID at the door only. 994-4801.

Natalia Zukerman: The Ark. See review, p. 67. The daughter of the famed classical musicians Eugenia and Pinchas Zukerman, Natalia Zukerman is a singer-songwriter and slide guitarist whose music blends jazz, pop, blues, and folk influences. "Her bright vocals can send an orchid into bloom, while her delta-slide guitar can open a beer bottle with its teeth," says Andy Friedman of City Salvage Records. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

***"Young Choreographers Showcase": U-M Dance Department.** An evening of original choreography in a mix of styles, by several U-M dance majors. 8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763-5460.

"Qawwali Music of Pakistan": University Musical Society. Renowned as two of the world's greatest living qawwali musicians, brothers Mehr and Sher Ali perform this ecstatic Sufi devotional music that features highly melismatic settings with cascading improvised melodies of ancient philosophical texts and religious poetry. Musical descendants of the late revered qawwali master Nasrat Fateh Ali Khan, the brothers sing in Persian, Punjabi, and the ancient language Purbi. Sher Ali sings in a rough baritone and Mehr Ali sings in a tenor while playing the harmonium. They are accompanied by an ensemble of musicians, drummers, and hand-clappers. 8 p.m., Rackham Auditorium. Tickets \$20-\$40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Lost in Yonkers": Blackbird Theater. See 11 Friday. 8 p.m.

"Growing Pretty": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"The Importance of Being Earnest": Concordia University. See 17 Thursday. 8 p.m.

Ron Shock: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

The Slackers: The Blind Pig. All ages admitted. Ska and rocksteady by this popular New York City band that fleshes out its sound with everything from the traditional horns to pedal steel guitar and violin. "The Slackers are perhaps the best and the brightest of American ska to date; they reinvent their sound with each album, keeping the music fresh, alive, and relevant," says All Music Guide reviewer Margaret Cran dall. Opening act is **Bomb the Music Industry**, a Long Island ska-punk collective. 8:30 p.m.-1 a.m., (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$14 at the door. To charge by phone, call (248) 645-6666.

Rebecca Kilgore: The Firefly Club. This veteran jazz singer from Portland is widely recognized as one of the finest interpreters of vocal jazz of the 1930s and 1940s. "Becky sings with a beautiful clear sound, a great sense of time and swing, and a heartfelt unpretentiousness," says composer Dave Frishberg. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. Tickets \$15 in advance and at the door. 665-9090.

FILMS

Michigan Theater Foundation. "The Counterfeiter" (Stefan Ruzowitzky, 2007). April 18-24. Oscar-winning drama about a moral dilemma of a German Jew, an expert counterfeiter, who is enlisted by the Nazis to counterfeit foreign currency to undermine the Allied economies. German, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. U-M Screen Arts & Cultures. "Lightworks Festival: End-of-Term Screenings." See 16 Wednesday. Nat. Sci., 6 p.m.-midnight.

19 SATURDAY

Ann Arbor Antiques Market. April 19 & 20. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with more than 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Food concessions. No pets. Managed by Doug Supinger. 8 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children 12 & under accompanied by an adult, free). Free parking. (937) 875-0808 (before the show), 429-3145 (day of show).

Annual Garage Sale: King of Kings Lutheran Church. Thousands of used items, including antiques, toys, clothes, appliances, electronics, and more. Proceeds benefit a Youth Group mission to New Orleans. No early sales. 9 a.m.-2 p.m., King of Kings Lutheran Church, 2685 Packard at Eisenhower. Free admission. 971-1417.

"5th Annual Endurance 5K Fun Run & Walk": Huron Hills Baptist Church Women's Ministry. 5-km fun run and walk. Proceeds go to World Vision to help children affected by HIV/AIDS. The run is preceded by a talk by Bob Dickinson, the father of Laura Dickinson, an EMU student killed last year who was devoted to helping kids with AIDS. 9:30 a.m. (registration begins at 8 a.m.), Gallup Park picnic pavilion (enter on the west side of Huron Pkwy., go over the wooden bridge, turn left, and go all the way down). Registration \$20 (family, \$25) in advance by April 15 at huronhills.org, \$25 (family, \$30) on race day. 330-5490.

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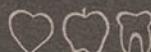
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19 SATURDAY continued

★"From Victim to Victor": AGLOW International. Talk by club member Delynn Ledbetter. AGLOW is a network of Christian women who meet for prayer and community outreach. Women of all faiths invited. Light refreshments. 9:30 a.m.-noon, WCC Liberal Arts, room 340, 4800 E. Huron River Dr. Free. 971-4545.

★"Using Fresh, Unprocessed Milk: Using All the Milk, Freshest to Oldest": Sunward Cohousing. Local registered nurse and milk expert Peg Beals demonstrates ways to cook with milk and make butter. Followed by lunch. 9:30 a.m., Sunward Cohousing, 424 Little Lake Dr. \$15. Preregistration required. 649-3220.

★"Volunteer Stewardship Workday": Ann Arbor Natural Area Preservation Division. See 6 Sunday. Today: a trip to Leslie Woods to help remove invasive garlic mustard. 10 a.m.-1 p.m., meet at the park entrance at the north end of Upland Dr. (off Plymouth Rd.). Free. 996-3266.

★"Border to Border Trail Ride": Ann Arbor Bicycle Touring Society. Newcomers and casual riders invited to join a very leisurely, family-friendly 22-mile ride along Washtenaw County's Border to Border trail, with a stop in Ypsilanti's Depot Town for lunch. 11:30 a.m., meet at the Bandemer Park entrance off Barton Dr. at Whitmore Lake Rd. Free. 662-0205.

★"Chinese Women, Ancient and Modern": Chinese American Society of Ann Arbor. Talk by local community organizer Amy Seetoo. Also, a dim sum lunch. 11:30 a.m.-1:30 p.m., Great Lake Seafood Restaurant, 2910 Carpenter (south of Packard). Pay for your own lunch. 996-1440.

14th Annual "Fiberarts Feast": Ann Arbor Fiberarts Guild. Brunch and a juried fashion show of clothing made by guild members. Also, show and sale of quilts, clothing, baskets, table linens, pillows, and dolls. 11:30 a.m.-2:30 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$28 in advance only. 668-6819.

★Karen Bell-Brege: Waters Place Borders. This Brighton writer reads excerpts from several of her popular series of Mick Morris adventure books for middle school readers. Also, signing. 12:30 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★Ann Arbor Women's Rugby vs. Cleveland Rugby Football Club. Round robin tournament. 1 p.m., Riverside Park (off Wall St.). Free. 330-1177.

★"Container Gardening Demonstration": Matthaei Botanical Gardens. Growing Hope representative Amanda Edmonds discusses how to grow such edible plants as herbs and tomatoes in containers. Q&A. 1 p.m., Ten Thousand Villages, 303 S. Main St. Free. 647-9679.

★"Moving On! Living Life to the Fullest After Divorce": Borders Express. Divorce Recovery Today CEO LaShon Williams signs copies of her self-help book. 2-5 p.m., Borders Express, Briarwood mall. Free. 669-0785.

★"It's Spring!": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk along the Spring Pond Trail to look and listen for signs of spring. 2 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. Preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

★"Jekyll and Hyde": Young People's Theater. See 17 Thursday. 2 p.m.

★Diana Gannett: U-M School of Music. This U-M double bass professor is accompanied by piano professor John Ellis in a program of works by Ruth Stoops, Giuseppe Tartini, Babs Gonzales, Giovanni Bottesini, and Brahms. 3 p.m., University Commons, 817 Asa Gray Drive. Free. 764-0594.

★"Cruising with Rotary": Rotary Club of Ann Arbor North. Gala evening featuring a large raffle and other activities TBA. 6-11 p.m., location and cost TBA. 971-8800, ext. 211, 971-7100, ext. 223.

★"Dance Michigan: Emerging Choreographers Showcase": Ann Arbor Civic Ballet. An afternoon of new ballet works by the Ann Arbor Civic Ballet and several guest companies, including the tap and jazz ensemble Hope College IDT and the contemporary dance company Lansing Chamber Dance. 6 p.m., Saline High School Ellen Ewing Performing Arts Center, 1300 Campus Pkwy. (off Industrial, north from E. Michigan), Saline. \$10 (kids age 5 & under, free) in advance at annarborcivballet.com and at the door. 262-9882.

★"Almost Legal": U-M Smith-Ka-Teers 17th Annual Smithie Awards. This celebration of bad films features screenings of 5 clips of commercial feature films in each of 19 categories, including "Most Ludicrous Premise," "Worst Science," "Cutting Butter

festivals

Earth Day

Living small

They've turned one of the fields next to Matthaei Botanical Gardens into a parking lot, and hundreds of cars are there. I've never seen this many at Matthaei before. Earth Day must be quite popular in Ann Arbor. I park next to an excursion and head down the hill with the kids, over to where the activities are.

The first thing we encounter is a booth where young girls are handing out bright yellow plastic bags containing plastic bottles of water. The bag gives you contact info for Washtenaw County's home toxics reduction program. Apparently we can put nasty things like pesticides, mercury thermometers, and cleansers into the bag and take it to a free drop-off location for disposal.

I overhear a man say, "Oh, they're getting dirty already," and I look over to see two little girls dressed as mice or bunnies who are literally digging in wet mud. I try to get my boys to stop and join in, but they want to go to the bubble area. Masses of kids, and a few adults, are making huge bubbles from buckets of soapy water and giant wands. I stand watching for a little while until a friend offers to watch my kids so I can check out the exhibitors.

The Scrap Box is offering materials for kids to make their own costumes for the annual All Species Parade. Many local green businesses and nonprofits are here: the ReUse Center and the Ecology Center, the cohousing group. I stop by to see the modified diesel vehicles that run off used vegetable oil. I know a few folks who've done this and I really hope the government doesn't catch on and screw it all up by regulating and taxing it.



The parade starts with a great chorus of yells from the organizers. The children march along the sidewalk and back again; some of the very young ones look nearly frightened by the ruckus. There are several butterflies (or fairies?) and other babies with ears and tails. One child simply has what looks like sponges glued to his body, and I assume he made it at the Scrap Box table. He's laughing and carrying one of the many percussive instruments that ring out across the fields.

We make our way to a very pretty little island to hear Joe Reilly sing children's songs. He reminds us that every day is Earth Day and sings clever songs about birds, mammals, trees, and of course the planet. "What can we do every day for Earth Day?" he asks and has us sing along. "Recycle, plant seeds, use only what you need, help others to see how bright nature can be."

This year's Earth Day celebration will be held at Leslie Science Center on Sunday, April 27.

—Charmie Gholson

with a Chainsaw," "Let's Up the Rating to R," "Deus ex Machina," and Worst Acting and Worst Picture. Films typically sampled include the likes of *Seedpeople*, *Leech Woman*, *Nailgun Massacre*, *The Clones of Bruce Lee*, and *Narcotic Justice*. Audience members vote on the "winners." "Unhealthy snacks (including drinks of colors not found in nature) will be served," notes an organizer. Mature audiences. 7 p.m.-midnight, 1800 Chemistry, 930 North University. Free. 975-0610.

★"3rd Annual International Concert": Washtenaw Community College. Performances by WCC students and regional musicians representing such countries as India, Niger, Japan, China, Senegal, and Romania. 7 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Dr. Free. 973-3519.

★"Festival of New Music": Ann Arbor Chapter of the American Guild of Organists. A program of organ works, choral music, and congregational hymn singing featuring compositions and arrangements by local composers. The performers include area organists and the St. Andrew's Episcopal, St. Paul Lutheran, St. Thomas the Apostle Catholic, and First Congregational (Wayne) church choirs. The program includes the premiere of U-M music professor Ellwood Derr's "Mary Magdalene Distraught" and works by James Wagner, Thomas Strode, Timothy Tikker, Karen Phipps, John Woolsey, and Geoff Stanton. 7 p.m., St. Thomas, State at Kingsley. Free. 761-8606.

★"Landscape Inspirations": Ann Arbor Garden Club. Talk by Trillium Landscapes co-owner Jo Ann Marshall. 7:30-9:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-7072, 996-8942.

★"Cheaper by the Dozen": Saline Area Players. See 18 Friday. 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Callers and musicians TBA. No partner needed; all dances taught; beginners welcome. Lesson at 7:30 p.m. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. Preceded at 3-6 p.m. by a free jam for all musicians. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 426-0241.

★Magic Show: Ann Arbor Magic Club. Performances by professional magicians, including Patrick Page and Martin Cox from England, Hank Moorehouse and Rick Fisher of Michigan, and Mike Woodward of Kentucky. In celebration of Michigan Magic Day. 8 p.m., Ypsilanti High School, 1885 Packard. \$12 at the door only. Free. 482-9523.

★Creative Musicianship Concert: U-M Residential College. U-M music professor Mark Kirschmann directs his RC students in this annual concert of original music in various genres that is always fun, innovative, and loud. 8 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 647-4354.

Bobby McFerrin, Chick Corea, and Jack DeJohnette: University Musical Society. All-star jazz trio. Renowned jazz vocalist McFerrin is a one-man band capable of producing a whole orchestra of sounds using nothing but his own body, including scat singing, tapping his chest for percussive sounds, and rubbing the microphone against his beard for a samba sound. Corea is one of the most popular and influential figures on the contemporary jazz scene. He's a 12-time Grammy-winning pianist who first came to prominence in the late 60s as a member of the Miles Davis Group, with which he recorded the legendary *Bitches Brew* LP, a revolutionary work that virtually invented jazz fusion. Since then, Corea has continued to explore ways to expand the musical vocabulary of jazz and make its melodic and rhythmic

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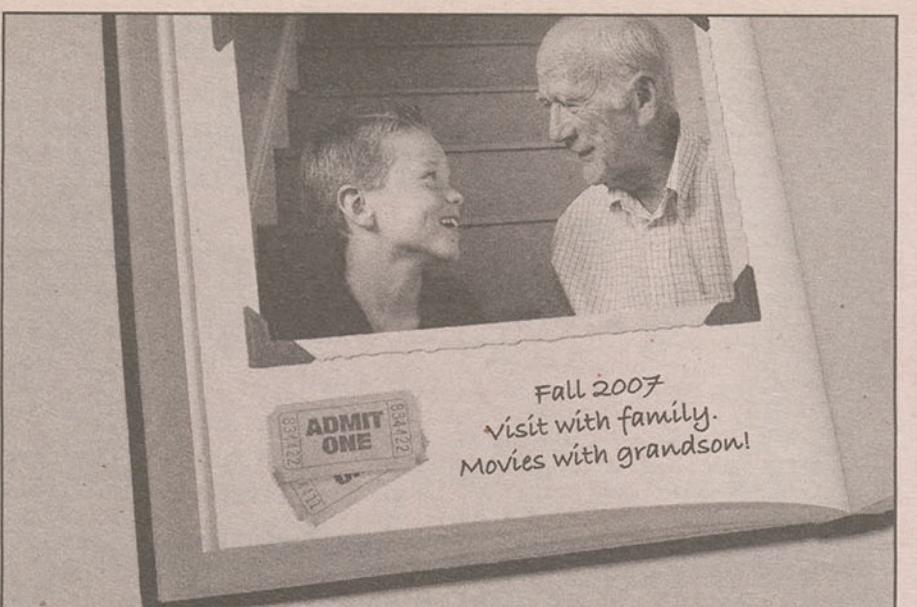
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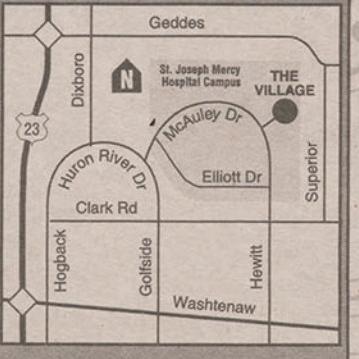
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19 SATURDAY continued

spirit more accessible. A former member of the Keith Jarrett Trio, drummer DeJohnette made his name with his work on Miles Davis's album *Bitches Brew*. DeJohnette is praised by a *Rolling Stone* critic for his "lyrical grace and propulsive energy." 8 p.m., Hill Auditorium. Tickets \$10-\$48 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Brian Vander Ark: The Ark. Solo performance by this Detroit-area singer-songwriter, the lead singer of the popular mid-1990s dance-rock band Verve Pipe. His new CD *Angel, Put Your Face On* is a collection of earnest, reflective, characteristically melodic explorations of the themes of family, love, and loss. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Larry the Cable Guy: EMU Convocation Center. Most widely known as one of the costars of the *Blue Collar Comedy Tour*, Larry the Cable Guy (the comic persona of Daniel Lawrence Whitney) is a happy-go-lucky boor who likes to tell stories about the often surreal misadventures of his stereotypically redneck family, always punctuating the stories with trailer-park folk wisdom and mind-clearing catch phrases. 8 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$32.75 & \$42.75 (students, \$20) in advance at the EMU Convocation Center and at the door. 487-2282.

Bob Saget: Live Nation. Best known as the star of the popular early-1990s sitcom *Full House* and of *America's Funniest Home Videos*, Saget is also a veteran stand-up comic known for his edgy observational humor and wisecracking jokes. 8 p.m., Michigan Theater. Tickets \$29.50-\$39.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

"Lost in Yonkers": Blackbird Theater. See 11 Friday, 8 p.m.

"Growing Pretty": Purple Rose Theatre Company. See 2 Wednesday, 3 & 8 p.m.

"The Importance of Being Earnest": Concordia University. See 17 Thursday, 8 p.m.

Ron Shock: Ann Arbor Comedy Showcase. See 17 Thursday, 8 & 10:30 p.m.

The Dirtbombs: The Blind Pig. Ironic, versatile postpunk garage rock by this Detroit band led by former Gories frontman Mick Collins. "Collins & Co. are equal-opportunity musical omnivores steeped in the sound of Detroit's FM-radio glory days, and Noise busts out like power pop on 'roids," says Spin writer Chris Handyside. Opening act is Kelley Stoltz, a San Francisco band led by this Michigan-bred singer-songwriter who has been compared to the likes of Lou Reed, Nick Drake, and Leonard Cohen. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

"Girls Night 'naut' with Tracy Mack": Sh'naut Cabaret and Gallery. Performances by local blues-rock and folk-rock singer-songwriter Mack and Detroit jazz and R&B singer-songwriter Tracy Kash Thomas. 10 p.m.-midnight, sh'naut, 325 Braun Ct. \$5 admission. 663-0036.

FILMS

MTF. "The Counterfeitors" (Stefan Ruzowitzky, 2007). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

20 SUNDAY

"Earth Day Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75-mile, moderate-paced 50-mile, and slow-paced 34-mile rides through scenic lake areas of Livingston and Washtenaw counties to "observe our greening Mother Planet from the seat of the most Earth-friendly transport." 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3610 (75-mile ride), 423-4702 (55-mile ride), 663-4075 (34-mile ride).

"Tandem Tour to Zukey Lake Tavern": Ann Arbor Bicycle Touring Society. Slow/moderate-paced 30-mile ride, along a route that includes a newly paved bike trail, to Zukey Lake Tavern in Pinckney for brunch. Tandem bikes encouraged but not required. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 945-4133.

"The Monster Ann Arbor Record & CD Show": Orangapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases.

Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call Ken Price at (574) 329-1483.

"Zen Doctrine, Zen Culture": Zen Buddhist Temple. April 20 & 27. Lectures by U-M Asian languages and culture professor James Robson, a specialist in religious studies. 11:30 a.m.-1 p.m., Zen Buddhist Temple, 1214 Packard at Wells. \$10 suggested donation. 761-6520.

★"Celebrate Earth Day!": Whole Foods Market. A chance to sample treats and pick up tips on eco-shopping. Also, a chance to trade in your toxic cleaners for a natural cleaning agent (until 2:30 p.m.) and trade up to a commercial lip balm (while supplies last). Noon-4 p.m., Whole Foods sales floor, 3135 Washtenaw. Free. Preregistration requested. 975-4500.

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. See 6 Sunday. Today: help spruce up the trails at Hollywood Nature Area, a small neighborhood park with a great diversity of wildflowers. 1-4 p.m., meet at the entrance on Sequoia Pkwy. (near the intersection of Archwood), west of N. Maple just south of Miller. Free. 996-3266.

★"Amigurumi Crochet Happy Fun": Ann Arbor District Library. All kids in grades 6-12 invited to try the popular Japanese art of making small crocheted (or knit) toys. Materials provided. 1-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★"The Dance of Enthusiasm": U-M Residential College. RC Community Theater Collaborative students, Spain Elementary School students, and Hannan Center for Senior Learning (Detroit) seniors present this original intergenerational adaptation of the ugly duckling story. 1 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 647-4354.

★"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society. Fast-, moderate-, and slow-paced rides, 18-30 miles, past farmland and lakes west of town. 2 p.m., meet at Salem Evangelical Lutheran Church, 2075 Stricker Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 662-0205.

Family Dance: Pittsfield Union Grange. All invited for an afternoon of contra and square dancing with callers John Freeman and David Park Williams with music by David West and Donna Baird. 2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$12 per family. 769-1052.

"Wildlife of the Americas": Waterloo Natural History Association. Randy Baker displays and discusses an array of live animals from alligators to tarantulas from throughout the Americas. 2-3 p.m., Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (family, \$5; WNHA members, free). Space limited; preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

★"Restoration of St. Helena Lighthouse with Scout Troop 4": Washtenaw County Historical Society. Great Lakes Lighthouse Keepers Association president Dick Moehl discusses the restoration of this lighthouse on an island in the Straits of Mackinac with a local Boy Scout troop. Followed by socializing and refreshments. 2-4 p.m., Glacier Hills Retirement Community, 1200 Earhart Rd. Free. 662-9092.

★"Enlightened Minds Book Club: Nicola's Books. All invited to discuss Eckhart Tolle's *The Power of Now: A Guide to Spiritual Enlightenment*, his guide to living in the moment. 2 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★"Trampas y Picaros: Trickster Tales from South America": Ann Arbor District Library. The award-winning local children's theater company Wild Swan Theater presents the premiere production of its new theatrical adaptation of a trio of witty folktales from South and Central America. The bilingual performance, in Spanish and English, features the adventures of Cuy the guinea pig, Conejito the little bunny, and the silly Don Jose. Aimed at preschoolers through 5th-graders. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★Dalai Lama: U-M School of Natural Resources Peter Wege Lecture on Sustainability. The head of the gelukpa lineage of Tibetan Buddhism, one of the world's most universally respected spiritual leaders, presents "Earth Day Reflections." While in town, the Dalai Lama also offers a 2-day teaching (\$20-\$95 in advance from Ticketmaster) on "Engag-

ing Wisdom and Compassion" at Crisler Arena on April 19, 10 a.m. & 2 p.m., and April 20, 10 a.m. 2 p.m., Crisler Arena. Free, but tickets (sold out) required. 763-1577.

"9th Annual Side-by-Side Chamber Music Recital": Ann Arbor School for the Performing Arts. The school's students are joined by local professional musicians for a family-friendly program of chamber music that includes works by Beethoven, Milhaud, Dvorak, and others. 2 p.m., Kettysburg Concert House, 415 N. Fourth Ave. \$10, 995-4625.

Season Finale: Ypsilanti Symphony Orchestra. Adam Riccino directs this volunteer community orchestra in Brahms's Concerto no. 2. Piano soloist is Tappan Middle School 8th-grader Kevin Lee, winner of the YSO's annual concerto competition. The program also includes Dvorak's *New World Symphony* and the 19th-century French composer Ferdinand Herold's overture to his opera *Zampa*. 2 p.m., Washington Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$10 (seniors & kids under 12, \$5; family of up to 2 adults & 2 kids under 12, \$25) in advance and at the door. 507-1451.

"Jekyll and Hyde": Young People's Theater. See 17 Thursday, 2 p.m.

"Cheaper by the Dozen": Saline Area Players. See 18 Friday, 2 p.m.

"Growing Pretty": Purple Rose Theatre Company. See 2 Wednesday, 2 p.m.

"The Importance of Being Earnest": Concordia University. See 17 Thursday, 2:30 p.m.

*Arianna String Quartet: Friends of Chamber Music at Pease. Winner of the 1994 grand prize at the prestigious Fischoff Chamber Music Competition, the Arianna is a former EMU quartet-in-residence that returns to perform Haydn's *Sunrise Quartet*, Beethoven's *Harp Quartet*, and Mendelssohn's Quartet no. 1 in D Major. Members are violinists John McGrosso and David Gillham, violist Robert Meyer, and cellist Kurt Baldwin. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 484-3237.

Andras Schiff: University Musical Society. April 20 & 22 (different programs). See review, p. 72. One of the best pianists of his generation, Schiff is known for a polished style that combines a joyous sparkle with an intuitive discernment that teases out musical details other pianists miss. A *New York Times* reviewer of a recent concert praised his "unusual attention to the bass lines, carving elegant foundations that set the right-hand melodies in stark relief and lent his reading a kind of stereoscopic vision." Tonight's program, part of Schiff's 2-year series of 8 concerts presenting all 32 Beethoven sonatas, features Sonatas nos. 9-11, 19, & 20. 4 p.m., Rackham Auditorium. Tickets \$22-\$46 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Joe Jackson: Live Nation. Jackson has run the gamut from new wave rock 'n' roll to jazz, jump blues, Latin dance music, and cabaret in the course of the musical odyssey that began in 1979 with the hit single "Is She Really Going Out with Him?" His diversity of styles—he's even composed a Grammy-winning pop symphony—is one of the British-born singer's strengths, as is the unusual blend of soulfulness and acerbic wit in his music. Jackson's new CD *Rain* is a collection of piano-based songs featuring his trademark blend of humor, swing, musical sophistication, and barbed social commentary. 7:30 p.m., Michigan Theater. Tickets \$34.50-\$50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

Kathy Mattea: The Ark. This veteran folk-country singer sings in a low, luminous, richly shaded voice that she uses to create emotional landscapes that are at once down-to-earth and deeply evocative. She also has an uncommonly sharp eye for good songs and has, as one critic notes, "set her musical sights higher than the sort of cliche-ridden romantic fodder for moonstruck teens and self-absorbed twentysomethings that's so typical with contemporary country radio fare." Her new CD *Coal*, rooted in her own heritage as the descendant of a long line of coal miners, features songs by an array of stellar country-folk songwriters, including Jean Ritchie, Billy Edd Wheeler, Hazel Dickens, Si Kahn, Utah Phillips, Merle Travis, and Darrell Scott. 7:30 p.m., The Ark, 316 S. Main. Tickets \$35 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

*Women's Chorus: EMU Music Department. Retiring voice professor Ernest Brandon conducts this EMU music-student chorus in its annual spring concert. 8:30 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487-2255.

The Fiery Furnaces: The Blind Pig. Inventive pop-rock by the brother-and-sister duo of Matthew and

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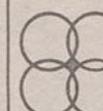
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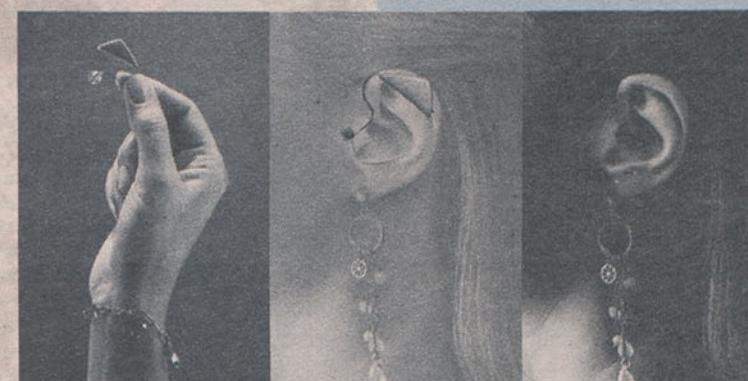
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20 SUNDAY continued

Eleanor Friedberger. "Their wordy, melody-filled, homemade-sounding second album ranges across all kinds of pop, from blues to abstraction to drawing-room songs. It's deeply ambitious, but to listen to it you'd think making music like this was as easy for them as falling off a log," says *New York Times* critic Ben Ratliff. Opening act TBA. 9:30 p.m.-2 a.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. Ashley. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$14 at the door. To charge by phone, call (248) 645-6666.

FILMS

Melange. "Sunday Night Movie & Dinner." See 6 Sunday. Tonight: *Pursuit of Happyness* (Steve Conrad, 2006). A struggling salesman takes custody of his son. Will Smith, Jaden Smith. Melange, 6:30 p.m. MTF. "The Counterfeitors" (Stefan Ruzowitzky, 2007). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

21 MONDAY

★James R. Baker Jr.: U-M Office of the Vice President for Research 2008 Distinguished University Innovator. This U-M biologic nanotechnology professor discusses his breakthrough research in immunology and host defense and the 2 start-up companies he launched based on the results. Reception follows. 4 p.m., BSRB auditorium, 109 Zina Pitcher at Ann. Free. 763-1290.

★"Digital Camera 102": Ann Arbor District Library. April 21 & 22. Hands-on 2-part introduction to using Photoshop Elements to adjust your digital photos. 7-9 p.m., AADL, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★Embroiderers Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free to visitors (\$30 annual dues). 913-8886.

★"Postal Zip Codes": Ann Arbor Stamp Club. Talk by club member Doug Bain. 7:30 p.m., Salvation Army, 100 Arvana (park & enter at the rear of the building). Free admission. 761-5859.

★"The Natural and Un-Natural History of Milkweeds: Insects, Toxins, and Other Stories": Michigan Botanical Club/Wild Ones. Slide-illustrated talk by U-M natural resources and environment professor Mark Hunter. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5667.

Dave Barnes: *The Blind Pig*. Soulful, R&B-influenced pop-rock by this Nashville-based singer-songwriter. Opening act TBA. 8:30 p.m.-12:30 a.m. (doors open at 8 p.m.), *The Blind Pig*, 208 S. Ashley. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$14 at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation. "Thelma & Louise" (Ridley Scott, 1991). Feminist outlaw road movie. Susan Sarandon, Geena Davis, Harvey Keitel, Brad Pitt. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. "Teeth" (Michael Lichtenstein, 2007). April 21-24. Horror comedy about a high school student who discovers she has an unusual physical advantage when subjected to sexual assault. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "The Counterfeitors" (Stefan Ruzowitzky, 2007). See 18 Friday. Mich., times TBA.

22 TUESDAY

Tom Gjelten: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this veteran NPR national security correspondent. All proceeds benefit a U-M student scholarship fund. 11:30 a.m., Michigan League Ballroom. Tickets (cost TBA) in advance only. 663-1899.

★Maria Shriver: Liberty Borders. The First Lady of California reads from her slim yet inspirational guide *Just Who Will You Be?* Also, signing. 12:30 p.m., Borders, 612 Liberty. Free. 668-7652.

★"World Wide Web Tools": Ann Arbor District Library. Hands-on introduction to web basics, including how to surf and search the web. Note: This program is also offered at the Northeast Branch (April 29, 7 p.m.). 1 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★"I Started My Own Business' Success Stories": U-M Center for the Education of Women. Local women entrepreneurs give short talks on their suc-

cessful businesses. 5-6:30 p.m., CEW, 330 E. Liberty. Free. 764-6005.

"Anson Mills Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young and Anson Mills (Charleston, South Carolina) owner Glenn Roberts host a meal featuring dishes made with Anson Mills' heirloom corn, rice, and wheat. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Beverages available a la carte. Space limited; reservations required. 663-FOOD.

★"Drumminuity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., *Crazy Wisdom Bookstore*, 114 S. Main. Free. 426-7818.

★"Depression and Cancer": Ann Arbor District Library. Talk by U-M Comprehensive Cancer Center PsychOncology Program director Michelle Riba, followed by a panel with U-M Depression Center experts. Q&A. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Steve Gillis: *Shaman Drum Bookshop*. This local fiction writer, author of the acclaimed novels *Walter Falls* and *The Weight of Nothing*, reads from *Temporary People*, a sharply satiric political fable, set on a fictional island where "our political cycles are nothing if not redundant," where a former TV star seizes power and tries to turn daily life into an endless film. Signing. 7 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

"Cinema Slam": Michigan Theater Foundation. A lively, entertaining 2-hour smorgasbord of films made by Ann Arborites, from VHS home movies to 35 mm films by independent filmmakers. All invited to submit a film in VHS, DVD, or Beta format. "It's not a film till someone sees it!" Tonight's feature film is *American Piety*, Steve Karageanes's film about a misguided man who dies and goes to Purgatory. His only chance to return to Earth involves 3 speed-dating sessions with Buddhism, Islam, and Christianity. Followed by an informal reception with the filmmakers at Espresso Royale on State Street. 7 p.m., Michigan Theater. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 646-9364.

★Ann Arbor Camera Club. April 1 & 15. Today: Great Lakes Photo Tours codirectors Mark Carlson and Bob Grzesiak present a photo-illustrated preview of their tours of northern Michigan, and club members show their slides on various topics, including "Storm/Weather." Also this month: members show their recent prints. 7:30 p.m., Forsythe Middle School Media Center, 1655 Newport Rd. Free (\$15 annual dues for those who join). 327-4781.

★"Living Without Fear: The Path of Joy": Zen Buddhist Temple. Lecture by Sister Ajahn Thanissanti, an American Theravada Buddhist nun. 7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. \$10 suggested donation. 761-6520.

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. 8-10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$17 (includes dinner) in advance only. (517) 787-6367, (517) 592-5771.

★Damien Dempsey: *The Ark*. Heralded young singer-songwriter from Dublin whose music is heavily influenced by *sean-nos*, traditional Irish unaccompanied singing. *Hot Press* (Ireland) calls his latest CD, *Shots*, "an underground anthem for disaffected youth and closet balladeer alike." Opening act is Jess Klein, an acclaimed young Boston-based singer-songwriter whose voice is something of a cross between that of Stevie Nicks and Maria McKee, and whose lyrics blend the guilelessness of Iris DeMent with the piercing intimacy of Rickie Lee Jones. Her music, at once edgy and seductively melodic, mixes a variety of roots and pop idioms. 8 p.m., *The Ark*, 316 S. Main. Free. 761-1451.

Andras Schiff: University Musical Society. See 20 Sunday. Tonight's program: Beethoven Sonatas nos. 12-15. 8 p.m.

FILMS

MTF. "The Counterfeitors" (Stefan Ruzowitzky, 2007). See 18 Friday. Mich., times TBA. "Teeth" (Michael Lichtenstein, 2007). See 21 Monday. Mich., times TBA.

23 WEDNESDAY

"String Fling": Ann Arbor Symphony Orchestra. Cocktails, lunch, and a fashion show of clothing from Vintage to Vogue. Proceeds benefit the symphony. 11:30 a.m., Barton Hills Country Club, 730 Country Club Rd. Tickets \$50 in advance only. 994-4801.

Senior Seder: Jewish Community Center. All seniors and their families invited for dinner with Temple Beth Emeth rabbi Robert Levy and cantor Annie Rose and a program of songs and music and discuss-

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sion of the ways Passover themes are relevant to the lives of older adults. 5-7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$20. Reservations required by April 14. 769-0209.

★“Spring Swing Cafe: An Evening of Dance and Music”: Washtenaw Community College. This variety show of performances by WCC students kicks off with jazz by the Jazz Orchestra and pop by the Top 40 Combo in the Towsley lobby, followed at 7 p.m. by ballet, modern, tap, and African dance performances. Also, performances by community members TBA. 6 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 677-5090.

★Ypsilanti–Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids to use. 7 p.m., Corsa Instruments, 2370 Abbott (off Stadium just south of Jackson). Free. 332-1000.

★“Living in a Relationship: Some Helpful Resources from Current Research”: U-M Psychological Clinic. Talk by local social worker Melissa Rosenblum. 7 p.m., East Hall room TBA, 530 Church St. Free. Preregistration requested. 764-3471.

★“Detoxify”: Nutritional Healing Center. Talk by local chiropractor Shannon Dicks. 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom. Free. Pre-registration requested. 302-7575.

“Meats and Cheeses: Beyond Cheese Plates”: Zingerman’s Delicatessen. Zingerman’s staff discuss and offer taste samples of a variety of recipes featuring its gourmet meats and cheeses. 7-9 p.m., Zingerman’s Next Door (upstairs kids room), 422 Detroit St. \$20 in advance, \$25 at the door. 663-3354.

★“Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a “being of light” channeled by Barbara Brodsky. Aaron offers a talk on our relationship to others and to the earth. Also, socializing. 7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby’s). Free, but donations are accepted. 477-5848.

★“Thread and Root Grafting Demonstration and Lecture”: Ann Arbor Bonsai Society. Demonstration by bonsai artists Bill Heston and Jack Wikle. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6493.

Amina Figarova Sextet: Kerrytown Concert House. Dutch avant-jazz ensemble led by heralded Azerbaijani composer-pianist Figarova, a recent guest on Marian McPartland’s prestigious *Piano Jazz* radio program. He has released two CDs. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Vusi Mahlasela: The Ark. This acclaimed South African vocalist, known as “The Voice” for his mastery of a multi-octave range, plays a vibrantly joyous hybrid of African folk, world music, blues, and soul, and his songs address both South Africa’s apartheid-scarred past and the promise of its future. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

“Growing Pretty”: Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

“Comedy Jamm”: Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

FILMS
MTF. “The Counterfeitors” (Stefan Ruzowitzky, 2007). See 18 Friday. Mich., times TBA. “Teeth” (Michael Lichtenstein, 2007). See 21 Monday. Mich., times TBA.

24 THURSDAY

★“Gluten Free/Casein Free Lunch Date”: Whole Foods Market. Judson Center Autism Connection director Stephanie Harlan discusses her experience following a GF/CF diet and its use as a treatment for autism. 2 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

“Grandparents as Spiritual Leaders”: Jewish Community Center Grandparent University. Talks by Temple Beth Emeth rabbi Robert Levy and Beth Israel Congregation rabbi Robert Dobrusin. Also, bring a photo of your grandchild(ren)—without you in it—for a fun activity. All grandparents invited. 2:30-4:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5. 971-0990.

★“Eat Fresh, Eat Healthy”: U-M Turner Geriatrics Center. Local registered nurse Joan Miller discusses the kinds of processed foods that can cause health problems and how to identify them. Non-processed snacks provided. 4:30-6 p.m., Turner Se-

nior Resource Center, 2401 Plymouth Rd. Free. Reservations required. 998-9353.

★“Erin Hunter: Nicola’s Books. One of the 3 British writers who use this pseudonym is on hand to discuss books from the trio’s popular Warriors fantasy series about battling clans of feral cats. Signing, 6 p.m., Nicola’s, Westgate shopping center. Free. 662-0600.

★“Supporting the Immune System”: People’s Food Co-op. Talk by local holistic health practitioner Linda Feldt. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main St. Free. 769-0095.

★“Acquisition!”: Ypsilanti Community Band. Jerry Robbins conducts this 70-member adult band in a program of music it recently acquired. The program includes Holst’s Second Suite in F, Bizet’s Carmen Suite, Norman Dello Joio’s *Satiric Dances for a Comedy by Aristophanes*, Elliot Del Borgo’s Aztec Theme and Dance, and more. 7:30 p.m., EMU University Park (just east of the EMU Student Center on Oakwood between Huron River Dr. and Washtenaw), Ypsilanti. Free. 728-9437.

“The Phantom Tollbooth”: Young Actors Guild. April 24-26. Anna Valaskova directs local young actors in grades 3-8 in a stage adaptation of Norton Juster’s beloved children’s book. Filled with puns and wordplay and a generous sense of the absurd, it’s the story of a boy who travels to a strange land and undertakes to reconcile the warring kingdoms of Dictionopolis and Digitopolis, with the help of the princesses Rhyme and Reason. 7:30 p.m., Tappan Middle School, 2251 E. Stadium. Tickets \$8 (kids age 6-11, \$6) in advance and at the door. 913-9800.

“Dancing at Lughnasa”: Community High Ensemble Theatre. April 24-26. Anne-Marie Roberts directs CHS students in Brian Friel’s 1992 Tony Award-winning play about 5 unmarried sisters eking out their lives in a small Irish village in 1936. When an uncle returns from missionary service and their absent father returns to visit during the annual festival of Lughnasa, a celebration of the harvest god, the devoutly Catholic sisters begin to re-evaluate their lives and find themselves transformed while dancing to a wild pagan Irish tune. Stars Shane Devine, Sian Dowis, Becca Felkey, Kayleigh Robb, Michelle Weiss, Lynette Score, Jon Darga, and Miles Shaffer. 7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$7 (students, \$5) at the door only. 994-2021.

★Honors Student Recital: Concordia University. Concordia vocal and instrumental students perform a program TBA. Reception follows. 7:30 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995-4616.

★Andrew Mead: U-M School of Music. An ensemble of young musicians—New York saxophonist Eliot Gattegno, U-M viola grad student Megan Ferguson, the Chinese-Canadian marimbist Pius Cheung, and pianist Daniel Pesca, a U-M grad—performs works by this U-M music professor, along with works by U-M grad Felicia Sandler and U-M grad student Timothy Sullivan. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

Joe Hickerson: The Ark. The director of the Library of Congress Folklore Division, this “folksinger’s folksinger” is known for a performing style that engagingly blends entertainment with education and an encyclopedic repertoire that includes ballads, occupational and labor songs, children’s songs, humorous songs and parodies, Irish American songs, sea songs, religious songs, and more. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

“Broadway Bound”: Redbud Productions. April 24-27. Loretta Grimes directs the bittersweet final installment of Neil Simon’s trilogy of semiautobiographical comedies. In the first 2 plays, the hero, Eugene, a literary-minded Jewish boy from Brooklyn, undergoes the turmoil of adolescence and a stint in the army. *Broadway Bound* opens as he teams up with his brother to launch a career as a professional comedy writer. Eugene causes friction and heartache by drawing upon his troubled family life for comic material, and the play’s comic moments are offset by poignant observations of the way families fall apart and the price children sometimes must pay for their independence. The *New York Daily News* called the play “expectedly funny and unexpectedly moving.” Cast includes Nathaniel Fremuth, Dave Barker, Lenore Ferber, Tim Grimes, David Keren, and Kyle Marie. 8 p.m., Riverside Arts Center, Ypsilanti. Tickets \$18 (youth & seniors, \$15) in advance and at the door. Group rates and discounts for preshow dining at Haab’s Restaurant available. 663-7167.

“Exits and Entrances”: Performance Network Professional Season. Every Thursday-Sunday, April 24-June 1. David Wolber directs the renowned South African playwright Athol Fugard’s recent autobio-

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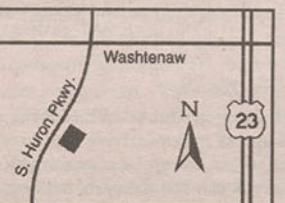
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24 THURSDAY continued

graphical drama, set in the mid-1950s, about his life-changing friendship with the legendary Afrikaans actor Andre Huguenet, known at one time as the Laurence Olivier of South Africa. Set during apartheid, the play explores the nature and power of the theater through the mutually sustaining relationship that develops between an idealistic young actor and an older actor struggling to find meaning and dignity at the end of his career. According to *New York Times* critic Charles Isherwood, the play "movingly speaks of theater's potential to shape lives in enduring ways, even as it acknowledges the evanescence of the art form." Stars Robert Grossman and Kevin Young, 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Apr. 24), \$20 (Apr. 25 & 27 and May 1), and \$28 (Apr. 26). May 2 opening night tickets: \$42 includes reception. After May 2: \$30 (Thurs. & Sat. matinee), \$35 (Fri. & Sun.), and \$42 (Sat. eve.). \$3 discounts available for seniors age 60 & over, \$10 discounts available (except Sat. eve.) for students. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets & \$10 tickets for age 16 & under available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Growing Pretty": Purple Rose Theatre Company. See 2 Wednesday, 8 p.m.

Gary Gulman: Ann Arbor Comedy Showcase. April 24-26. This Massachusetts comic, a former finalist in the NBC reality talent show *Last Comic Standing* and star of the HBO series *Tourgasm*, specializes in irreverently hilarious observations about everyday life. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are non-smoking. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$13 (Thurs.) & \$16 (Fri. & Sat.) reserved seating in advance, \$15 (Thurs.) & \$18 (Fri. & Sat.) general admission at the door. 996-9080.

Luciano: The Blind Pig. Jamaican reggae star whose songs focus on issues of cultural empowerment and spiritual righteousness. He is backed by The Jah Messenjah Band. Opening act is Mikey General, a veteran UK-born roots-reggae singer-songwriter known for his socially conscious lyrics and melodious tunes. 8:30 p.m.-2 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$25 at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. "The Counterfeitors" (Stefan Ruzowitzky, 2007). See 18 Friday. Mich., times TBA. "Teeth" (Michael Lichtenstein, 2007). See 21 Monday. Mich., times TBA.

25 FRIDAY

★"Music and Motion": Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Kids, and Ann Arbor Symphony Orchestra members lead babies through 5th-graders (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. 9:30-10 & 10:30-11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

Rummage Sale: Dixboro United Methodist Church. April 25 & 26. A variety of clothes, books, household goods, kitchen items, tchotchkes, knick-knacks, and doodads. Drop off items April 21-24 (times TBA). 10 a.m.-6 p.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free admission. 665-5632.

U-M Softball vs. MSU. 6 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★Laura Kasischke: Barnes & Noble. This award-winning local poet and fiction writer, whose work is known for its vibrant, memorable prose and searching yet sympathetic psychological acuity, reads from her recent work, including her new novel *Be Mine*, an erotic thriller about a middle-aged married woman that explores how little people know themselves and those they live with and what's at risk when social identities are swept away by passion. Signing. 6-8 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Parents' Night Out: Ann Arbor YMCA. Kids ages 2-10 can enjoy dinner, games and sports, and (age 5 & older only) a dip in the pool. 6:15-10 p.m., YMCA, 400 W. Washington. \$40 (members, \$30). Preregistration required. 661-8012.

"Bringing Families Together": Habitat for Humanity. Live and silent auctions of donated goods. Live music by the Community High Jazz Band. 6:30-9:30 p.m., Morris Lawrence Bldg. Towsley Au-

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ditorium, 4800 E. Huron River Dr. \$50 in advance only. 677-1558.

★“Eco-Wise Shopping”: Whole Foods Market. Local shopping consultant Stephen Nose discusses over a dozen green strategies to use while shopping. 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

Indian Cultural Showcase: Neutral Zone Weapons of Musical Diversity Series. Local adult and youth musicians and dancers perform Indian music and dance that includes *bhangra*, *raas*, *bharata natyam*, and Bollywood dance music. Also, performance by the local duo of sitarist Meeta Banerjee and tabla player John Churchville. Followed by a dance party with DJ Shardeep Singh, who spins *bhangra* records, a genre that blends traditional Punjabi rhythms with elements of hip-hop, house, and reggae. 7-11 p.m., Neutral Zone, 310 E. Washington. Free. 214-9995.

“The Phantom Tollbooth”: Young Actors Guild. See 24 Thursday. 7:30 p.m.

“Dancing at Lughnasa”: Community High Ensemble Theatre. See 24 Thursday. 7:30 p.m.

“Cheaper by the Dozen”: Saline Area Players. See 18 Friday. 7:30 p.m.

4th Friday Advanced Contra Dance. Dave Sebolt calls contra for experienced dancers to live music by the Scalar Scalawags. Wear cool, casual clothes and comfy, flat-soled shoes. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 747-8860.

★Jazz Collective: Concordia University. Sean Dobbins directs this student ensemble in a variety of jazz styles from funk to blues to swing. 8 p.m., Concordia Kreft Center Black Box Theater, 4090 Geddes at Earhart. Free. 995-4616.

The Laws: Green Wood Coffee House Series (First United Methodist Church). The Laws are guitarist John and electric bassist Michele Law, a husband-and-wife songwriting duo from Ontario. Known for their close-harmony vocals and their heartfelt songs of love, loss, hope, and loneliness, the Laws have been described as “Gram Parsons marries Alison Krauss.” “John and Michele Law’s songs seem to be the lost essence of country music,” says Canadian rock singer-guitarist Randy Bachman. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

Jackie Greene: The Ark. Acclaimed young Sacramento, California, singer-songwriter with a distinctive poetic touch whose facility with folk, blues, and honky-tonk idioms and attitudes has provoked comparisons to Dylan and Tom Waits. He accompanies himself on acoustic and electric guitar and on keyboards, including a Hammond B-3 organ. Greene has a new CD, *Giving Up the Ghost*. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

“The Boys from Syracuse”: Greenhills School. April 25-27. Ben Cohen directs Greenhills students in Rodgers and Hart’s farcical version of Shakespeare’s *Comedy of Errors*. Mayhem and matrimony ensue when two sets of twins, lost at sea at birth, get mixed up in the ancient city of Ephesus. The songs include “The Shortest Day of the Year,” “This Can’t Be Love,” “You Have Cast Your Shadow on the Sea,” and “Falling in Love with Love.” 8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). Tickets \$10 (students and seniors, \$5). 205-4091.

“The Taming of the Shrew”: Huron High School. April 25 & 26 and May 2 & 3. Bj Wallingford directs Huron students in Shakespeare’s earthy comedy about the battle of the sexes. The action centers on a wealthy merchant’s efforts to arrange the marriage of his feisty, violent-tempered daughter. With one of Shakespeare’s most absorbingly suspenseful plots, *The Taming of the Shrew* also features amazing exploits, lots of high-spirited impersonations, sharp wits, and even sharper tongues. 8 p.m., Tickets \$8 (students & seniors, \$6). Meyers Auditorium, Huron High School, 2727 Fuller Rd. 994-2095.

“Lost in Yonkers”: Blackbird Theater. See 11 Friday. 8 p.m.

“Broadway Bound”: Redbud Productions. See 24 Thursday. 8 p.m.

“Growing Pretty”: Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

“Exits and Entrances”: Performance Network Professional Season. See 24 Thursday. 8 p.m.

Gary Gulman: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. “The Year My Parents Went on Vacation” (Cao Hamburger, 2006). April 25-30. Story of a 12-year old Brazilian

soccer fan, set on the eve of the 1970 World Cup, who finds himself living with strangers in a working-class São Paulo neighborhood, when his political activist parents are forced to go into hiding by a repressive dictatorship. Portuguese, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

26 SATURDAY

★“End of April Bird Walk”: Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for migrants and summer birds like warblers, orioles, and grosbeaks. Bring binoculars and a bird book if you have them. 8-10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd. (between Merritt & Bemis rds., east of Carpenter), Ypsilanti Twp. Free. Vehicle entrance fees: \$5/day (\$2.50 for seniors age 62 & over), \$25/year. 971-6337.

Gigantic Annual Benefit Rummage Sale: First Unitarian Universalist Congregation. Popular annual sale of donated household goods, antiques, jewelry, books, furniture, clothing, toys, appliances, and more. Proceeds benefit the Youth Group’s summer building project and their children’s Christmas present program. Customers start lining up early. 8 a.m.-2 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free admission. 665-6158.

★“River Roundup”: Huron River Watershed Council. All invited to learn about and help collect macroinvertebrates—including insect larvae and other small creatures like crayfish—from Huron River tributaries as part of the Adopt-a-Stream program for measuring the river’s health. “Like canaries in the mine,” says event organizer Joan Martin, “insect larvae are useful indicators, because they respond to a deteriorating environment before we do.” Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass. The Roundup is a popular event; some 120 people attended a recent one. Children welcome if accompanied by at least 1 adult. Rain or shine. 9 a.m.-3:30 p.m. & 10:30 a.m.-5 p.m. (pick one session), meet at the NEW Center, 1100 N. Main. Free. Preregistration required by April 12. 769-5971.

★“Tai Chi and Baguazhang Open House”: Great Lakes Wushu. Great Lakes Wushu instructors demonstrate some basic movements of tai chi and the martial art baguazhang, for visitors to observe or try out. 10 a.m.-1 p.m., Cavalry United Methodist Church, 1415 Miller at Newport. Free. 769-9136.

“Michigan Hook-In”: Northville Heirloom Hookers. Show of hooked rugs, which are made by pulling loops of yarn through burlap, and sale of rug-hooking supplies. Catered lunch included. Door prizes, raffle. 10 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$15. Free parking. (248) 349-2687.

“A Whole New Show”: Opus Mime (Performance Network Children’s Theater Network). This local troupe led by veteran mime Michael Lee performs a program of new mime pieces, new comedy sketches, and some zany bits from the troupe’s *Circus Opus* show, which combines high-flying aerial artists, bouncing clowns, burning poi, music, magic, and silliness. 11 a.m., Performance Network, 120 E. Huron. Tickets \$10 (youth age 16 & under, \$7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

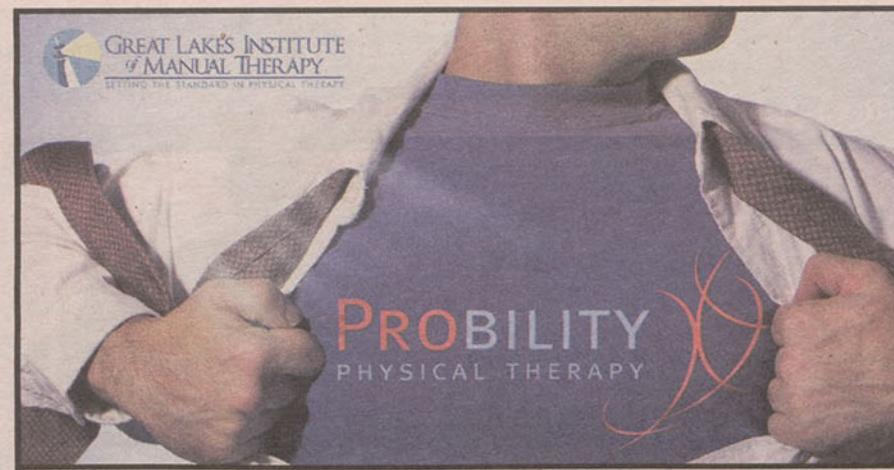
“Girls Read: ‘The Diary of Anne Frank’”: Girl Scouts Huron Valley Council. Screening of George Stevens’s Oscar-winning 1959 adaptation of Frances Goodrich and Albert Hackett’s stage adaptation of the celebrated posthumous autobiography of the Dutch Holocaust victim. Followed by discussion. 12:30 p.m., Michigan Theater. \$7 (Girl Scouts, \$5). 971-8800.

★Ann Arbor Women’s Rugby vs. Ferris State University. 1 p.m., Riverside Park (off Wall St.). Free. 330-1177.

★“Garlic Mustard Pull”: Washtenaw County Parks and Recreation Commission. April 26 & 30 (different locations). WCPARC naturalist Faye Stoner leads a hike to pull up this invasive weed. 1 p.m. (Apr. 26), County Farm Park (Medford Rd. entrance), & 6-8 p.m. (Apr. 30), Park Lyndon North, North Territorial Rd. (east of M-52), Lyndon Twp. Free. 971-6337.

★Chris Triola Trunk Show: Ann Arbor Art Center. Nationally known local fiber artist Triola shows and discusses her new line of spring clothing. 1-3 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

★“Energy Alternatives for You”: Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a family-oriented hands-on exploration of ways to incorporate alternative energy sources in daily life. 2 p.m., Eddy Discov-



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Weekday 18	\$25	\$38
Weekend 9	\$18	\$25
Weekend 18	\$29	\$42
Twilight	\$14	\$21
Junior/Senior Weekday 9	\$13	\$20
Junior/Senior Weekday 18	\$17	\$30

HURON HILLS GREENS FEES

	Walking Fee
Weekday 9	\$13
Weekday 18	\$19
Weekend 9	\$14
Weekend 18	\$20
Twilight	\$12
Junior/Senior Weekday 9	\$11
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26 SATURDAY continued

ery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. Preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

"Five Dancing Princesses": Youth Dance Theater of Michigan. April 26 & 27. Wendi DuBois directs this Chelsea-based troupe in her original ballet, set to a Mozart score, based on the Grimms' lyrical fairy tale about princesses who sneak off to an underground castle every night to dance. 2 & 7 p.m., Chelsa High School, 740 N. Freer (between E. Old US-12 & Washington St.), Chelsea. Tickets \$18 (seniors & students, \$12; groups of 10 or more, \$10) available in advance at youthdancetheatre.org and at the door. 475-3070.

★50th Anniversary Celebration: Dicken Elementary School. This family-oriented celebration begins with a 1-mile fun run/walk and a 50-yard kids dash. Followed at 5 p.m. by a 50s sock hop with 50s Top 40 hits lip-synched by the Earth Angels. Also, kids games and picnic food (including root beer floats). 3-8 p.m., Dicken School, 2135 Runnymede. Free. 994-1928.

★"Our Walk in the Woods": Nicola's Books. Michigan Radio All Things Considered host Charity Nebbe reads from her debut children's book. Also, signing. 4 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★OPUS Mime: Sunward Cohousing. Veteran local mime Michael Lee leads his troupe in a performance exploring how to communicate with physical gestures. Reception follows. 4 p.m., Sunward Cohousing, 424 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. (248) 921-5018.

★"Journey into the Heart of Meditation": Tsogyalgar Dharma Center. April 26 & 27. Traktung Yeshe Dorje leads a silent sitting meditation. Followed by discussion. 7:30-9 p.m. (Apr. 26) & 11 a.m.-noon (Apr. 27), Tsogyalgar Dharma Center, 7145 W. Liberty. Free. 663-3842.

"Willy Wonka and the Chocolate Factory": Pioneer High School Theater Guild. April 26 & 27 and May 2-4. U-M musical theater major Eta BenShlomo directs Pioneer students in the local premiere of Tim McDonald and Leslie Bricusse's musical adaptation of *Charlie and the Chocolate Factory*, Roald Dahl's popular children's fantasy about a little boy who is invited, along with 4 other children, to tour a magical candy factory. The score features music Bricusse composed with Anthony Newley for the 1971 film adaptation, along with several new songs. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. \$12 (students, \$8) in advance at Morgan & York (1928 Packard) and at the door. 994-2191.

"The Phantom Tollbooth": Young Actors Guild. See 24 Thursday. 2 & 7:30 p.m.

"Cheaper by the Dozen": Saline Area Players. See 18 Friday. 2 & 7:30 p.m.

"Dancing at Lughnasa": Community High Ensemble Theatre. See 24 Thursday. 7:30 p.m.

Lisa Pappas: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Performance by this Michigan singer-songwriter who sings twangy pop-folk and country originals, including songs from her forthcoming CD *Letting Go*. She's accompanied by guitarist and bassist Michael Weiss. 8-10:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$10 at the door only. 665-0409.

4th Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Glen Morningstar calls contra to music by Auntie Lou. No partner needed. All dances taught. Beginner lessons at 7:40 p.m. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9 (AACTMAD members, \$8; students, \$5). 730-6919.

"Back to Our Future": Ann Arbor Junior League. Gala evening with live music by 80s Inc., a Windsor band that plays a wide range of 80s music, from New Age to rock and metal. Also, an 80s costume contest. Silent auction; appetizers, desserts, & drinks. 8 p.m., Neutral Zone, 310 E. Washington St. \$60-\$150 in advance, \$70 at the door. 253-2134.

"Dance for the Earth": Ecology Center Mary Beth Doyle Environmental Health Fund Benefit. This party to celebrate the life and spirit of Mary Beth Doyle, the beloved Ecology Center staff member who was killed in an auto accident in 2004, features dancing—hopefully with some of Mary Beth's unstoppable verve—to music by FUBAR, a 6-piece local band, led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi, whose repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the

Yardbirds to Miles Davis, Steve Earle, and U2. Emcee is popular local country-folk singer-songwriter Chris Buhalis. Also, a brief drum parade around the block. All encouraged to come in Earth Day-related costume; prizes. Silent auction of works by local artists and other earth-friendly items. Cash bar. 8-11 p.m., Downtown Home & Garden, 210 S. Ashley. \$15 (students, \$10) minimum donation in advance and at the door. 761-3186, ext. 110.

Davanti Trio: Kerrystown Concert House. This trio of area musicians performs Ernest Bloch's Concertino, Eugene Goossens's *Four Sketches*, Cesar Cui's *Five Pieces*, Philippe Gaubert's *Medailles Antiques*, and Nino Rota's Trio. Members are pianist Ina Yoon, flutist Jessica Price, and violinist Barton Rotberg. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

Jonathan Edwards: The Ark. A veteran blues-based singer-songwriter best known for his early-70s hits "Sunshine" and "Don't Cry Blue," Edwards sings his easy-feeling songs and delicately poetic love lyrics in a throaty, mellifluous tenor voice. A superb acoustic and electric guitar stylist and a riveting blues harmonica player, he's also known for his hilarious between-songs commentary. A big favorite with local audiences. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Modern Adventures of Tom Thumb": Dreamland Theater. See 6 Sunday. 8 p.m.

"The Boys from Syracuse": Greenhills School. See 25 Friday. 8 p.m.

"The Taming of the Shrew": Huron High School. See 25 Friday. 8 p.m.

"Lost in Yonkers": Blackbird Theater. See 11 Friday. 8 p.m.

"Broadway Bound": Redbud Productions. See 24 Thursday. 8 p.m.

"Growing Pretty": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Exits and Entrances": Performance Network Professional Season. See 24 Thursday. 8 p.m.

Gary Gulman: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

International Folk Dancing. Folk dancing to recorded music. Preceded by a lesson (8-9 p.m., \$15). 9-11 p.m., Gretchen's House, 2625 Traver. \$10 (students \$1-\$3) donation. 709-8748.

EDIBLE

Michigan Theater Foundation: "The Year My Parents Went on Vacation" (Cao Hamburger, 2006). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

27 SUNDAY

28th Annual Classic Bicycle Swap Meet: Classic Bike and Whizzer Club. This annual show, swap, and sale features more than 6,000 bikes from every era, including teetery 1880s "penny-farthings," curvy WW II-era bikes, balloon-tire classics, and more. Awards for numerous categories, including the best bike from each decade. Also, a "Lowrider's Show" of customized bicycle parts and an "Old School Minibike Show and Swap Meet" featuring vintage gas-powered classic minibikes and scooters. Also, more than 250 vendors with bicycle parts, accessories, and memorabilia from every era. You can also put your bike up for auction. Door prizes. Raffle. Swap spaces available for bike-related items (preregistration recommended). 8 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (kids 9 & under, free). (248) 642-6639.

★"Spring Fling Regatta": U-M Sailing Club. All invited to watch club members and others who want to enter (it's free) race each other in JY15 sailboats. 9 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-0920.

★"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society. Fast-paced 70-mile and moderate-paced 45-mile rides along Huron River Drive to Pinckney for brunch at the Lakes Grille. Also, at 10 a.m., a slow-paced 32-mile ride to the same destination leaves from the gazebo in downtown Dexter. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 276-2043 (70-mile ride), 451-3210 (53-mile ride), 761-1147 (32-mile ride).

"Breakfast with Kabbalah": Chabad House. All invited to chat over breakfast with Chabad House rabbi Aharon Goldstein about kabbalah, Jewish mysticism, and other topics. 10:30 a.m., Chabad House, 715 Hill. \$5 donation. 995-3276, 649-1116.

U-M Softball Doubleheader vs. Northwestern. Noon, Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

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★Earth Day Festival: Leslie Science & Nature Center. See review, p. 78. This family-oriented event features alternative fuel vehicles, live animal demos, family-oriented environmental entertainment, and a chance to hike miles of nature trails and outdoor gardens. Also, a performance by singer-songwriter Joe Reilly and at 2 p.m. the annual "All Species Parade," a colorful costume parade in which participants represent various endangered plant or animal species. Bring your own costume or make one from materials provided by the Scrap Box. Face painting. Light concession refreshments from Pilar's Catering and Silvio's Organic Pizza. All encouraged to ride their bikes to the festival. Noon-4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 997-1553.

"Getting Ready for Spring at the Farm": Cobblestone Farm Association. Tours of the restored 1844 Ticknor-Campbell farmhouse led by costumed volunteers, who depict mid-19th-century farm routines and preparations for spring. Also, a flower bed with period plants around a cast-iron fountain, and resident Shetland pony, goats, sheep, ducks, and chickens. Visitors can also try our lawn games like stilts and hoops. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$3 (families, \$9; kids, \$1.50; children age 3 & under and members, free). 994-2928.

★Bird Hills Neighborhood Coalition Series: Ann Arbor Natural Area Preservation Division. Every Sunday, April 27-May 18. All invited to help city parks natural area preservation staff restore and maintain the natural areas in Bird Hills Park. Minors must be accompanied by an adult or obtain a release form in advance. 1-4 p.m., meet at the Bird Rd. entrance to Bird Hills Park. Free. 996-3266.

★Waterloo Recreation Area Hike: Huron Valley Sierra Club. All invited to join club members to hike 3 or 4 miles. Canceled if it rains. 1 p.m., call for meeting place. Free. 477-5715.

★"El Dia de los Ninos": Ann Arbor District Library. This family-oriented celebration of the traditional Latin American Children's Day features dancing to a mariachi band and traditional Latin American crafts. Refreshments. 1-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★"German Connections to Ann Arbor": Genealogical Society of Washtenaw County. Talk by local historian Grace Shackman. Followed by a talk by club members on "More Local Libraries." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★"Spring Things at Lefurge Woods": Washtenaw County Parks and Recreation Commission. All invited to join WCPARC naturalist Faye Stoner for an expedition to look for frogs, flowers, buds, and birds in this beech-maple woodland. Wear boots for wet ground. 2-4 p.m., Lefurge Woods, Prospect Rd. at Vreeland (park on Vreeland), Superior Twp. Free. 971-6337.

"Strange Creatures of the Spring Pond": Waterloo Natural History Association. WNHA naturalist Tom Hodgson discusses little-known pond creatures like the delicate fairy shrimp and fierce diving beetles and shows how to "pour a pond" for yourself. 2-3 p.m., Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (family, \$5; WNHA members, free). Space limited; preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

★"Community Memorial Gathering": Ann Arbor District Library/Arbor Hospice Grief Support Services. All who have lost a loved one during the past year are invited to read the deceased's name and, if they wish, share a story or memory about the person who has died. Light refreshments. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★"W Is for Waves: An Ocean Alphabet": Barnes & Noble. U-M Museum of Zoology biological illustrator John Megahan discusses this educational children's book he illustrated (see 12 Saturday 10:30 a.m. listing) 2-4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate shopping center. Free. 971-5763.

"Five Dancing Princesses": Youth Dance Theater of Michigan. See 26 Saturday. 2 p.m.

"The Boys from Syracuse": Greenhills School. See 25 Friday. 2 p.m.

"Willy Wonka and the Chocolate Factory": Pioneer High School Theater Guild. See 26 Saturday. 2 p.m.



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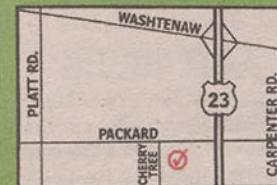
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"Broadway Bound": Redbud Productions. See 24 Thursday. 2 p.m.

"Growing Pretty": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

"Exits and Entrances": Performance Network Professional Season. See 24 Thursday. 2 p.m.

★"Heroes": Dexter Community Band. Bill Gourley conducts this 85-member volunteer ensemble in Schuman's *George Washington Bridge*, Mark Camphouse's *Movement for Rosa*, Satoshi Yagisawa's *Machu Picchu*, theme music from the James Bond movies, and the Adagio from Khachaturian's ballet *Spartacus*. Also, the band's principal flutist, Diane Telgen, is featured in a performance of Henry Mancini's "Pie in the Face." 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south of Shield from Baker Rd.), Dexter. Free. 426-2734.

"Spring Serenade": Ann Arbor Civic Chorus. Rebecca Vlasis directs this popular local amateur chorus in a varied program of works by Britten, Copland, Offenbach, Mozart, Bernstein, Dalglish, and Umberto Giordano. Piano accompanist is Gene Gaunt. 3 p.m., Slauson Middle School, 1019 W. Washington. Donation. 429-7323.

Joint Concert: Ann Arbor Youth Chorale/Ann Arbor School for the Performing Arts. The AAYC Concert Choir is accompanied by the AASPA Youth Symphony Orchestra in a program highlighted by the local premiere of Jehan Alain's *Messe Modale* for choir, orchestra, and organ. Also, works by Copland and Vaughan Williams. 3 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. \$10 (children & seniors, \$5) at the door only. 995-4625, 996-4404.

"Savor and Sip": Ann Arbor Art Center Benefit. A chance to sip wines from around the world. Hors d'oeuvres from the Produce Station. 4-7 p.m., Ann Arbor Art Center, 117 W. Liberty. Tickets \$50 in advance only. 994-8004.

"Contemplating God: Images in the Liturgy": Ann Arbor Grail Singers. Deborah Friauff directs this 16-member women's early-music choir in a program of sacred music ranging from medieval chant to the 20th-century Welsh composer William Mathias's striking setting of Psalm 23. Highlights include the influential early Renaissance composer Johannes Ockeghem's rarely performed *Missa sine Nomine*. Accompanists are organist Timothy Tikker and viola da gambist Debra Lonergan. 4 p.m., St. Thomas the Apostle Church, Kingsley at State. \$15 (seniors and Academy of Early Music members, \$12; students, \$5) at the door only. 663-0518, ext. 205.

"Musical Theater Showcase": U-M Musical Theater Department. Graduating musical theater majors preview a revue that they'll perform in front of agents and casting directors in New York. These shows usually sell out; advance purchase is recommended. 4 & 7:30 p.m., Lydia Mendelssohn Theater. Tickets \$12 (students, \$9) in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764-2538.

★"The Crane Maiden": Detroit Puppet Theater PuppetART (Concordia University). This Detroit troupe, founded by puppeteers and other artists trained in the former Soviet Union, presents its adaptation of the ancient Japanese folktale about a poor but honest young man who saves the life of a wounded crane, who turns out to be a beautiful young woman. The performance features live actors in traditional Japanese costumes and masks who literally manipulate the main characters, who are portrayed by marionettes. 4 p.m., Concordia Kraft Center Black Box Theater, 4090 Geddes at Earhart. Free. 995-4616.

Auction and Dinner Fund-Raiser: Oak Trails Montessori School. Auction of a wide range of donated goods and services. Light buffet and wine. 5:30-8 p.m., Concordia University Earhart Manor, 4090 Geddes at Earhart. \$15. 662-8016.

★Society for Women Engineers Book Club: Liberty Borders. All invited to join a discussion of *Ines of My Soul*, Isabel Allende's acclaimed historical novel about the spirited 16th-century conquistadora Ines Suarez, who helped found the nation of Chile. 6-8 p.m., Borders cafe, 612 Liberty. Free. 668-7652.

John Hammond: The Ark. Long recognized as one of the best interpreters of country blues masters like Robert Johnson, Blind Boy Fuller, and Sleepy John Estes, Hammond extended his range to include one of their principal contemporary heirs on his 2001 CD *Wicked Grin*, a collection of covers of the post-Beat neocountry blues of Tom Waits. His 2007 CD *Push Comes to Shove* is a mix of originals and traditional blues that also includes a hip-hop-tinged blues collaboration with G Love, who produced the album. Hammond accompanies himself on blues harp and various guitars, including a Martin 6-string, a Nation-

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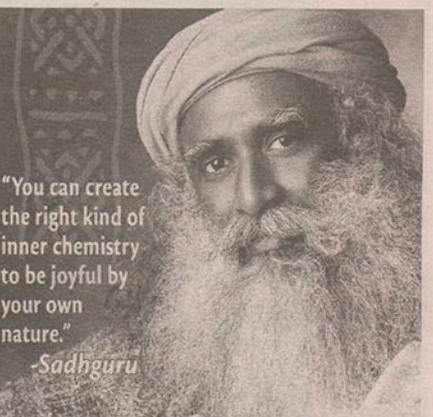


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al Steel Standard, and a Dobro. "John Hammond plays blues like a locomotive," says *Washington Post* reviewer Eve Zibart, "all rhythmic pumping underneath and steam on top." 7:30 p.m., *The Ark*, 316 S. Main. Tickets \$22.50 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Melange. "Sunday Night Movie & Dinner." See 6 Sunday. Tonight: *The Natural* (Barry Levinson, 1984). Loose adaptation of Bernard Malamud's novel about a preternaturally gifted baseball player whose career is almost derailed when he is shot by a deranged fan. Robert Redford, Robert Duvall, Glenn Close. Melange, 6:30 p.m. Michigan Theater Foundation. "The Year My Parents Went on Vacation" (Cao Hamburger, 2006). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

28 MONDAY

★ "Iggy Pop: Open Up and Bleed": Ann Arbor District Library. Former *Mojo* magazine editor Paul Trynka discusses his new biography of the Ann Arbor-bred protopunk pioneer. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★ V. V. Ganeshananthan: *Liberty Borders*. This young New York-based writer reads from *Love Marriage*, her debut novel about several generations of a Sri Lankan family and the conflicts they face as ethnic Tamils. Also, signing. 7 p.m., *Borders*, 612 Liberty. Free. 668-7652.

David Roth: *The Ark*. Humorous, refreshingly down-to-earth originals by this highly regarded young singer-songwriter from Chicago who has been described as a blend of James Taylor and Dan Fogelberg, injected with the humor of Tom Paxton and David Letterman. His songs have been recorded by everyone from Christine Lavin to Tom Chapin, and the Bose Corporation includes 2 of his songs on its recent "best of new folk" compilations sold in Bose stores worldwide. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Herb David Guitar Studio*, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "Alien" (Ridley Scott, 1979). First in the trilogy of sci-fi thrillers in which Sigourney Weaver battles an extraterrestrial killer. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. "The Year My Parents Went on Vacation" (Cao Hamburger, 2006). See 25 Friday. Mich., times TBA.

29 TUESDAY

★ "The Words of a Woman": U-M Center for the Education of Women. Local librarian Christine McGinley performs her monologue, a pastiche of excerpts from the written works of more than 50 women writers and historical figures, including Hannah Arendt, Aung San Suu Kyi, Willa Cather, Ayn Rand, Sappho, and others. 5:30-7 p.m., location TBA. Free. 764-6005.

U-M Baseball vs. WMU. 6:30 p.m., Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764-0247.

★ "Heartburn and Digestive Problems": Nutritional Healing Center. Talk by local chiropractor Mark Perlmutter. 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Pre-registration requested. 302-7575.

"Mad about Madagascar Chocolate Tasting": Zingerman's Delicatessen. Zingerman's chocolatier Emily "Duff" Anderson discusses and offers samples of seven Malagasy chocolates made by 5 different bean-to-bar companies. 7-9 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. \$30 in advance, \$35 (if available) at the door. 663-3354.

"Michigan Winemaker Dinner": Vinology. Vinology staff prepare two 4-course Michigan-inspired meals accompanied by a selection of wines from a Michigan winery TBA. 7-9 p.m., Vinology, 110 S. Main St. \$60. Reservations required. 222-0941.

Cultural Talent Showcase: Greenhills School. Greenhills and Ypsilanti High School students sing songs and give performances TBA based on a diversity theme. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). \$3. 205-4091.

★ "Hope for Agoldensummer: *The Ark* "Take a Chance Tuesdays." Sisters Deb Davis and Claire Campbell and their brother Page Campbell are a trio of country-folk singer-songwriters and acoustic multi-instrumentalists from Athens and Atlanta, Georgia.

"Part junkyard orchestra, part campfire song circle, Hope for Agoldensummer conjures luminous, moody balladry," says *Time Out New York*. Part of a monthly series of free concerts showcasing lesser-known artists on the roster of the prestigious local management agency Fleming Artists. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., *The Ark*, 316 S. Main. Free. 761-1451.

FILMS

Michigan Theater Foundation. "The Year My Parents Went on Vacation" (Cao Hamburger, 2006). See 25 Friday. Mich., times TBA. Neutral Zone. "Four-Eyed Monsters" (Susan Buice & Arin Crumley, 2005). Two young Brooklynites who meet online court each other by eschewing verbal communication in favor of exchanging videos, drawing, collages, and other artistic media. FREE. 214-9995. Neutral Zone (310 E. Washington St.), 7 p.m.

30 WEDNESDAY

"Treasure Island": Wild Swan Theater. April 30 and May 1 & 2. This award-winning local children's theater presents local children's theater playwright Jeff Duncan's fast-paced, lively adaptation of the Robert Louis Stevenson children's classic, complete with sword fighting and historically accurate female pirates. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by rearrangement for blind audience members. Suitable for kids in grades pre-K to 2. Cast: Hillary Cohen, Sandy Ryder, Michele Trame-Lanzi, Justin Vidovic, Jeremy Salvatori, and Kevin Stacy. Live music by David Mosher. 10:30 a.m. & 1 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (children, \$8; lap passes for kids age 2 & under, \$3) in advance and at the door. 995-0530.

U-M Softball Doubleheader vs. Florida State. 4 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★ "Garlic Mustard Pull": Washtenaw County Parks and Recreation Commission. Naturalist Faye Stoner leads a hike around the park to remove this invasive plant. Bring gloves. 6-8 p.m., meet at Park Lyndon North, North Territorial Rd. (east of M-52). Free. 971-6337.

★ "How to Improve Your Marriage Without Talking about It: Finding Love Beyond Words": Crazy Wisdom Bookstore & Tea Room Salon. The acclaimed family and marriage therapist Patricia Love, author of *Hot Monogamy* and other popular books, discusses her new book. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757, 665-9160.

★ Geraldine Brooks and Tony Horwitz: *Liberty Borders*. These 2 Pulitzer Prize-winning journalists, who are husband and wife, read from their recent work. Brooks reads from *People of the Book*, her account of the priceless Sarajevo Haggadah and the perilous twists and turns in its 5-century-long history. Horwitz reads from *A Voyage Long and Strange*, his account of events in early America between the Plymouth Rock landing and the Jamestown settlement. Also, signing. 7 p.m., *Borders*, 612 Liberty. Free. 668-7652.

★ Jaycees Book Club: *Arborland Borders*. All invited to join a group discussion of *The Time Traveler's Wife*, Audrey Niffenegger's touching, inventive novel about a woman married to a man with a medical disorder that causes him to travel involuntarily through time. 7 p.m., *Borders*, 3140 Lohr Rd. Free. 646-9390.

★ Orchestra Concert: *Huron High School*. The school's student orchestra performs a program TBA. 7:30-9:30 p.m., Meyers Auditorium, Huron High School, 2727 Fuller Rd. Free. 994-2095.

The Proclaimers: *The Ark*. Anthemic folk-rock with an astringent gospel lit by twin brothers Craig and Charlie Reid, a pair of Scottish singer-guitarists who perform live with a horn-fired R&B band. Best known for the mega-hit "I'm Gonna Be (500 Miles)," the band is known for its trademark blend of unpretentious spiritual uplift and ingeniously soulful vocal harmonies. It has an acclaimed new CD, *Life with You*. Opening act is **Jeremy Fisher**, an acoustic folk-rock singer-songwriter from Vancouver. 8 p.m., *The Ark*, 316 S. Main. Tickets \$20 in advance at *Herb David Guitar Studio*, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Growing Pretty": Purple Rose Theatre Company. See 2 Wednesday, 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday, 8 p.m.

FILMS

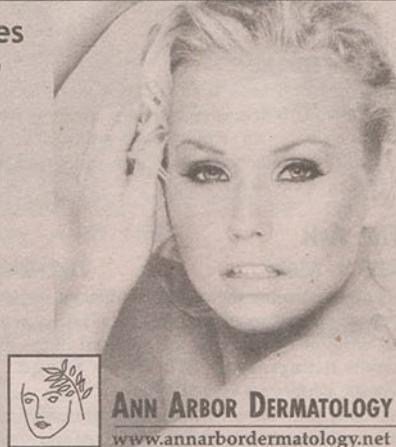
Michigan Theater Foundation. "The Year My Parents Went on Vacation" (Cao Hamburger, 2006). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

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Music at Nightspots

by John Hinckley

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. All headlined Ark shows are included in the daily Events listings. **Apr. 30: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). 7:30-10 p.m.

The B-Side

310 E. Washington

214-9995

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7-10 p.m. Cover, dancing. **Apr. 5: Good Luck Varsity.** Indie pop band from Canton that recently released its debut CD, *Head High Heavy Hearted*. Opening acts are the Detroit indie punk band **Forever in a Day**, the Westland acoustic pop band **The Dry Leaf Project**, the Flint powerpop quintet **Radio Pirate DJ**, and the local teen pop-punk band **Heroes on Parade**. **Apr. 11: "Allied Media Conference Benefit Show."** With local bands TBA. Proceeds go to scholarships for local students attending this conference for alternative media and social activists held in Detroit in June. **Apr. 19: "B-Side Hip-Hop."** With fast-rising Detroit teen hip-hop MC **Fowl** of the Niacal Youngstarz and the local hip-hop ensemble **Tree City**, which is known for its Wu Tang-style energy and politically charged rhymes.

Banfield's

3140 Packard Rd.

971-3300

This east-side sports bar features live music or a DJ on Sat., 8 p.m.-midnight. Dancing, no cover. April schedule TBA.

The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon. (except Apr. 21); closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Apr. 1: VHS or Beta.** Neo-New Wave pop-rock quartet from Louisville, Kentucky. Opening acts are **TigerCity** and **Novada**. See Events. **Apr. 2: "Synergy: The Art of the Crew."** Multimedia show with art exhibits, dancers, book releases, and live music by the local hip-hop ensemble **Seven Chakras**, the local country-pop band **Mike Boyd & the Ypsilonanti Pops Orchestra**, and **Gina Pensiero**, a local singer-songwriter who writes quirky, offbeat art-pop songs. **Apr. 3: Teddy Ruck-Spin & Friends.** This local hip-hop DJ is joined by local hip-hop MCs **Invincible**, **GIST**, **J.A.M.E.S. Watts**, and **Angela Davis**. **Apr. 4: Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Apr. 5: The Macpodz.** Immensely popular local jam band plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening acts are the Chicago jam band **The Breakfast**, the local horn-driven blues-rock and soul septet **The Great Divide**, and **The Ragbirds**, an inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drumkit. **Apr. 8: The Dreaming.** L.A. pop-punk metal quartet. Opening acts are **Shram** and **Half Past My Sin**. See Events. **Apr. 9: Hip-Hop Night.** With a DJ TBA. **Apr. 10: The Mighty Narwhale.** Grand Rapids progressive pop-rock septet. Opening acts are Philadelphia pop-folk singer-songwriter **Hezekiah Jones**, **Chris Bathgate** (see Elbow Room), and the Philadelphia Americana

Billy Mack & the Juke Joint Johnnies

Granddad's rock 'n' roll

The music turns heads and makes necks crane on Main Street. Is this Crazy Wisdom Bookstore? Isn't their usual fare singer-songwriters softly strumming acoustic guitars? What's this rockin' from upstairs? This is Billy Mack & the Juke Joint Johnnies playing—for them—toned down, unplugged.

Not that Billy and the JJs seem to have made much of a concession to the cozy confines of the Tea Room. Though their PA is probably set only on three, it's still plenty loud enough to drown out the espresso machine, and your neighbors—unless they shout. Drummer Paul Koch has brought his mini bebop kit: the bass drum is barely bigger than a typical snare, and he plays with Hot Rod sticks that produce less volume than standard ones but still allow him to whack with energy. Lead guitarist Kevin Winters happily picks his way through one sizzling solo after another on his Telecaster, while Rick Lee contributes pounding bass lines on a standard Fender and a futuristic-looking electric bass.

And there's Billy Mack. All in black, with the short sleeves of his shirt turned up like on a *West Side Story* Jet, long disheveled pompadour, reverbed voice, complete with Elvis hiccups and Jerry Lee Lewis screams, he's the picture and soundtrack of the fifties. But his is no slavish impersonation. Billy and the JJs don't just play this music, they own it.

It's a shame there's no room to dance. The



J. ADRIAN WYLIE

Tea Room is crammed with chairs and tables and sofas. Only the aisle is free, but Billy frequently commandeers that, strutting and slithering along it with his cordless mike, occasionally jumping on one of the few empty chairs, or melodramatically dropping to his knees and offering the mike to an audience member, working the crowd with just the right mix of moxie and excess.

This is your daddy's—maybe your granddaddy's—rock 'n' roll. And that's a good thing. Reliable, sturdy and as much fun as a '56 Chevy, this is the rockabilly that Grandma and Grandpa danced to before you were a glint in anybody's eye: songs so familiar you can't remember when you didn't know them, mostly rockers, some original Billy Mack

gems, and the occasional ballad like the ones the walls of the Tea Room are accustomed to reflecting.

They close the night with "What a Wonderful World," complete with Billy's very credible Louis Armstrong imitation on the bridge, and heartfelt and genuine the rest of the way. The whole crowd sings along. We've been smiling for hours. We've temporarily forgotten about the slumping Michigan economy, the war in Iraq, and global warming. Billy and the JJs encore with "Give Me Something to Remember You By." They already have.

Billy Mack and the Juke Joint Johnnies return to Crazy Wisdom on Friday, April 4.

—Sandor Slomovits

Club Above

215 N. Main

663-7758

This dance club on the top floor of the Heidelberg restaurant features live music or DJs Thurs.-Sun., 9:30 p.m.-2 a.m., and live happy hour bands on Fri., 5:30-8:30 p.m. Also, karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & over only unless otherwise noted. **Every Thurs.: "Blues Jam."** With ensembles of adult students from the Ann Arbor Music Center and other local blues musicians. Hosted by Dave Sharp. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **Apr. 4:** (5:30-8:30 p.m.): **FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band has a 4-song minidisk, *Clean House*, an election-year collection that includes 2 originals, a cover of Stephen Stills's 1967 protest classic "For What It's Worth," and an original setting of Auden's 1939 poem "Refugee Song." **Apr. 5: TBA.** **Apr. 11:** (5:30-8:30 p.m.): **George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs. **Apr. 12: TBA.** **Apr. 18 (5:30-8:30 p.m.): Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **Apr. 19: TBA.** **Apr. 25 (5:30-8:30 p.m.): Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from Chuck Berry and Johnny Burnette to the Beatles and James Brown. The band's guiding presence seems to be

Cavern Club

210 S. First St.

332-9900

This downtown club in the Celebration Cellars basement banquet space features live music on Fri. & Sat., 10 p.m.-2 a.m. Also, the complex has 2 street-level clubs, the Millennium Club, which features MTV-style video hits on plasma screens, and Gotham City, which features DJs with house music Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. **Apr. 4: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. **Apr. 5: Dot Dot Dot.** Fast-rising Chicago powerpop quintet that was the highest-ranking rock band in the Fox TV "Next Great American Band" competition. **Apr. 11:** No music. **Apr. 12 & 18: Killer Flamingos.** See above. **Apr. 19: Noteworthy.** See Melange. **Apr. 25:** No music. **Apr. 26: Killer Flamingos.** See above.

The Circus

210 S. First St.

913-8890

This bar located on the top floor of the Cavern Club building features karaoke with live musicians on Thurs. & occasional other nights, 10 p.m.-2 a.m. No cover, no dancing. **Every Thurs. and Apr. 11 & 25: "Live Rock 'n' Roll Karaoke."** Karaoke with prerecorded rhythm tracks and live guitars and keyboards by the Hartland trio **Double Take**.

Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Apr. 26:** TBA.

Common Cup

1511 Washtenaw

327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment Fri., 8–9 p.m. No cover, no dancing. **Apr. 4:** Ned Sasi. Local pop-folk singer-songwriter. **Apr. 11:** No music. **Apr. 18:** Nick Bellfuss. Pop-folk singer-songwriter from Brighton. **Apr. 25:** TBA.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. (7:30–10 p.m.) & Thurs. (9:30 p.m.–1:30 a.m.), & occasional other nights. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Apr. 3: Mossy Moran.** Traditional singer from Ireland. **Apr. 10: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Apr. 17: The Hummingbirds.** Twang-filled acoustic country and American roots music by the duo of local singer-guitarists S. G. Wood and Rachel Hercula. Winner of a Detroit Music Award as Best Country Band. **Apr. 24: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing."

Crazy Wisdom Tea Room

114 S. Main

665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **Apr. 4: Billy Mack & the Juke Joint Johnnies.** See review, p. 90. Local roots-rock quartet led by former Starlight Drifters singer-guitarist Mack whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **Apr. 5: Rock Paper Scissors.** A varied array of covers by the likes of Lucinda Williams, Son Volt, the Rolling Stones, and Robyn Hitchcock by the local duo of Black Train singer-guitarist Vicki Dischler and cellist Tom Lyon. **Apr. 11: TBA.** **Apr. 12: Chris Good.** This Mutual Kumquat bassist performs songs from *Sweet Love*, his debut collection of original songs. **Apr. 18: The Dorkestra.** Energetic, blues-flavored acoustic folk-rock band from New York City that's been compared to Billy Bragg and Bruce Cockburn and whose influences range from traditional Celtic music, jazz, and funk to Renaissance and classical music. **Apr. 19: Dave Boutette.** Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **Apr. 25: Brett & Circus.** Jazz-flavored folk-rock band led by local singer-songwriter Brett Levy. **Apr. 26: Rosetta Pebble.** Melodic pop-folk by the acoustic duo of Detroit singer-songwriters Steve Giulian and Eric Frakes.

Creekside Grill and Bar

5827 Jackson Rd.

827-2737

The intimate basement bar area of this restaurant in Scio Township features live music on Fri. and occasional other nights, 7–10 p.m. Cover, dancing. **Apr. 4: NoXcuses.** Local classic rock, blues, and R&B band. **Apr. 11: The Swingin' Sirloins.** Rock and blues power trio led by bassist Bill Lewis. **Apr. 18: The BlueRays.** Local blues band led by guitarist Dave Kaftan. **Apr. 25: The Copycats.** Harmony-driven vintage rock by this local quartet whose repertoire ranges from the Beatles, Dylan, and CCR to Pink Floyd and Jethro Tull. **Apr. 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. 6:30–9 p.m.

Dreamland Theater

26 N. Washington,

Ypsilanti

657-2337

This downtown Ypsilanti theater, newly relocated from Depot Town, features live music Thurs., 9–11 p.m., & occasional other nights, 8–10 p.m. Cover (usually a donation), no dancing. **Apr. 3: Chad Williams & the Lonesome Plowboys.** Twangy country-folk ensemble led by local singer-songwriter Williams. Opening acts are local folk-rock singer-songwriter Kelly Caldwell, local pop-folk singer-

singer-songwriter Greg McIntosh, and Baby Birds Don't Drink Milk, an indie pop-rock band from Lawrence, Kansas. **Apr. 10: Winter/Sessions.** Progressive bluegrass with a string Americana flavor by this Michigan quartet. Opening act is James Dake, a local experimental folk-style singer-songwriter. **Apr. 11: Jon Crocker.** This one-man folk-punk band from San Francisco and Portland who accompanies himself on guitar, mandolin, and banjo showcases material from his new CD *The Dust Will Settle*. **Apr. 17: Nightcap.** Experimental lounge-pop band from Ypsilanti. Opening acts are Mind the Wires, an avant jazz-folk band, and another band TBA. **Apr. 24: TBA.**

The Earle

121 W. Washington **994-0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** See above. **Every Thurs.: Jake Reichbart.** Solo guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and bassist Russel Tessier.

Elbow Room

6 S. Washington, Ypsilanti **483-6374**

This Ypsilanti tavern features live music and/or DJs Mon.–Thurs., 9 p.m.–1 a.m., and Fri. & Sat., 10 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. Cover, dancing. **Every Thurs.: "Mofo Karaoke."** With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." **Apr. 2: Father Time.** Experimental indie rock by this East Lansing quintet. Opening acts are Passion/Aggression, a local blues-inflected grunge quartet, and Ronnie Riggard, an acoustic pop-rock singer-songwriter from Monroe. **Apr. 4: Your Best Friend.** Saginaw rock quartet. Opening acts are the melodic Ypsilanti emocore band Two Roads to Mexico, the Long Island alternative rock quartet The Sleep of Reason, and the Lansing alternative rock quartet Sidestreet Getaway. **Apr. 5: Belikos.** Local Latin-spiced hip-hop/funk band fronted by vocalists Aaron Orr and Melissa Shihadeh. **Apr. 6: The Handgrenades.** Downriver indie rock quartet. Opening acts are Stop Don't Stop, the stage name of Seattle indie singer-songwriter Michael Cooper, and Jason Milan, an experimental electroacoustic guitarist from Auburn Hills. **Apr. 8: Direct Hits Mod Club.** DJ collective that vintage British pop and soul. **Apr. 9: Polka Madre.** Experimental Gypsy-punk band from Mexico City whose repertoire, according to jambase.com, "ranges from euphoric polkas and melancholic waltzes to punk, rock, and passages of classical music." Opening act is Plane to Barcelona, a blues-rock trio. **Apr. 11: The Gepetto Files.** Idiosyncratic local marionette troupe that specializes in off-the-wall, postpunk explorations of American cultural archetypes that are simultaneously weird, hilarious, provocative, sophomoric, and haunting. Opening acts are the Salt Lake City punk-rock band The Future of the Ghost, the punk band Kyoto Cut Out, and Mazinga, a veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. **Apr. 12: Freer.** Detroit R&B-inflected pop-punk quartet. Opening acts are Champions of Breakfast, a Detroit electropop glam band, and Wildcatting, an Ypsilanti metal-rock band. **Apr. 13: The Mantons.** Hazel Park folk-rock band. Opening acts are Monica Mae & The Second Shift Band, a Detroit band led by vocalist Monica Mae Klemmer that plays R&B, soul, and funk, and the Nick Strange Cosmic Duo (see Goodnite Gracie). **Apr. 14: David Dondero.** Folk-rock singer-songwriter whose gritty, vividly realized story songs have provoked comparisons to Woody Guthrie and Townes Van Zandt. Opening acts are Chris Bathgate, a local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods, and Drunken Barn Dance, a local experimental alt-country and folk-rock band fronted by Scott Sellwood of Saturday Looks Good to Me. **Apr. 15: "The Cycle."** DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. **Apr. 16: Hard Rain Revue.** Ypsilanti rock quartet that plays Dylan covers. Opening acts are Farwell, a Jackson emo-rock quartet, and Miguel the Conquerors, a Detroit a cappella crunk band. **Apr. 18: Ashes of the Enemy.** Ypsilanti progressive hardcore-metal band. Opening acts are the local metal-thrash trio Incisor, the Detroit progressive metalcore quartet Bahamut, and A Working Model, a local progressive rock quartet whose influences range from King Crimson to Tool. **Apr. 19: The New Green.** Local pop-folk octet led by singer-songwriter Steven Clausnitzer that's been compared to the Beatles, Wilco, and Sufjan Stevens. Opening acts are the Plymouth postpunk power-pop band The Offramps, the Royal Oak pop-rock trio Light in August, and Todd Death



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Thursday, April 3rd

Julia Serano

Performance Artist and Author

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Tuesday, April 8th

Queer Open Mic

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Tuesday, April 15th

Karaoke

Saturday, April 19th

Girls Night \aut\ with Tracy Mack

Special Guest Tracy Kash

Tuesday, April 22nd

Acoustic Open Mic

Friday, April 25th

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Gary Gulman

Special Engagement

April 24 25 26

Boston's Gary Gulman has appeared on two seasons of NBC's hit standup show "Last Comic Standing" as well as "The Tonight Show," "The Late Show" w/ Letterman and the HBO's TOURGASM. His CD "Conversations With Inanimate Objects" and DVD "Boyish Man" have met with critical acclaim. With comedy projects lined up for CBS, Showtime and FOX, you'll be seeing a lot more of Gary on TV.

FOR ALL OF THIS MONTH'S COMICS
SEE LISTINGS IN THIS ISSUE

Ann Arbor
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Music at Nightspots *continued*

erage, a local country-rock singer-songwriter originally from Dallas whom the *Village Voice* dubbed a "honky-tonk Elliott Smith." **Apr. 20: The Student Loan.** Progressive bluegrass band from Bowling Green, Ohio. Opening acts are **Come on Caboose**, a new-New Wave shoegazer quartet from Ohio, and **Jann Klose**, a pop-rock singer-songwriter from the Bronx. **Apr. 23: Vic Ruggiero.** The singer-keyboardist of the popular New York City postpunk ska band the Slackers is backed by an ad hoc band of local musicians. Opening act is **Matt Jones**, a local pop-folk singer-songwriter. **Apr. 25: Voodoo Organist.** The stage name of Scott Weston, an L.A. singer-songwriter who accompanies himself on organ, bass pedals, theremin, and drum machine, and who cites a range of influences from Screamin' Jay Hawkins, the Cramps, and the Residents to Tom Waits and Johnny Cash. He calls his music "a one-man house band in Satan's tiki lounge." Opening acts are the Ferndale postpunk art-rock band **Child Bite**, the Idaho experimental postpunk band **Finn Riggins**, and the Saginaw indie rock band **Became the Sky**. **Apr. 26: Canada.** Popular local experimental pop-folk septet that features 2 cellists. Opening acts are the Canton indie rock quartet **The Word Play**, the St. Louis indie R&B septet **Gentlemen Auction House**, and **Sinkane**, a Columbus, Ohio, experimental roots-pop band led by composer-percussionist Ahmed Gallab whose music blends elements of rock, jazz, ambient, and Afrobeat. **Apr. 27: Annie Palmer.** Ypsilanti folk-style indie singer-songwriter. Opening acts are **Bone Orchard Revival**, the local alt-country duo of Jeni Lee Richey and Adam Arscott, and **Audrey Ryan**, an experimental indie rock band led by this talented, idiosyncratic singer-songwriter from Bar Harbor, Maine. **Apr. 29: Club Fit.** Indie rock dance party with DJs Ayron Michael Nelson and Louis P. **Apr. 30: Mind Altering Substance.** Saginaw industrial quartet. Opening acts are **Bipolar Murder Musik**, a mid-Michigan ambient industrial-hardcore band, and **Oppor**, a Detroit electro-industrial band.

The Firefly Club

637 S. Main

665-9090

Jazz and blues club, named Best Metro Detroit Jazz Club by the *Detroit Free Press*, that recently moved to a new location next to South Main Market. Live jazz Mon., 8 p.m.-midnight; occasional Tues., 8-11 p.m. & 11 p.m.-1:30 a.m.; Wed., 8-10:30 p.m. & 11 p.m.-1:30 a.m.; Thurs., 8-11 p.m. & 11 p.m.-1:30 a.m.; Fri. & Sat., 9 p.m.-1 a.m.; and Sun., 8:30 p.m.-12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30-8 p.m.): **Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5-8 p.m.): **Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Grafitti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Tues.: Ghostly International.** Electronica DJs. 11 p.m.-1:30 a.m. **Every Wed. & Thurs.** (except Apr. 24 & 30): **"Nightowl."** Late-night shows with performers TBA. 11 p.m.-1:30 a.m. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. 8-10:30 p.m. **Every Thurs. (except Apr. 3): Los Gatos.** Mambo and cha-cha by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahne, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by Latin dance lessons (\$5 includes cover for the band). 8-11 p.m. **Apr. 3: David "Fathead" Newman.** Legendary jazz saxophonist. See Events. 8 & 10 p.m. **Apr. 4 & 5: Bruce Katz Band.** Boston blues and R&B band led by Hammond B-3 organist Katz. See Events. **Apr. 8: TBA.** **Apr. 11: TBA.** **Apr. 12: Royal Garden Trio.** Early jazz standards and Hot Club-style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub

and clarinetist and tenor guitarist Tom Bogardus. **Apr. 15: The Cool Moose Orchestra.** Ensemble of local middle and high school jazz musicians led by Glen Tucker. **Apr. 18: Rebecca Kilgore.** Acclaimed veteran jazz singer from Portland, Oregon. See Events. **Apr. 19: Ellen Rowe Quartet.** Jazz ensemble led by pianist Rowe, a U-M music professor. **Apr. 22: TBA.** **Apr. 24: "The Sugar People."** Local experimental pop-soul funk band. **Apr. 25: John E. Lawrence Quintet.** Jazz ensemble led by veteran local guitarist Lawrence. **Apr. 29: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. **Apr. 30: "Urban Cowgirl Cabaret."** Blues, folk, and country song-and-dance revue featuring 5 female vocalists backed by a quartet. 11 p.m.-1:30 a.m.

Goodnite Gracie

301 W. Huron

623-2070

Martini and cigar bar below Live at PJ's lounge. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. Also, karaoke on Tues. Cover Thurs.-Sat. only, no dancing. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Apr. 4 (5-8 p.m.): "5:01 Happy Hour Party."** With Los Gatos (see Firefly). **Apr. 4: Lester Blues.** Local guitar-based blues band. **Apr. 5: Nick Strange Trio.** Popular local jazz-rock fusion dance band whose music draws variously on blues, reggae, calypso, and other idioms. With guest vocalist Jessica Oberholzer. **Apr. 11: Laith Al-Saadi.** See above. **Apr. 12: Chris Gentle.** Local singer-songwriter whose music blends rock, jazz, and hip-hop. **Apr. 18: Laith Al-Saadi.** See above. **Apr. 19: Grievous Angel.** Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. **Apr. 25: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. **Apr. 26: Lester Blues.** See above.

Guy Hollerin's

3600 Plymouth Rd.

769-9800

The restaurant in the North Campus Holiday Inn features music on Sat., 9 p.m.-12:30 a.m. Cover, dancing. **Apr. 5: Alberta Adams.** This veteran Detroit blues shouter and balladeer has toured with everyone from Louis Jordan and LaVern Baker to Duke Ellington and Roy Eldridge. Known for what one critic called "an earthy, world-weary voice which hints of a past filled with hound-dog men and hard-luck stories." She is joined tonight by another veteran Detroit blueswoman, **Cee Cee Collins**, and backed by **R.J.'s Rhythm Rockets**, a Detroit blues band led by drummer R. J. Spangler. **Apr. 12: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty. **Apr. 19: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, saxophonist James Morse, keyboardist Jim Merte, bassist Al Kalaf, and drummer Mike Adams. **Apr. 26: Al Hill Band.** Blues, R&B, and soul standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping piano.

The Habitat Ultralounge

3050 Jackson Rd.

665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, solo piano by **Tim Knapp** (Tues.-Thurs., Sat., & Sun.) and **Adam Ricciotto** (Fri.), 6-8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Mechal White. 7 p.m.-midnight. **Apr. 1-5: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Apr. 8-10: Identical Strangers.** Classic rock by the Windsor duo of vocalist Danielle Samson and guitarist Scott Giles. **Apr. 11: Newsmaker.** Motown party band. **Apr. 12: Righteous.** High-energy dance band. **Apr. 15-17: Herbie Russ.** Solo saxophonist. **Apr. 18: Ultraviolet.** Detroit band that plays 70s & 80s rock hits. **Apr. 19: Joyride.** Popular Flint dance band. **Apr. 22-24: Diversity.** Top 40 dance band. **Apr. 25 & 26: Scoot Magoo.** Allen Park rock 'n' roll quintet. **Apr. 29 & 30: Dave Hamilton.** Solo pop singer-guitarist.

The Halfass

Church St. entrance
to East Quad.

764-8558

Informal student-dominated cafe, also known as the Halfway Inn. Occasional live music, 9 p.m.-1 a.m. Cover, dancing. **Apr. 5: Warmer Milks.** Postpunk psychedelic-noise band from Kentucky. Opening act is **Mammal**, a Detroit noise-metal band.

Live at PJ's

102 S. First St.

623-1443

This jazz lounge features live music and DJs Thurs.-Sat., 9 p.m.-2 a.m. Karaoke on Mon. Cover, dancing. **Apr. 3: "Dance Night."** With DJ Rex. **Apr. 4: "Dance Night."** With DJ Big Daddie Reggie. **Apr. 5 & 10: "Dance Night."** With DJ Nick Mixwell. **Apr. 11: "Dance Night."** With DJ D. Lee. **Apr. 12: "Dance Night."** With DJ Big Daddie Reggie. **Apr. 17: "Dance Night."** With DJ Rex. **Apr. 18: The Frontmen.** Detroit quartet that plays a mix of progressive rock and hip-hop. **Apr. 19: "GrooveLeague."** With DJ Daraja. **Apr. 22: The Macpodz.** See Blind Pig. **Apr. 25: "GrooveLeague."** See above. **Apr. 26: "Dance Night."** With DJ Nick Mixwell.

Melange Subterranean Bistro

314 S. Main

222-0202

The lounge in this downtown restaurant features live music or DJs Thurs.-Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Sat.: The Groove-Matist.** Retro, Top 40, and hip-hop dance party with DJ Mechal White. **Every Thurs.: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Apr. 4: Kris K Band.** Local quartet led by singer-guitarist Kris Kurzawa that plays jazz, soul, and avant-funk covers and originals. **Apr. 11: Noteworthy.** Local funk-soul band. **Apr. 18: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **Apr. 25: Lucas Paul Band.** See above.

The Necto

516 E. Liberty

994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. **Every Sun.: "Vision Sunday."** Guest DJs spin house and techno records. **Every Mon.: Factory.** DJ Jinx spins industrial, goth, and synth pop records. **Every Thurs.: "College Night."** DJ Hardy spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the Red Room a variety of Top 40 music videos.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Apr. 6: The Swingin' Sirloins.** See Creekside. **Apr. 13: Jen Sygit and Eric Kelly.** Double bill. Sygit is a young Michigan singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. Kelly is a local singer-songwriter who writes raw, Dylanesque folk-style songs. **Apr. 20: Billy King.** Country-flavored pop-folk by this local singer-songwriter and guitarist. **Apr. 27: Beaucoup Blue.** Haunting, astringently rhythmic blues- and folk-based originals by the Philadelphia father-and-son singer-songwriter duo of acoustic guitarists David and Adrian Mowry.

Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live music Tues., Thurs., & occasional other nights, 7:30-9:30 p.m. (unless otherwise noted). Cover, no dancing. **Apr. 1: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Apr. 8: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Apr. 15: "Originals Only Open Stage."** All acoustic musicians invited. Hosted by Oz, aka Steve Osburn. Advance sign-up required. **Apr. 22: "AASC Blues Highway 101."** Mickey Richard and Sue Nordman host a mostly acoustic blues jam session. All musicians invited.

The Quarter Bistro

300 S. Maple

929-9200

This west-side restaurant features live music Thurs. & Fri., 6-9 p.m., and Sat., 7-10 p.m. No cover, no dancing. **Every Fri.: The Groove-Matist.** See

Melange. **Every Sat.: Mike Moore.** Jazz guitarist. **Every Thurs.: Steven Springer.** Roots-rock, reggae, dancehall, and calypso by this former Trinidad Tripoli Steel Band singer-guitarist, winner of 4 consecutive Detroit Music Awards for Best Guitar Player. Some weeks, Springer is joined or replaced by jazz pianist **John Hobart**.

Rick's American Cafe

611 Church

996-2747

This campus-area club features DJs Mon. & Wed.-Fri., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Wed.: DJ Swerve.** DJ spins dance records. **Every Thurs. & Fri: DJ Equinox.** DJ spins dance records.

Studio 4

314 S. Fourth Ave.

302-3687

This dinner club features DJs Sat., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover, dancing. Age 21 & over only. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck.

Tap Room Annex

205 W. Michigan, Ypsilanti 487-5544

This tavern next door to the Tap Room has suspended its music programming until it is absorbed into an expanded and remodeled Tap Room.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features an open mike on Mon. eve. & Thurs. happy hour, DJs on Tues. & Thurs., and dance bands Fri. & Sat., 9:30 p.m.-2 a.m. Dancing, cover. **Every Fri. (6-9 p.m.): Rob Moses.** Local solo pianist. **Every Mon.: Open Mike Jam.** All musicians invited. **Every Tues.: "College Night."** DJ spins Top 40 dance tunes. **Every Thurs. (6-9:30 p.m.): "Happy Hour Acoustic Sessions."** Popular local rock 'n' roll singer-songwriter **John Latini** hosts an acoustic open mike. Sign-up begins at 5:30 p.m. **Every Thurs.: "Thursdays Integrate."** Detroit-area electronic musicians. This month's lineup: **Number 9, Episoldier** and **Joe G** (Apr. 3), **TBA** (Apr. 10), **Buzz Goree, DJ Seoul,** and **Robert Lowell** (Apr. 17), and **CJ Hahn** and **Robert Lowell** (Apr. 24). **Apr. 2: "She Bang!"** Ladies night with 1980s & 1990s pop dance hits with **DJ B Girrl**.

Apr. 4: Back Forty. Local acoustic string band quintet that plays a brand of twangy roots-folk music fused with elements of jazz and psychedelic rock that it calls "down-home funkgrass." Tonight the band celebrates the release of its new CD *Big Orange Tent*. Opening act is **Hullabaloo**, a local ska and 80s-style pop quintet. **Apr. 5: The Disregarded.** Self-styled "dirt-hop" quartet from Oakville whose music blends American roots music with urban rap, gospel-choruses, and rock 'n' roll energy. Opening acts are **The Illiterates** and another band **TBA**. **Apr. 9: "She Bang!"** Ladies night with **Cowgirl Cabaret** (see Firefly). **Apr. 11: Hotness.** Detroit blues and rock quartet. Opening acts are **The Beggars**, a local retro garage rock 'n' roll band, and **The Mourning Voices**, a Detroit folk-rock band. **Apr. 12: Big Slik.** EMU student alternative-rock band. Opening acts are the Detroit acoustic folk-rock and country-rock band **Jesse Passage & the Lodge** and another band **TBA**. **Apr. 16: "She Bang!"** Ladies night karaoke. **Apr. 18: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Opening acts are the local reggae-rock band **Ann Arbor Dub Project**, the Jackson reggae-rock band **Burnin' Man**, and **DJ Special K**. **Apr. 19: Crud.** Detroit industrial-rock band. Opening acts are the local **Tickled Fancy Burlesque Co.**, the South Lyon experimental rock band **Crutch to Crown**, and another band **TBA**. **Apr. 23: "She Bang!"** Ladies night with 1980s & 1990s pop dance hits with **DJ B Girrl**. **Apr. 25: "EMU Graduation Party."** With Top 40 DJ **Platinum Mix**. **Apr. 26: Wound.** Alternative rock band from Dearborn. Opening acts are rock 'n' roll parody band **Kieless Century** and another band **TBA**.

Underground

911 North University

763-4652

This all-ages club in the Michigan League basement features live music Thurs., 8:30-11 p.m., and occasional Fri. & Sat., 9-11 p.m. (unless otherwise noted). No cover (unless otherwise noted), dancing. **Apr. 2: Open Mike Night.** All U-M-affiliated performers invited; sign-up is at 7:45 p.m. 8:30-11:30 p.m. ■

Personals

Personals Key

A=Asian	L=Letters
B=Black	LTR=Long Term
C=Christian	R=Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	P=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
J=Jewish	W=White

Women Seeking Men

The Classifieds deadline for the May issue is April 10.

PERSONAL CALL

(900) 226-8978

18 or older. Touch-Tone phone.

\$1.95/min.

Fun, love, and laughter for a lifetime. SWPF, 59, honest, attractive, active, and educated. ISO W/SWPM, 58-68, happy, big-hearted, educated, and generous. #5749

SHF, 33, plus size ISO SW older teddy bear type. Enjoy music, movies, sports, outdoors, candlelit dinners, music, travel, much more. Looking for very serious relationship. #5750

Unencumbered DWPF (think Bette Midler) ISO emotionally and financially secure S/DWPM, 35-50+, for adventure, hot monogamy, and more. Friends first. #5752

Into photography, arts, music, travel, conversation, companionship. Interesting lady seeks bright, caring SWPM, 45+, for friendship, maybe more! #5745

Pretty, artistic SWF seeks menschly (kind-hearted, effective) man, 30-50, for companionship and hopefully love. Send me your email address. #5746

SWPF, 49, is one class act. Pretty lady loves country music, singing, acting, romantic dinners, and movies. Seeks SWPM, NS, 44-55. #5730

SWF, educated, professional, ISO SWPM, 52-65. NS, no tattoo. LTR and possible marriage. #5727

We do what I want. Queen ISO uxorious S/DWM, 38-60, for Chicago, up north, fireplaces. SWPF, 40s, bossy, sensual. For friendship and possible LTR. #5729

Let's have some fun. I'm 42, brown hair, brown eyes. I enjoy dancing, going to concerts, and having fun in life. Looking for my special man. #5711

Slim, healthy, educated, thoughtful, liberal A2 woman in search of a good man/partner, approximately 50 years old. #5708

Seeking marriage and family, 40-ish female, no kids, never married, likes pets, home renovation, and new experiences. Serious and sincere only please. #5707

Slim PBF, 50s and fit. Likes movies, dance. No dependents. ISO SPM, 50 to 60, NS, fit. LTR. #5693

DWCF, 53, NS, with everything but the guy! Happy with my life, ISO the right man to share it with. ISO D/S, WCM, 40s to 50s, NS. Enjoy simple pleasures, simple lifestyle. #5680

Highly educated, foreign-born American, semiretired SWF, 52+, NS, ND, ISO mentally and emotionally healthy gentleman friend, in his early 70s. #5668

Men Seeking Women

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Thought fits thought, opinion meets opinion, a middle-aged multilingual Asian man appears... #5751

Singles player, 58, game for a good-humored doubles partner for a set of tennis or possible match. #5744

SWM, honest, educated, healthy, liberal, young 50. Cat lover (2 kittens) and musician or music lover are pluses. Seeks good woman/partner. #5747

SWCM, 54, friendly, curious, active in A2, likes movies, walks, dances, volunteering, ISO active Catholic SWPF for LTR, and for fun, local happenings. #5726

DWM, 54, good looking, 6+, liberal, educated, mediator, seeks spiritual partner. You only must love yourself. #5723

SWM, 46, loves to play games, uncanny humor, tall, trim, loves cheap coffee, animals, educated, great to talk to, ISO proman, truly seeking, optimistic female. #5725

SAPM, 60+, NS, ND, 5'6", young looking, fit, home owner, healthy, romantic; love travel, yoga, veg. cooking, cuddles. ISO SA/WF, any age, for active fun, LTR, home-buddy, simple lifestyles. #5721

Tennis player, film lover, SWPM, 5'11", fit, 50. ISO artistic, possibly athletic SWF for LTR. Ilene, please leave your phone number. #5715

Time for fun! NYC native with Midwestern heart, 50s. Consultant/liberal talk show host. Great kisser. ISO happy, thin/average contemporary woman with a great smile. #5687

DWM, 59, 5'7", ISO good-looking woman, 120-140 lbs., SWF, 45-55, LTR, NS. Loves movies and motorcycle trips. Loves being spoiled. #5679

Bright, bearded, boyish, monogamous SWM, 59, professional, fond of food, film, cats, chats, cuddling, walks, seeks SF for long-term romance, travel, fun. #5674

Time for a change? SWPM, 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35-50, who is flexible, fun, and curious. #5704

21 things you want in a lover—the song describes me well. SWM, 46, healthy, happy, and a Green Builder. Hope to meet a fun, active SF to share life with. #5655

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. #5689

Educated, fit DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who is positive on relationships. #3031

Women Seeking Women

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Men Seeking Men

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General Personals

The Classifieds deadline for the May issue is April 10.

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It's Easy to Respond to a Personals Ad!

To respond by phone, call (900) 226-8978. Or to respond by phone using a credit card, call (888) 718-4827. You must be 18 or older. \$1.95 a minute.

To Respond to a Personals Ad by Mail:

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Observer; include a check for \$3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

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Classifieds

Employment

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How to Improve Your Relationship Without Talking About It: Finding Love Beyond Words, public lecture by Pat Love, Ed.D., Friday, May 2, Dearborn Inn, Dearborn, MI, 7:30-9:30 p.m. Pat and her coauthor, Steven Stosny, believe that "relationship talk" just does not help. Their emphasis is on learning to connect without words. \$10 donation suggested, www.imagomichigan.org or Carole Kirby, LMSW, (734) 424-2797.

At the Zen Buddhist Temple, 1214 Packard, (734) 761-6520. Yoga, 6 classes, \$60. I: Tues. 6-7:15 p.m., II: 7:15-9 p.m. Both begin Apr. 15. III: Thurs. 7:30 p.m. begins Apr. 17. **Introductory Meditation Course, 5 Thurs. eves., 6:30-8:30 p.m.**, begins Apr. 17.

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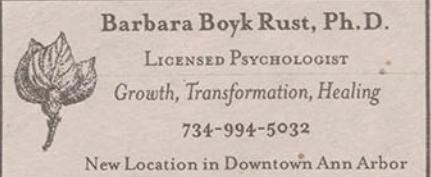


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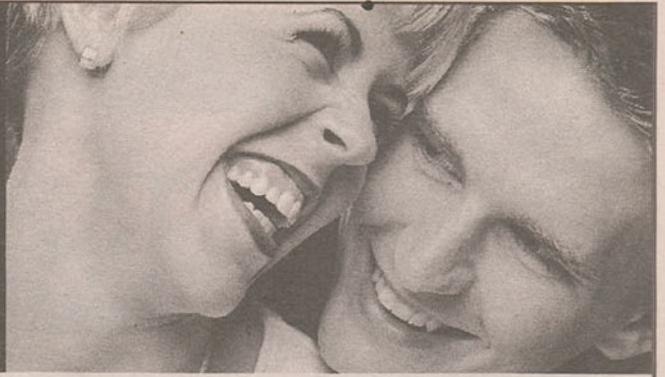


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Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

www.arborweb.com

On the Cover: Gorgeous custom-built Centennial Park home offers 5,350 square feet, five bedrooms and three and a half baths. Features include custom kitchen with maple cabinets, a two-story great room, luxury master suite, finished walk-out with home theater and bar, and a lovely lot overlooking the pond. \$599,900.
Matt Dejanovich, 476-7100.

Cover photo by J. Adrian Wylie

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In Real Estate...

Results Count.

- 211 sales in 2007
- 2007 sales up 8.1% over 2006
- Jan/Feb 2008 up 9.6% over last year.
- Sold the most residential homes and condos in the Ann Arbor school district

June 1, 2006 – May 31, 2007

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Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for almost 20 years. In that time he has become one of the top producing agents at Real Estate One, the largest real estate brokerage in the state. Matt prides himself on providing personal, direct service to each and every one of his customers.

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DIXBORO FARMS – Stunning 4-bedroom, 4½-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. \$950,000. Call Matt Dejanovich, 476-7100.



SALINE – Magnificent 5-bedroom, 5 ½-bath custom-built all brick two-story was featured by the Home and Garden Channel. Upgraded features include custom kitchen with granite, cherry paneled den, luxurious first-floor master, bonus room, and finished basement. Call Matt Dejanovich, 476-7100. \$899,000. Call Matt Dejanovich, 476-7100.



BARTON HILLS AREA – New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3½-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. \$875,000. Call Matt Dejanovich, 476-7100.



NEW LISTING – NEWPORT CREEK – Custom-built 5-bedroom, 4½-bath colonial backing to protected common area in one of Ann Arbor's most desired subs. This home is loaded with quality features and amenities including two-story foyer, den, maple kitchen with granite counter tops, family room with vaulted ceiling, luxury master suite, and finished walkout basement. \$719,900. Call Matt Dejanovich, 476-7100.



BURNS PARK!!! – Rare opportunity, a new home in the heart of Ann Arbor. This 4-bedroom, 3½-bath home, one block from park. Custom kitchen, granite counters, ample hardwood floors, and luxury master suite with walk-in closet and dream bath. You can still pick your own colors. \$695,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Incredible opportunity to own this brand new 5-bedroom, 4-bath home on the #1 fairway at Stonebridge. This home is perfect inside and out with gorgeous golf course views and a partially wooded lot. Interior features two-story family room, gourmet kitchen with granite, and dream master suite. \$649,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – STRAWBERRY LAKE – This 5-bedroom, 3½-bath home rests on one of the finest lake front settings you will find anywhere. Enjoy gorgeous bluff top views from the large deck and year-round sun room of one of the area's best all-sports lakes. Home features substantial updates including cherry kitchen with Corian counters, all new baths with granite, fresh paint, and finished walkout basement. \$624,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL PARK – This custom built 5 BR, 3½ BA home is one of the finest on the market today. You will be impressed by the extensive upgrades and professional decor. Gorgeous lot overlooking the pond, custom kitchen with maple cabinets, two story great room, luxury master suite, and finished walkout basement with home theater and bar. \$599,900 Call Matt Dejanovich, 476-7100.



PINCKNEY – Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$499,900. Call Matt Dejanovich, 476-7100.



WOODCREEK – This stunning 4-bedroom, 3 ½-bath home rests on a quiet interior lot overlooking common land in one of Ann Arbor's most desired subs. Walk to Borders, Whole Foods, and Starbucks. The interior of this home is a show piece featuring ample hardwood floors, great room with vaulted ceiling, open kitchen, first-floor master suite, and finished walkout basement. \$448,900. Call Matt Dejanovich, 476-7100.



YORK MEADOWS – Gracious custom-built 4-bedroom, 3½-bath colonial on a spacious one acre walkout lot in one of Saline's most desired subs. This home is loaded with upgrades including maple kitchen with granite counter tops, two-story family room with crown molding, sun room, den, and luxurious master suite. Great home! \$415,000. Call Matt Dejanovich, 476-7100.



SALINE – Are you looking for a GORGEOUS wooded setting just minutes to Ann Arbor and I-94? This is it!! Enjoy the complete seclusion and privacy of this 2.1 acre wooded setting. The 3-bedroom, 2-bath home features great room with vaulted ceiling, spacious oak kitchen, study loft, and private master suite. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SALINE – Stunning 4-bedroom, 3 ½-bath custom-built home on a quiet tree lined street in Saline. Great lot with trees and extensive landscaping. This attractive colonial features 9' first-floor ceilings, large family room, great formal space, luxury master suite, and finished basement with rec room and bath. You will love it. \$329,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – This custom-built 3-bedroom, 2-bath ranch on almost 11 pastoral acres is close to perfect. Custom-built by Don Gaddes, this home was built with extreme attention to energy efficiency and indoor air quality. Wonderful home with large great room, maple kitchen, nice master suite, and mostly finished basement with view out windows. \$329,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Brand new 2-bedroom, 2-bath Highpoint Villa loaded with quality features and amenities. Enjoy the carefree lifestyle in this never lived in unit. Highlights include great room with vaulted ceiling and fireplace, cherry kitchen with granite counter tops, luxury master suite with huge walk-in closet, and view out basement. \$329,900. Call Matt Dejanovich, 476-7100.



WILDWOOD – This 5-bedroom, 3½-bath colonial is the best home available in this popular Saline neighborhood. Enjoy the oversized lot backing to protected woodlands from the large deck. The interior is upgraded in every way and features open family room with fireplace, large kitchen with granite counters, designer tile baths, and finished lower level with daylight windows. \$324,900. Call Matt Dejanovich, 476-7100.



HOMETOWNE VILLAGE – This 4-bedroom, 3 ½-bath home backing to common land is just perfect. Wonderful setting overlooking nature and trees. Interior features open living space with many flex-use areas, large kitchen, hardwood floors, master suite with vaulted ceiling, and finished basement. \$279,900. Call Matt Dejanovich, 476-7100.



SILO RIDGE – Perfect 3-bedroom, 2½-bath colonial on a quiet one acre cul-de-sac lot. Wonderful setting with spacious backyard, extensive landscaping, and large deck. Interior features open family room, first-floor den, nice kitchen, and spacious master suite. \$279,900. Call Matt Dejanovich, 476-7100.



MILAN – This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! \$279,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – ANN ARBOR – Hard to find 2-bedroom, 2-bath handyman special on a wooded 1.5 acre lot on Huron River Dr. Great opportunity for fix up, major addition, or tear down of this ranch style home on Ann Arbor's west side. Great location just minutes to downtown and U of M. \$250,000. Call Matt Dejanovich, 476-7100.



WARNER CREEK – This 4-bedroom, 2½-bath colonial on a quiet cul-de-sac in one of Saline's most desired subs features extensive renovation inside and out. Wonderful floor plan with open kitchen to family room, large formal rooms, spacious master suite, and big back yard. Updates include new roof, carpet, paint, tile, and bath. You will be impressed. \$219,000. Call Matt Dejanovich, 476-7100.



NORMAL PARK – This 3-bedroom, 1 ½-bath Arts and Crafts inspired home has been completely renovated and is absolutely gorgeous. Incredible inside and out features include huge yard with multi-tier deck and hot tub, large living room with fireplace, extensive moldings, remodeled kitchen with granite counters, and hardwood floors throughout. You will not find a nicer home. \$219,000. Call Matt Dejanovich, 476-7100.



NEW LISTING – GREENHILLS – Wonderful 4-bedroom, 3 ½-bath Greenhills condo backing to open space and trees. Enjoy one of Ann Arbor's best locations just minutes to everything. Two walls have been removed to turn 4 bedrooms into 2, great space!! Interior is wonderful with formal living and dining, hearth room, large master suite, and finished basement. \$199,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – This is the perfect 3-bedroom starter ranch on the west side of town. Everything is updated in this super sharp home. Extensive hardwood floors, remodeled master suite and kitchen, finished basement, 2½-car garage, and fenced backyard. \$199,900. Call Matt Dejanovich, 476-7100.

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REAL



NEWPORT CREEK – Stunning is the only word that describes this custom-built masterpiece. Every detail is perfect inside and out. Gorgeous wooded setting backing to protected common area. Interior features gracious living room, two-story family room, gourmet kitchen, screened porch, luxury master suite, and finished walkout basement. \$1,375,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR – This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walkout basement. \$1,295,000. Call Matt Dejanovich, 476-7100.



SALINE – 5-bedroom, 4½-bath custom-built home rests on an acre setting just minutes to US-23. Features include heated stone flooring, dream kitchen with maple cabinets, granite, and stainless steel appliances, luxury master suite with incredible bath and two walk-in closets, bonus room, finished basement, and 4-car heated garage. WOW! \$1,095,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Truly spectacular 5-bedroom, 5½-bath custom-built home resting on a stately 2.2 acre parcel just west of town. This home features every conceivable amenity including dream kitchen with maple cabinets and professional grade appliances, two-story family room, cherry trim and floors, luxury master suite, smart house technology, Gunite pool, 5-car garage space, and more. \$1,000,000. Call Matt Dejanovich, 476-7100.



NEW LISTING – BELLEVILLE – Stunning 5-bedroom, 2½-bath home with panoramic views of Belleville Lake. Enjoy wonderful lake front living with extensive sea wall, dock, and boat lift. Massive ranch home loaded with extras. Family with gorgeous fireplace, sun room, kitchen, and master suite all have lake views. Finished basement. \$699,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – HAMBURG TOWNSHIP – Amazing 5-bedroom, 4½-bath custom-built home on a spectacular wooded hilltop setting in Winans Woods. The quality of features, craftsmanship, thoughtfulness, and décor in this home are unmatched. Stunning home features two-story great room, cherry kitchen with granite, luxury master suite, and incredible finished walkout basement. \$699,900. Call Matt Dejanovich, 476-7100.



DEXTER – Your own private estate backing to Peach Mountain. This incredible property is loaded with many unique and top quality amenities. Five-bedroom, 3½-bath custom-built home features soaring ceilings, upgraded materials, and finished walkout basement. Second detached 3-car garage with apartment above is perfect for cars, boat, hobbies, etc. \$699,900. Call Matt Dejanovich, 476-7100.



PHEASANT HOLLOW – Striking 4-bedroom, 3½-bath new construction just minutes to town. Stately stone exterior, great room with vaulted ceiling and built-ins, dream kitchen with cherry cabinets, granite counters, and professional grade appliances, luxury first-floor master suite, and screened porch. \$695,000. Call Matt Dejanovich, 476-7100.



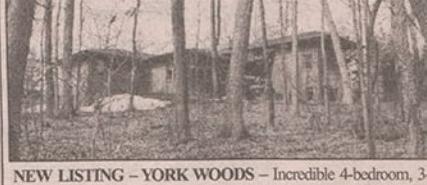
NE ANN ARBOR – Striking 4-bedroom, 3½-bath custom-built, builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances, dream master suite, and finished walkout basement. \$558,800. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. \$539,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – This custom-built 4-bedroom, 3-bath detached condo rests on the finest lot in Stonebridge. Enjoy panoramic views of the large pond, twin islands, and #17 fairway from the large deck, screened porch, or brick paver patio. Wonderful interior amenities include cherry kitchen, great room with 10 ft. ceiling, den, great master suite, and finished walkout basement. \$519,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – YORK WOODS – Incredible 4-bedroom, 3-bath custom-built ranch overlooking the lake in one of Saline's most desired subs. Incredible lot featuring dense woods, extensive landscaping, deck, patio, and screened porch overlooking the water. Stunning interior with wonderful space throughout. Great room with water view, spacious kitchen, luxury master suite, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



PLEASANT LAKE – This 3-bedroom, 2½-bath home rests on one of the most beautiful lakefront settings in Washtenaw County. Enjoy panoramic views of the lake from this bluff-top setting. Home features many updates including maple kitchen with Corian counters, living room with stone fireplace, and large decks. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – YPSILANTI TOWNSHIP – Are you looking for a peaceful country retreat just minutes to I-94? Oversized ranch on almost 4 acres of beautiful wooded land. This home has an incredible amount of space featuring wonderful living areas and many extra multi-use space perfect for home office, hobbies, etc. Extensive updates including granite kitchen, luxury master bath, and wine room. \$379,900. Call Matt Dejanovich, 476-7100.



OLD WEST SIDE – Completely renovated 3 BR, 2 BA home walking distance to Downtown. This home is loaded with charm and character featuring extensive hardwood floors, updated kitchen, and new remodeled master suite with luxury bath and walk-in closet. This is a great home. \$374,900. Call Matt Dejanovich, 476-7100.



TECUMSEH – Completely remodeled 4-bedroom, 3-bath 1800s farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floors, oversized moldings, family room, and luxury master suite. \$349,900. Call Matt Dejanovich, 476-7100.



LINCOLN PINES – Super sharp 4 BR, 3½ BA home in one of the area's most popular subs. This home is great inside and out featuring extensive landscaping, large deck, and pond view. Interior is gorgeous with two story great room, open kitchen with hearth room, first floor master suite, and finished basement with viewout windows. \$299,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – MANCHESTER – Newer custom-built 4-bedroom, 3-bath ranch on peaceful 3½ acre setting just outside of town. Wonderful floor plan features great room with vaulted ceiling, kitchen with handmade hickory cabinets, nice master suite, and finished basement with view out windows and large rec room, bedroom, and bath. \$295,000. Call Matt Dejanovich, 476-7100.



NEW LISTING – NORTHVIEW – This 5-bedroom, 3½-bath two-story rests on one of the finest lots available in this very popular neighborhood in Saline. Move in and enjoy the gorgeous trees and wildlife from the oversized deck. The interior is like new with open family room, spacious kitchen, good sized bedrooms, and finished walkout basement. \$289,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – GRASS LAKE – This 4-bedroom, 3½-bath former builder's model home in Sandhill Estates is loaded with quality upgrades. Great design featuring two-story foyer, open great room, large kitchen with island, first-floor master suite with sitting area, and three-car garage. \$279,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – CLINTON – Brand new 3-bedroom, 2-bath ranch on peaceful acre lot just outside of town. Great location, quick to Ann Arbor, Adrian, and Tecumseh. This home has wonderful features and amenities throughout including great room with vaulted ceiling, open kitchen with maple cabinets and upgraded counter tops, den, formal dining, luxury master suite, and walkout basement. \$249,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – This 3 BR, 2½ BA condo is one of the true hidden gems to discover. Overlooking the Rasin River, you will not find a more dramatic view of nature, trees, and water. The interior is fabulous with numerous upgrades, custom kitchen, great room with vaulted ceiling, luxury master suite, and finished walkout basement. \$249,900. Call Matt Dejanovich, 476-7100.



MAPLEWOOD FS – This super sharp 3-bedroom, 2½-bath colonial has been completely updated over the past three years. Perfect move-in condition home features large living room, spacious kitchen, great lot with deck, nice master suite, and finished basement. You will love it. \$249,900. Call Matt Dejanovich, 476-7100.



NORTHBURY CONDO – Rare find! Pristine 3-bedroom, 2-bath ranch condo NE Ann Arbor. Wonderful features including a remodeled kitchen with maple cabinets and granite counters, great room with vaulted ceiling and two-story windows, master suite with attached bath. Great setting with large deck and pretty backyard views. \$234,900. Call Matt Dejanovich, 476-7100.



BROOKSIDE – Very nice 2-bedroom, 2½-bath condo in this super convenient complex just minutes to Briarwood, I-94, and downtown Ann Arbor. Wonderful features include 2-car attached garage, large kitchen, open great room, master suite with vaulted ceiling, and finished walkout basement. \$189,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – Extensive updated 2-bedroom, 1½-bath ranch on a spacious lot walking distance to downtown. The list of updates is significant including roof, windows, all flooring, finished basement, and appliances. Oversized attached garage with work space and 3-season porch. This is a wonderful home. \$169,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – This 2-bedroom, 1-bath starter home in the Village is just perfect. This home is very desirable featuring a complete interior remodel with fresh paint, new carpet, and extensive crown molding. Other features include oversized 2-car garage, huge fenced backyard, and full basement. \$129,900. Call Matt Dejanovich, 476-7100.



DEXTER – Very sharp 2-bedroom, 2-bath condo, walking distance to downtown Dexter. Great condo with wonderful décor, large master suite, open kitchen, and screened porch. You will love it. \$129,900. Call Matt Dejanovich, 476-7100.



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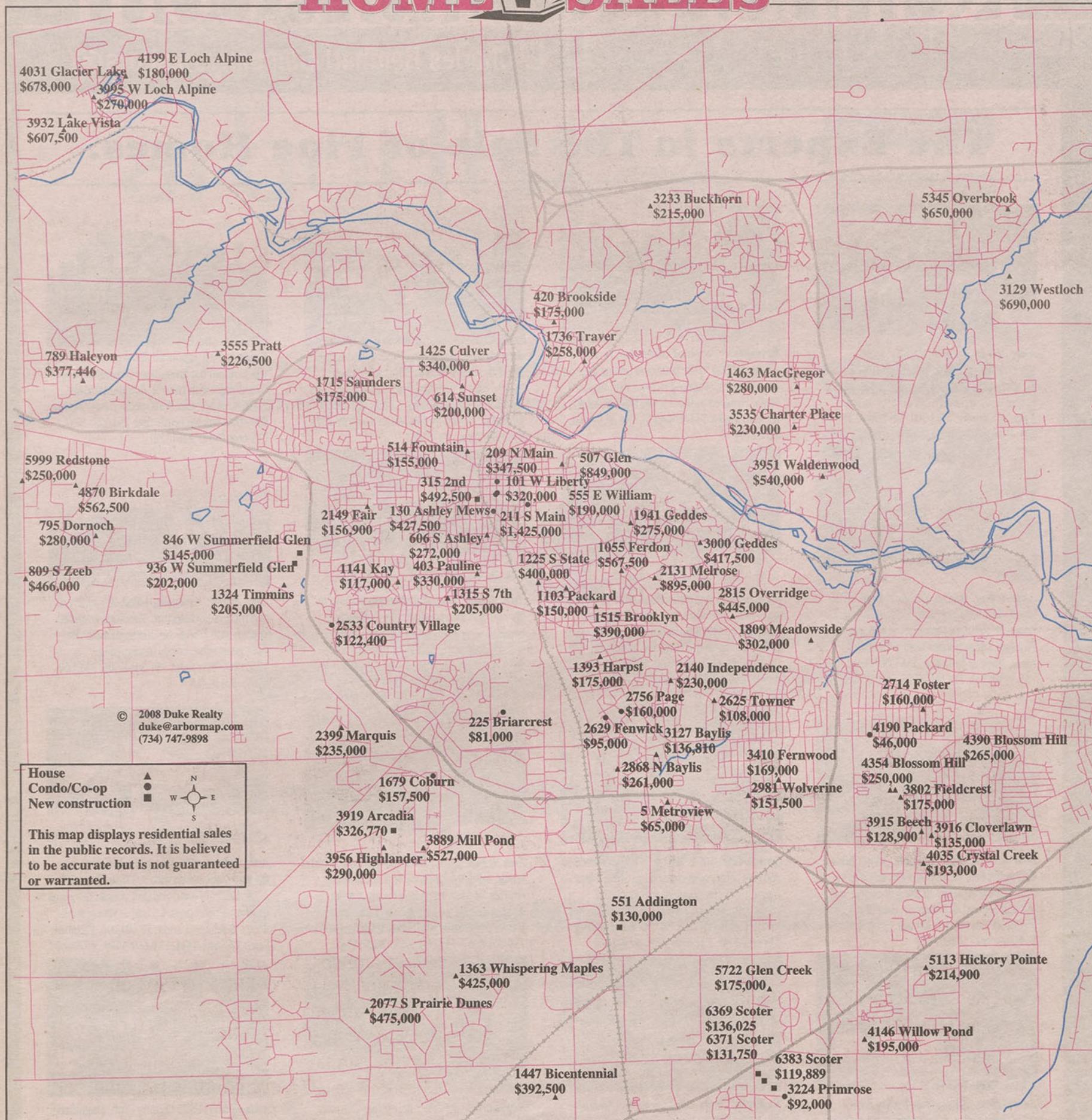


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FEBRUARY 2008

HOME SALES



Home sales are off to a slow start in 2008: just 129 sales were reported in the Ann Arbor school district for January and February, compared to 200 in the first two months of 2007. Furthermore, a quarter of 2008's sales are not sales in the usual sense, and including them requires some explanation. Some are relocations (relos) and some are foreclosures (repos).

Relos include fifteen properties purchased by a Pfizer-related relocation company. Two homes in Scio Township il-

lustrate the relocating company's track record. In Hometown Village, 1324 Timmins was bought by the relocator and subsequently sold for the same price—\$205,000. On the other hand, 4870 Birkdale in the Polo Fields was bought by the relocator for \$605,000 last September and recently sold for 7 percent less—\$562,500.

Examples of repos include seventeen sales that either just entered foreclosure or are finally reemerging from it. In the Polo Fields, 795 Dornoch entered foreclosure in

February 2007 and is reappearing now as a sale to a new home owner. The buyer is Susan Schmunk, a Realtor with the Charles Reinhart Company. She bought the property, originally built in 1999 by BRG, after relatives living nearby encouraged her to have a look. Schmunk points out that it previously sat on the market for two years before the bank foreclosed.

The foreclosure of 795 Dornoch resulted in a huge loss. Scio Township records indicate that the Bank of New

York foreclosed on the property for \$365,500. For comparison, the property's 2007 assessed value was \$237,300—implying an estimated market value of \$474,600. Schmunk offered \$280,000 for the 2,661-square-foot home with four bedrooms and two and a half baths and says she was surprised when her offer was accepted. The difference between the assessor's estimated value and Schmunk's price reflects a loss of 41 percent.

—Kevin Duke

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Ann Arbor Spectacular views from all 3 levels. Granite counters in kitchen with oak floors. Master bath with marble and spa tub. Finished walkout lower level with family room, study or bedroom. \$585,000. Fran Jones 734-994-6505, 734-669-5925. #2802948



Saline Stunning 3 bedroom, 3 bath home **VI** on the best lot in Travis Pointe Country Club. Lovely location on the golf course and pond at the end of Village on the cul-de-sac. \$575,000. Susan Niethammer 734-646-6055, 734-669-5995. #2801525



Ann Arbor Sun-kissed "Pottery Barn" **VI** palette! Soaring 2-story great room. Large kitchen perfect for entertaining. Solarium with pond views. Walkout, fenced yard, 3-plus car garage. \$625,000. Maria E. Wade 734-845-6122, 734-669-5964. #2802340



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Ann Arbor 505 E. Huron St. #303. Incredible and rare corner custom condo in Sloan Plaza. Gleaming cherry floors, nicely appointed kitchen. Huge master with built-ins. Corner terrace, 2 parking spots. \$750,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2800302



Superior Twp. Very special 5 bedroom, **VI** 3.5 bath with 2-story great room overlooking acres of nature. Hardwood throughout the first floor, granite countertops. 1st floor master. \$750,000. Sheila Shulman 734-996-3823, 734-669-5852. #2800374



Ann Arbor Architecturally designed home **VI** with every amenity. Gourmet kitchen, master retreat with fireplace, super lower level for casual entertaining, 2.6 acres with pond. \$825,000. Rosemary Blackman 734-429-2372, 734-669-5968. #2711061



Ann Arbor Beautiful new construction in **VI** one of Ann Arbor's premier neighborhoods. 2-story great room, family kitchen, custom woodwork, first floor master suite. \$830,000. Carolyn Lepard 734-769-3800, 734-669-6808. #2802789



Saline Well appointed showcase home features all the amenities you would expect. Grand entry with marble, double staircase. Finished lower level with media room, wet bar. \$999,000. Debbie Leutheuser 734-323-7067, 734-669-4532. #2613221



Ann Arbor A fantastic blend of traditional and modern architecture. Fabulous gourmet kitchen with top-of-the-line appliances. 1st floor guest suite. Lovely landscaping. \$999,000. Fran Jones 734-994-6505, 734-669-5925. #2715842



Ann Arbor 4988 Liberty. Luxurious brick **VI** and stone ranch with 7,500 sq. ft. on 1.5 acres. Backs to pond and golf course. Gorgeous finishes, 4 bedrooms, 4.5 baths, Viking appliances. Outdoor veranda. \$1,400,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2704601



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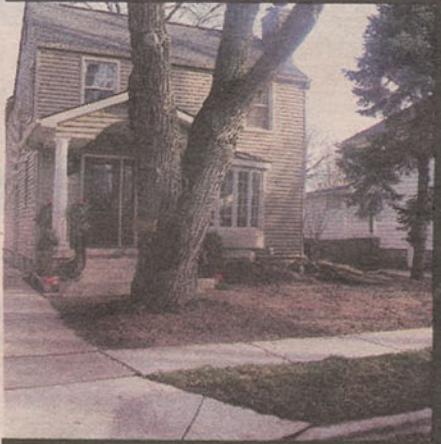
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Marketplace Changes

by Tony McReynolds & Sally Mitani

Main migrations

Fine art and home goods move in

"We did Washington, we did Liberty—the next stop was clearly Main," says Norma Penchansky-Glasser, a sculptor in the fifteen-artist co-operative called WSG Washington Street Gallery, which just moved into 306 South Main.

The long, skinny space, formerly Jules and then briefly an extension of Suwanee Springs across the hall, has been transformed by a series of white walls set at oblique angles that cut the room into very long, very skinny triangles. "I feel like I'm in a Richard Serra sculpture—don't you?" murmurs Penchansky-Glasser, standing at one of the strange vantage points where you can look into several of the triangular spaces at once.

WSG exhibits a mix of media, from representational to abstract to whimsical. The co-op is ten years old, and membership has reshuffled over the years. But the members figured out long ago how to operate a gallery as a business, so the move has been smooth and orderly, said a calm Penchansky-Glasser two days before the official opening: "In addition to taking turns staffing the gallery, we each have a job. I am a hanger, along with Nora Venturelli. Every six weeks we rehang. Someone else does signage; someone else is treasurer."

She allows that the move to Main was a big project. "The wall space has increased from a hundred seventy to two hundred ninety feet, and somehow it seems like it has more than doubled," she says, pointing out what a neat trick that is, with two sides of the space being windows (in addition to the front, the entire north side, which faces the arcade, is glass).

Despite the move, Penchansky-Glasser says there are no plans to phase out "Washington" in the name. "It's important to keep 'Washington Street' in there to identify our travels," she says.

WSG Washington Street Gallery, 306 South Main, 761-2287, wsg-art.com. Tues. & Wed. noon-6 p.m., Thurs.-Sat. noon-10 p.m., Sun. noon-5 p.m. Closed Mon.



Co-op member and sculptor Norma Penchansky-Glasser in WSG's new home.

items to get us through the tough times. I thought we would need a parking lot and a loading place." The linens, candles, soaps, and fancy babywear were intended to supplement the furniture and exhibit it to advantage, but her taste and skill in creating fresh, calm displays (Hawley favors white) turned her window dressing into primary merchandise.

She still carries her beloved antique furniture chosen on buying trips to Paris and Provence, and she's made provisions for moving the larger pieces when they sell, but the focus of the store is new, high-end home goods of "great quality for a great price": Juliska pottery from Portugal, Sferra linens from Italy, Diptyque candles from France. "Absolutely the best candle in the world!" Hawley says of the \$60 candles. (The price is a little less shocking when divided by the promised sixty hours of burning time.) More entry-level candles, starting at \$30, are found in the Cold-piece line, about which Hawley is nearly as enthusiastic. "I'm the only person in

Ann Arbor who carries many of our lines," she adds.

The new store should open in mid-April. "It's moving faster than we originally intended," says staffer Jayne Gissiner. "The only anxiety we're feeling about it is in getting the space ready in time."

La Belle Maison, 333 South Main, 622-0065, labellemaisonannarbor.com. Mon.-Sat. 10 a.m.-6 p.m. and by appointment. Closed Sun.

From Depot Town to Jackson Road

The greening of Esquire Interiors

Pam Cripe ticks off some of the ecofriendly components used to remodel Esquire Interiors' new home on Jackson Road: cork floors, recycled wood and carpet, fluorescent and LED lighting. "We're doing it as green as we can do it," she says.

The family-owned floor covering and window treatment store stocks a large number of ecofriendly products, like natural-fiber window shades and curtains and bamboo flooring harvested from fast-growing forests. When Cripe's family moved the store from Ypsilanti's Depot Town to the former Yesterday's Collection space just west of Zeeb in late March, they used the opportunity to incorporate those materials in their own decor. "We want to have a store that's really environmentally friendly," says Cripe. That's partly out of concern for the environment, and partly so people can see what the flooring and window treatments look like installed.

Pam, fifty-one, co-owns Esquire Interiors with her brother Ted Barron, forty-seven, and her husband, Marc Cripe, fifty-three. Pam and Ted's parents founded the business in 1952, and it now spans three



La Belle Maison's Maureen Hawley is trading free parking for downtown's walk-in traffic.

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Marketplace Changes continued



J. ADRIAN WYLIE

Siblings Pam Cripe and Ted Barron in Esquire Interiors' ecofriendly new showroom.

generations—the Cripes' son Michael, thirty-four, works there, too.

Pam says they moved the business to Ann Arbor because 80 percent of their customers live here. And she says Ann Arbor's troubled real estate market hasn't hurt business at all. "People know they're going to stay [in their homes] for a few years because of the economy," she says. "And they want their homes to be nice."

Esquire Interiors, 5863 Jackson Road, 663-7011, esquireinteriors.com. Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-7 p.m., Sun. hours to be determined.

The campus burrito theory

Always room for more

There may not seem to be any critical shortage of burritos and margaritas on the fringes of campus. But **BTB Cantina**, which opened in early February, is betting that the saturation point has yet to be reached.

Justin Herrick and Adam Lowenstein are now operating four businesses: three BTBs and **Good Time Charley's**. "Five businesses if you count our wholesale business," amends Herrick. "We sell about five hundred burritos a day to University of Michigan concessions. It's too early to tell how we're doing with all of this. Based on overt indicators, we're doing well. But all I know for sure is that our business model works on a small scale. We've made a huge investment here. Rent's higher; utility costs are higher. Are we successful? I don't know if our store here is stealing business from our State Street store. Maybe we're creating two less profitable stores. We're in the first month of this whole new scenario."

He goes on to explain their business model. Conceived several years ago by Herrick and an old prep-school buddy from California, it posited that in a college town there's always room for one more burrito stand. The two settled on Ann Arbor to test their theory, partnering with



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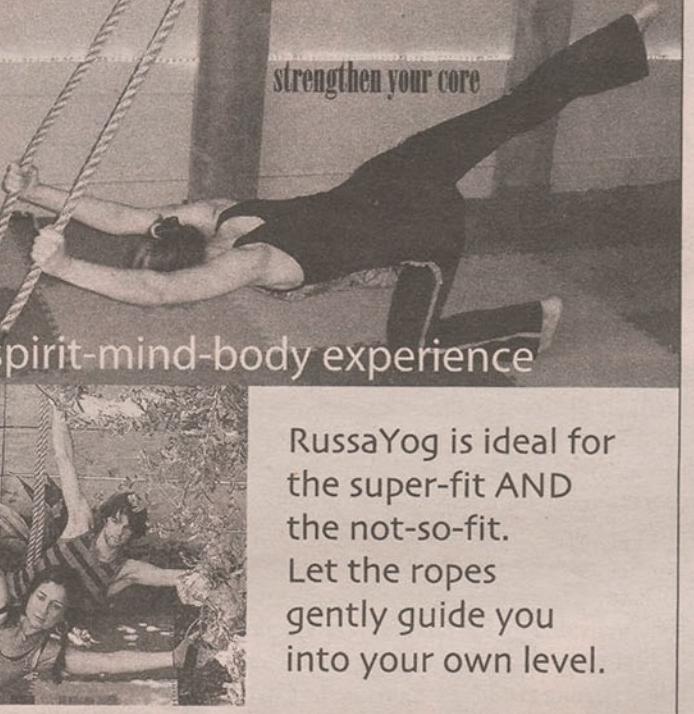
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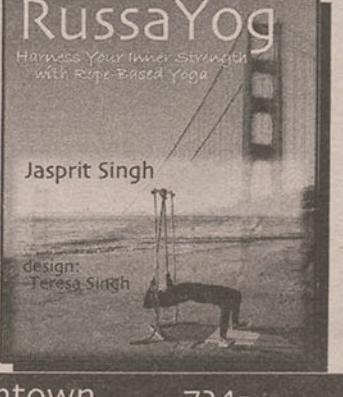
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U-M alum Adam Lowenstein (the California buddy decamped after his first Michigan winter).

The thirty-two-year-old Herrick looks more like an extra in a Vince Vaughn movie than the eloquent and savvy business prognosticator that he clearly is: shirt-tails flapping, he has a slightly slouchy walk, and he reflexively high-fives or shoulder-punches employees as they go past him.

BTB Cantina was briefly the upstairs nightclub of Good Time Charley's. Extensively renovated and decorated with bright red walls and a 1960s flavor (blond furniture, black leather couches, and other curvy op-art touches), the space now is roughly divided in two. The smaller half functions as a no-frills counter-service burrito spot during the lunch and afternoon hours. (Mothers, relax—when we visited recently at lunchtime, not a single student was drinking a margarita.) The other side, with couches, video games, table shuffleboard, and foosball, comes alive at happy hour and through the night (the place stops serving alcohol at 2 a.m., as Michigan law dictates, but it stays open until 3 or 4).

There's a menu of premium tequilas, but don't assume that students have suddenly acquired refined tastes in alcohol. "Most students who come in here aren't interested in ordering a nine-dollar shot," Herrick admits. "It's a marketing thing, and we get the occasional connoisseur."

A bit of a connoisseur himself, he's particularly partial to Tres Generaciones Añejo and Don Julio Añejo, both around \$9 a shot. For those who really want to paint the lily, the superpremium tequilas start at \$35 a shot and run all the way up to the 1800 Collection (1800 is the company; Collection is the particular tequila) at \$230 a shot. Asked whether anyone has actually ordered it yet, Herrick answers, "Fortunately, no, because we don't have the bottle yet. This is a fifteen-hundred-dollar wholesale bottle of tequila. When we ordered it, we found out that distributors don't actually warehouse fifteen-hundred-dollar bottles of tequila. There probably wasn't a bottle of it in the country. We're still waiting for it."

BTB Cantina, 1147 South University, 222-3715, btburrito.com. Mon.-Wed. 11 a.m.-3 a.m., Thurs. & Fri. 11 a.m.-4 a.m., Sat. noon-4 a.m., Sun. noon-3 a.m.

Enter the Cakery

Mary Rasmussen takes over at the Jeff

"Cakery"? Is that even a real word? Not according to the owner of the Jefferson Market & Cakery, Mary Rasmussen. "I made it up," she laughs.

Rasmussen's purchase of the much-loved and much-lamented Jefferson Market marks the end of a two-year odyssey for former owner Jean Henry. Henry bought the market in 1999 with her then-husband, Matt Banks; she started looking for a buyer after they split up in late 2005 and she realized she couldn't juggle both

the business and a new baby. Henry closed the business last fall but kept looking for a buyer with the right skill set to take over.

Enter Rasmussen, who's got the chops Henry has been looking for.

Rasmussen heard the place was for sale through her sister-in-law, a kindergarten teacher at Bach Elementary across the street. "She said, 'It would be perfect for your business,'" says the forty-four-year-old Rasmussen, who owns Bake Shop Wedding Cakes in Saline. A baker since she was eight years old, and an interior designer by training, she quit her job as a consultant to Pfizer five years ago to turn her cake-baking hobby into a full-time business. She considers it her calling, because "it combines my two loves of baking and design."

The Jefferson Market's kitchen sold her—she's been renting kitchens to bake the cakes whenever she'd get a commission—but the neighborhood sealed the deal. "We've had so many people stop by to introduce themselves," Rasmussen says. "It's a community kind of place, no doubt about that." That's important to Rasmussen. For her, weddings are communities in microcosm. "It's a joy to be a part of everybody's celebrations," she says. "And wherever there's a celebration, there's a cake."

When the Jefferson Market & Cakery opens in early April, longtime customers will see a few changes. Rasmussen won't serve full meals—just sandwiches, salads, and soups. And while she'll still carry toys and candy, she'll stock a lot less of each. She also plans to start selling fresh flowers and greeting cards. "We're gearing it a little more toward a coffeehouse atmosphere," she says.

Jean Henry is fine with that. "I think [Rasmussen] has all of the skills necessary to have the place continue to serve the neighborhood," Henry says. "I'm happy to have passed the torch."

Jefferson Market & Cakery, 609 West Jefferson Street, 665-6666, bakeshopweddingcakes.com. Mon.-Thurs. 7 a.m.-6 p.m., Fri. 7 a.m.-8 p.m., Sat. 7:30 a.m.-8 p.m. Closed Sun.

Briefly Noted

La Belle Maison's move to Main Street couldn't have come at a better time for Jim King. He owns King's Keyboard House on East Stadium, three doors down from La Belle Maison's old location, and now that it's moved out, he's moving in. After twelve years in his current spot, King says sticking around is not an option: "My rent's too high, it's too much space, it costs too much to heat the place."

The move's also a family reunion of sorts. King's sister Julie used to co-own King's Keyboard House, but she sold him her share in 2006 so she could open Julie's Music, a sheet music store, in the same building as La Belle Maison. Jim says he and Julie will continue to operate the businesses independently, but he'll knock a hole in the wall so customers can easily move between the stores.

He plans to be open by April 1, and he expects it'll take a day to transfer all his



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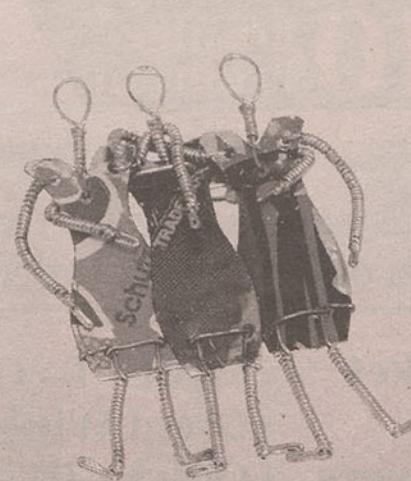
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Marketplace Changes continued

inventory. Even though it's going only three doors away, he'll use a truck—pianos are heavy. But he won't have to re-decorate: La Belle Maison left behind a beautiful space. "It worked out real well for me," he laughs.

King's Keyboard House, 2363 East Stadium Boulevard, 663-3381, kingskeyboard.com, juliesmusic.biz. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-5 p.m. Closed Sun.

Seajoys Kitchen on Main Street is named after its owner—sort of. "When I tell people my name, they think I'm saying 'sea joy,'" says Shijoy (pronounced "Shee-joy") Kallungal.

Kallungal, a native of India, studied computer engineering in Bombay, but the subject bored him; as soon as he got his degree, he took off for England to learn how to deejay. His first gig was spinning records on a Caribbean cruise ship. Six months later he was promoted to cruise director—and soon, even passengers who didn't understand his name were calling him Seajoys. "They'd tell me, 'We're on the sea, and you give us joy, so we'll call you Seajoys,'" he says.

In 2004 Kallungal started a booking agency in Florida called Seajoys Cruise Club; it specializes in package tours for big groups. When his girlfriend moved to Michigan last year, he moved here, too, and opened Sips Bar and Grill, a restaurant in Farmington Hills. He was looking for other opportunities, and when the owners of Chennai Vilas Indian restaurant decided to sell earlier this year, he bought it. He reopened it as Seajoys Kitchen in mid-February.

The menu includes south Indian specialties like Mysore masala dosa, a rice-and-lentil crepe layered with spiced chutney and stuffed with potatoes and peas (\$5.95); north Indian dishes like murgh malai tikka, pieces of chicken breast marinated in cream cheese, herbs, and spices and cooked in a clay oven (\$11.95); and Indo-Chinese dishes like chili Paneer, fried cottage cheese tossed with diced onions and bell peppers and accompanied by a spicy chili-and-soy sauce (\$8.95).

Seajoys Kitchen, 207 North Main, 302-3711, seajoys.us. Mon.-Thurs. 11:30 a.m.-10 p.m., Fri.-Sun. 11:30 a.m.-10:30 p.m.

It's getting harder to tell the coffee shops from the libraries on campus. As exams approach, Starbucks and Espresso Royale look like blocks of library carrels in exile. Now the Shapiro Library (née the UGLI) has opened up its stacks to food and drink. This was pretty much a necessity, says Alka Josh, manager of **Bert's Cafe**, now that they're being sold on the premises.

Bert's Cafe opened February 20 in an alcove near the entrance, selling espresso drinks, croissants, muffins, soups, sandwiches, and salads. It's named for Bert

Askwith, the nonagenarian alumnus who's also the namesake of the Askwith Media Library on the building's second floor.

What possessed a library to go into the cafe business? Theory, that's what. Laurie Alexander, interim head of the library, waves aside any questions about buttery crumbs on book spines. "That's not the story," she says firmly. The story is "social learning." Social learning is pretty much what it sounds like—the idea that people learn by bouncing ideas off each other, and even by spying and eavesdropping on each other.

"Look around Starbucks," says Alexander. "You see people talking, people working alone, collaboratively. This is the atmosphere we wanted to duplicate." If you want to know more about social learning theory, just grab a latte and head into the library: there are plenty of citations for it in Mirlyn, the online catalog.

Bert's Cafe is open to anyone, student, nonstudent, social learner, antisocial learner (as is the library, though you can't check anything out if you're not U associated). Bert's is under the management of the University Unions Food Service, which runs nearly identical concessions in the Union and in Pierpont Commons on North Campus, but in honor of the Bert and Mimi Askwith donation, Alka Josh says the cafe is offering three celebratory drinks: Bert's Fruit Punch, Mimi's Egg Cream, and (daughter) Patti's Chocolate Shake.

Bert's Cafe, 919 South University (Shapiro Library), 647-6236, lib.umich.edu/berts/. Mon.-Thurs. 8 a.m.-1 a.m., Fri. 8 a.m.-6 p.m., Sun. noon-1 a.m.

There used to be live jazz at 209 South Ashley. Now there's fresh-squeezed juice. Longtime first-floor occupant the Firefly jazz club moved out last summer so that **Vie: Fitness and Spa** on the second floor could expand downstairs—and the expansion included a juice bar that's open to the public.

"A lot of people downtown were saying they wish there was a place they could go in and get a quick drink for lunch," says co-owner and manager Heather Dupuis. Though her fitness clients make up the bulk of the juice bar business, Dupuis estimates that 25 percent of her sales come from walk-in traffic.

The menu includes fresh, made-to-order, health-conscious juice drinks like the Calcium Rich Cocktail (a blend of kale, carrot, apple, and ginger) and smoothies like the Strawberry Dan (a blend of strawberry, banana, skim milk, nonfat vanilla frozen yogurt, and ice). All juices and smoothies are \$5.66 (it rounds to \$6 with tax), but for another \$2.83 (\$3), you can goose your smoothie with a Jay Robb protein boost. If you're hungry, your only option is a protein snack bar—but by this time next year, Dupuis plans to serve a small lunch menu of salads and sandwiches.

Vie: Fitness & Spa, 209 South Ashley, 665-2156, viefit.com. Mon.-Thurs. 6-8 p.m., Fri. 6 a.m.-7 p.m., Sat. & Sun. 9 a.m.-2 p.m.

"We have only been open three weeks and already have regular customers," says "Sky" Chen, owner of Ichiban in Glencoe Crossing. Ichiban ("Number One" in Japanese) is a teppanyaki restaurant: customers are arrayed around a central grill where an entertainer-chef slices, sears, flips, and deals meat and vegetables. Chen is a trained teppan/hibachi chef and occasionally wields the knife himself when things get busy. His uncle and partner, Shi Chen, owns three teppanyaki restaurants in Dayton and Cincinnati called Sake. (Speaking of sake, there is none here yet, but there soon should be. Chen applied for a liquor license last July and was shocked at how long it takes to process, but he says he'll have one in four to six weeks.)

Manager Sonny Tsoi says that if teppanyaki sounds too exhausting, "we have two kind of settings. Hibachi is great for celebrations, big parties, but the other side has quiet booths" where you can order tempura, udon, and soba off a menu. Ichiban also has a sushi bar and a private tatami room. There's no extra charge for the tatami room; just call ahead to reserve.

Ichiban, 4641 Washtenaw Avenue (Glencoe Crossing), 975-0989. Mon.-Thurs. 11 a.m.-2:30 p.m. & 4:30-10 p.m., Fri. 11 a.m.-2:30 p.m. & 4:30-11 p.m., Sat. lunch noon-3 p.m., Sat. dinner 3-11 p.m., Sun. noon-9 p.m.

Follow-Up

Ten years ago this month, the Marketplace Changes column featured moves and expansions for many businesses, including the South Maple Kroger, the Scrap Box, Siam Kitchen on Washtenaw, and Ethan Allen—but no actual new stores or restaurants.

•••••

Five years ago this month, we covered three new businesses, only one of which—**American Spoon**, on East Liberty—has since closed. Both **Potbelly Sandwich Works**, on Liberty at State, and **Zingerman's Roadhouse**, on Jackson Road, are still open, both popular enough that customers often have to wait for a table.

April 2003 survival rate: 67 percent

•••••

One year ago this month, Marketplace Changes reported three retail and restaurant openings: Taiwanese snack food joint **Asian Legend**, on William; **Chipotle Mexican Grill** on Washtenaw, home of the 800-calorie burrito; and **Ahmo's Express Deli**, on Dexter Road just west of Maple. Ahmo's finally opened earlier this year under the name **Ahmo's Gyros & Deli—The Dairy Depot**. All three survive.

April 2007 survival rate: 100 percent

•••••

Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net, or leave voice-mail at 769-3175, extension 320.



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Restaurant Reviews

The Chop House

Meaty

This month we step out of the deep freeze and start celebrating. It's time for proms and graduations. I think my anniversary's coming up soon, and Mother's Day is right around the corner. Not that I need an excuse to get out—I stored up so much cabin fever this winter I'm not going back inside till October.

We hadn't been to the very celebratory Chop House since our anniversary in 2000, or "The Night of the \$80 Entree," as it is known around here—when my husband ordered the steak-and-lobster special and the waiter, um, forgot to mention how much it cost. Big surprise at bill time. The Chop House still ranks as the most expensive restaurant in town, with more main courses that breach the monumental \$40 mark than any other local eatery.

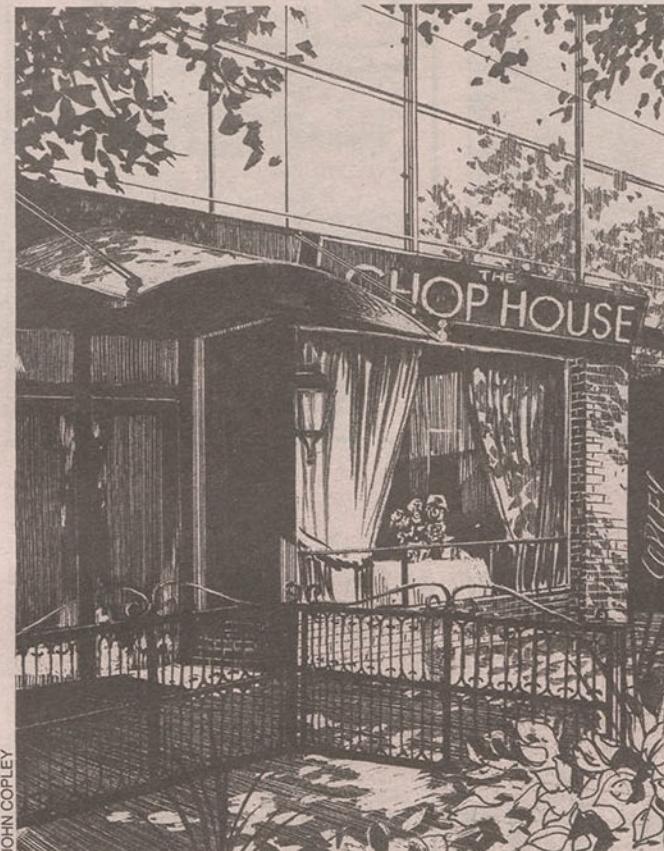
It wasn't just price that kept us from going back; it was the concept. The name, the long list of meaty entrees, and the intact-bull logo all loudly declare the Chop House's allegiance to that distinctly American (and masculine) genre, the high-end steak house.

Don't get me wrong—there are certainly times when testosterone-posh fits the bill: meat and potatoes, in cushy surroundings, no gimmicks, cost be damned. But then again, one visit can hold you for a while; by definition, a steak house is a place where change comes slowly.

Even though I walked in with an \$80 chip on my shoulder, I quickly remembered what I liked best about the Chop House: the acoustics. This is, bar none, the most conversational restaurant in Ann Arbor, perfect for business and romance (and maybe the business of romance). The long, dark room simply soaks up extraneous noise. That muffled dark space with its oil paintings and elegant servers gliding around as if on skates makes you feel cushioned from the outside world. The one drawback to the room is its narrowness; some of the tables are too close together, and at these prices you don't want to feel squished between a wall and a four-top.

True to its conservative food philosophy, the Chop House had made few changes to the menu since my last visit. I was glad to see, though, that occasionally the cooks throw off the steak house shackles to good effect, as they did with a scallop appetizer: three large and meaty bivalves pan seared and presented over a light truffle-leek cream sauce, with alternating ribbons of red pepper puree and basil oil. It was pleasing to the eye on a slim rectangle of white porcelain, and the complementary flavors were delicious on the palate.

The Chop House's approach to salads shows its strength with the standards, mix-



ing crisp greens with dressings that employ good oils and real, tangy Roquefort cheese in the house salad and quality Parmesan in the Caesar. This is the sort of thing we should be able to get almost anywhere but actually turns up almost nowhere. On the other hand, a calamari starter enthusiastically championed by our waiter was barely above average. Breaded and fried calamari is pretty much ubiquitous these days, and this dish's incongruous garnish of julienne hot peppers didn't add anything but burn.

I was particularly taken by a wild boar roasted with Indian-style spices (probably thereby offending every major religion on the subcontinent) and finished on the grill. It sounded weird enough that I was intrigued, and it was, in fact, brilliant.

Moving on to the main course, the kitchen showed off its best side with specials of the day. I was particularly taken by a wild boar roasted with Indian-style spices (probably thereby offending every major religion on the subcontinent) and finished on the grill. It sounded weird enough that I was intrigued, and it was, in fact, brilliant. Wild boar is akin to pork in juiciness and flavor, but in structure it's more like beef. In this case, the fillet had a dry-rub crust of cumin and salt encasing the meat, which was cooked perfectly, just shy of medium. Served alongside was a delicate chapati of chickpea flour

wrapped around fresh sautéed greens. The wild boar was more exciting than the steak special that evening, a deconstructed Kobe beef rib steak, with the fork-tender rib-eye essence carved out and served alongside the thick hunk of beef. The "heart," as the server called it, had that marvelously tender quality of Wagyu. But the hunk was actually a bit on the dry side—with a deeper, more complex flavor maybe, but lacking the juiciness of a regular ol' rib eye.

From the standard menu, the simple, stock-in-trade small filet mignon is utterly without frills and terrific, with the tang of aged meat and the rosy interior that testifies to a sure hand at the grill. The lobster-crab cakes were reasonably good, bringing together chunks of the two shellfish roughly in a pair of patties hidden under a haystack of fried onions. The worst dish I sampled was a parched rosemary-roasted chicken. At least it was organic, according to the menu (one of this carte's rare hints at provenance). But you would do better picking up a whole roast chicken from Plum Market at a third of the price and three times the flavor. Alas, the Dover sole was a disappointment, too, but what was I thinking? Three-thousand-plus miles away, you can't relive a lunch at the Fishy Fishy Cafe harborside in Kinsale as the Atlantic breezes infuse the seafood you're eating. The Chop House preparation was by-the-book meunière, but this wayfaring sole could never achieve the sweetness and lightness of texture of the exquisitely fresh fish I remembered. On the other hand, you can't find beef like this in Ireland.

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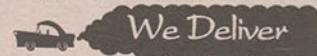
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Restaurant Reviews continued

me!). Moreover, it can feel like attention run amok when a waiter hovers over a table of women to guide their wine choices, then pronounces nonsense like "Gewürztraminer is the same as Riesling," and relentlessly flogs a \$129 Pinot Noir. (We didn't bite, and I later found that bottle he was so heartily recommending for \$42 online. Is a 200 percent markup from retail really necessary?) If wine and entree prices alone weren't enough of a sticker shock, everything is à la carte, with vegetable side dishes running an additional \$6-\$9. Note that the deliriously creamy Cheddar au-gratin potatoes and simple sautéed spinach, my favorites, are enough for four. Not that I've tried them all—even within the steak house rubric, I cannot understand either side of the equation that has the guest paying \$6 for a one-pound baked potato.

The Chop House provides a serious dining experience with occasionally superb specials, reliable beef, and classic vegetables. It costs buckets of money and diners are duly cosseted from start to finish, although some servers need to dial down the sales pitch. It's not much tied to place—this could be Ann Arbor or anywhere in America—and it's not much tied to personality in the way idiosyncratic, chef-driven restaurants are. But maybe that's the point of a steak house—to be safe and familiar, and at the same time reserved and not too personal. The Chop House fits that classic mold very comfortably.

The Chop House
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The University Club and Garrett's

Chow and the academy

The longer I live in Ann Arbor, the more the university recedes to a parallel universe, one I visit only occasionally for its splendid concert halls and great libraries (a shout-out here to the Bentley and the Longone Culinary Archive). I'm guessing most locals who do not work or study at the U-M feel pretty much the same. But I like to keep tabs on the next generation's education in food—after all, they'll be feeding us and shaping restaurant culture in the future. So this month I've been investigating chow at the academy. Mostly I discovered fast-



food outlets and their more appealing cousins, coffee shops. But there is one bastion of old-fashioned dining on Central Campus: the **University Club**.

The path to the place is quietly dazzling. Enter the stately Michigan Union and follow the polished slate hallway to a big, open dining room. It exudes a charming but slightly raucous grace, like a cross between an officers' mess and a Bavarian beer hall. Completed in 1919, it is full of the solid, gorgeous details of earlier eras: the high ceiling, the oak wainscoting, the basket-weave terra-cotta floor, and the soaring wall of windows, with sunlight pouring through the small-paned glass.

I arrived at one o'clock, two-thirds of the way through lunch—the club is open only from 11 a.m. to 2 p.m. weekdays—and the room was moderately settled with a mix of what looked like students and faculty.

The young host, who like most of the staff appeared plucked from the Work-Study sector, looked at me quizzically from behind his station at the entrance. "You want to eat *here*?" he asked, as if someone who had choices might hightail it elsewhere. Or maybe it was just pomo irony. Whatever.

Diners can choose self-serve or table service. I was looking for the full-on back-to-school experience, so I took the closest thing I could get to the old cafeteria line, aka the buffet—three stations now instead of a single line, and, sadly, no serving ladies in hairnets. One station holds soups, another hot main courses, and a third one salads. Prices depend on what elements you combine, going from a low of \$4.95 for soup alone to \$10.25 for the whole soup-salad-entree shebang.

Pity about the food; a setting this stunning deserves better. On my single visit, the day's hot main dishes included a meat and a vegetarian number, as well as a couple of vegetable sides. The animal-protein standard bearer was chicken and dumplings. I've never before had a dumpling I needed to cut with a knife, but I could not get the fork alone through this lead sinker. The sauce managed a pleasant consistency but contained more salt than the Dead Sea. At least the bits of chicken were recognizably edible. On the vegetarian side was stuffed manicotti, rubbery pasta tubes filled with desiccated ricotta. If this

weren't enough dried-out cheese for you, you could top it with the kind of "Parmesan" sawdust that comes in those shiny green containers.

After a couple of bites, I decided to hit the salad bar. This was safer territory—the basic setup of lettuce with garnishes and gooey-type dressing that has become the healthy alternative across the land.

The waiter showed up twice: once to bring a menu and water, and again at the end with a check.

The room shuts down promptly at two o'clock. While I was paying on the way out, I pointed out to the cashier that I had been undercharged, but he made no effort to correct the error. So it should have been \$9.25 instead of \$8.95? Whatever.

Over at Washtenaw Community College, the old-school polish is absent, but so is the ennui. In its place is the cheerful exuberance of the culinary arts students who put together fun, well-priced luncheons during the semester. It all takes place in **Garrett's** restaurant, a utilitarian space that is spotless, bright, and comfortable, with a touch of elegance provided by white tablecloths and black-clad servers.

Most of the buffet spreads are built around a theme; I was there for Valentine's Day and for African American history. After three visits, I'd say the food tends to fall into a couple of broad categories—what I'd call country-club-wedding style and American roots cooking. While it rarely reached fabulous, it was skillfully prepared and carefully presented.

Each meal is an event, and the conviviality is contagious. I went alone on my first visit, but I struck up conversations with the group in front of me and the fellow behind me as we waited in line at the appetizer-salad table. Meanwhile, the kid manning the station recited his lines nervously: "This is the navy bean soup. This is the breaded calamari. This is a tomato-mozzarella salad with a balsamic reduction"—and so on, without inflection. He looked scared to death.

He needn't have been. The crowd (I'm guessing there were some parents here) was pulling for the young chefs. Besides, these starters hit the mark—from surprisingly tender calamari with a caper rémoulade to little canapés of spicy arti-

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Restaurant Reviews continued

choke cream and bacon on toasty rounds of baguette, and onward to Brie baked in croissant dough set off by fresh fruit. A poached-salmon platter offered up the classic fish surrounded by chopped boiled egg, onions, and capers. For the African American lunch there were bite-size quiches that combined cheese, spinach, and crabmeat in a puff pastry, along with a wonderfully rich cream-of-tomato soup.

On the whole, the appetizers slightly bested the hot entrees on Valentine's Day, but the African American mains took the prize on my next visit. These included black-eyed peas with ham hocks; smoky braised collards; and lusciously cheesy baked ziti. Ironically—given my earlier experience at the University Club—Garrett's also turned out an absolutely superb chicken and dumplings, with the lightest, loveliest Bavarian-style bread dumplings I've had in ages. There are plenty of student-staff on the floor to bring drinks, clear away dishes, and stop by to see if diners need anything.

Desserts are wheeled around temptingly on a cart and served tableside. On my first visit I chose a raspberry torte. It was spectacular—among the best desserts I have had in town: a light layer cake spread with raspberry puree and topped with a rich buttercream frosting.

I hadn't planned on trying the table service, but the buffet was such a hit that I had to go back. Though not quite seamless, the service was pleasant, and it was an outstanding value for the money—house-made cream-of-vegetable soup with hot rolls (\$1.75) and a plate of slow-cooked vegetable beef stew (\$5.95). The clunky "Mexican corn" side dish was an absolute dud, but I was quickly mollified by the dessert—buttery-crusted pie filled with plump blueberries and a hint of lemon zest (\$2.50). Like everything else that came out of the baking class, it was exceptional.

Garrett's hours are limited. It's open Monday through Thursday, 11:30 a.m. to 12:45 p.m., with table service on Mondays

and Tuesdays and buffets on Wednesdays and Thursdays. The next major events are a brunch buffet on March 31 and April 1 and a French lunch on April 14 and 15. The last day of service this semester is Thursday, April 24, the day of the "grand buffet" (tickets are sold in advance for this one). Good food. Good service. Great prices. Wonderful energy. What's not to love?

—Bix Engels

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Fully disability friendly

table talk

The U-M dining horizon is getting brighter. The university has contracted with Evans Street Station to run the **Glass House Cafe**, a seventy-seat restaurant to be built in Palmer Commons (where Huron turns into Washtenaw). Palmer Commons general manager David Disney says he and his colleagues are excited to get the first full-service dining room outside the University Club. It promises to be much better, too: Evans Street Station has won high praise with its original destination restaurant in Tecumseh. Owner Beth Kennedy, who grew up on Ann Arbor's Old West Side, says she is excited to open a property here. Alan Merhar (whose resume in-

cludes a spell at Tribune) will be the executive chef for both Tecumseh and Ann Arbor kitchens.

A request for proposals last year brought in seven responses. Disney says he and his colleagues were keen to work with a local company and chose Evans Street Station from among the three serious finalists. The new cafe will be open for breakfast and lunch with takeaway options; tentative offerings include Michigan potato chowder, grilled salmon, and Kobe beef burgers. Construction is due to start in spring, and Disney hopes to have the new restaurant up and running this fall.

—B.E.

The Zingerman's Times

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April 2008

Printed in Ann Arbor

Land of a thousand flavors

marjolaine debuts as cake of the month

20% off whole cakes and slices
at the Bakehouse and the Deli
Next Door coffee shop through April!



Local cake lovers are saying "oui oui" to an exciting new cake from Zingerman's Bakehouse. Times researchers report the Marjolaine is a traditional French torte with coffeehouse flavors: layers of toasted hazelnut cake with chocolate and espresso butter creams. Insiders say that each slice is striking to look at and richly satisfying to eat.

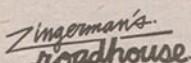
Stop by the Bakehouse or Next Door coffee shop for a free taste!



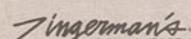
brown bread Gelato?

This unusual frozen treat has been sighted throughout the Ann Arbor area. Sources say it is handmade with crumbled Irish brown soda bread from the Bakehouse cooked with demerara brown sugar. The caramelized pieces are added to the Creamery's vanilla gelato. Some describe the unique flavor as like praline, but without the excessive sweetness. Available for a limited time!

Free tastes at the Creamery, Roadhouse, and Deli!



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3723 Plaza Dr.
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422 Detroit St.
734.929.6060

www.Zingermans.com

traditional passover foods from zingerman's make holiday feasting easy!

A survey conducted by the *Times* holiday bureau found area families are letting Zingerman's do the work this Passover with tasty treats that encourage families to just relax and enjoy the festival.

Reports suggest Zingerman's Deli's Passover menu of traditional specialty foods is a favorite of *Times* readers. The menu features a complete Seder meal for four with the choice of roast beef brisket or whole-roasted free-range chicken served with traditional Passover sides for \$85. Visit zingermansdeli.com for the Deli's full Passover menu.

Sources reveal Zingerman's Roadhouse is also a popular destination for *Times* readers this holiday. The Roadhouse's special Passover menu features an array of a la carte Jewish-American favorites for starters, entrees and a dessert.



Complete Seder meal for 4 from Zingerman's Delicatessen: \$85!

Zingerman's Bakehouse is serving up macaroons, a traditional Passover sweet made with real vanilla bean or dark chocolate, available exclusively at Zingerman's Bakehouse, Delicatessen

and www.zingermans.com. Because these macaroons are available only for a limited time, *Times* readers are urged to visit these locations soon.

early birds flock to Zingerman's roadhouse

Breakfast seating now available!

Starting as early as 7am, Zingerman's Roadhouse is the place to see and be seen, according to *Times* trend-spotters. Insiders suggest the craze started this fall when the Roadshow take-out trailer was attached to the westside restaurant. The Roadhouse has since become a very fashionable morning meeting place where *Times* readers can enjoy their favorite Zingerman's coffee drinks, fresh-baked pastries from the Bakehouse, and a place to sit (as well as free wireless internet access!). Find out more at www.zingermansroadhouse.com.

times readers embark on fun-filled four-day baking excursions



Sources say Zingerman's Bakehouse owners and bakers are sharing their recipes! Participants get intensive hands-on training in all bread techniques: straight doughs, liquid sponges, and naturally leavened sourdoughs. For reservations and additional information, see www.bakewithzing.com or call 734.761.7255.

Upcoming Bread BAKE-cation information:

April 21-24, 8am-5pm • May 12-15, 8am-5pm

Cost: \$1000 per 4-day session (includes lunch!)

Ask about BAKE! gift certificates!

Bread of the Month

Sourdough

A crisp crust with a moist, tangy interior.

\$4.50 / loaf (reg. \$6.25/loaf.)



Local Smarties celebrate graduation with zingerman's

Area students are showing off their smarts by booking Zingerman's Catering and Events for the perfect party, picnic, brunch or barbecue to celebrate graduation. Special selections are available for Passover. Call now: 734.663.3400 or check out www.zingermanscatering.com.

A full-flavored graduation menu featuring options for students who are observing the festival is also highlighted at Zingerman's Roadhouse. Reservations are filling fast! Book your party now by calling 734.663.3663 or do it online at www.zingermansroadhouse.com.



coffee company adds exotic new brew to its repertoire!

Experts confirm that the Pacamara from El Salvador—one of the most sought-after beans on the market today—is now available throughout the Zingerman's Community of Businesses.

According to witnesses, Zingerman's Coffee Company is giving the Pacamara a lighter roast to bring out the bean's big body and surprising complexity. Insiders say the coffee has a soft cocoa aroma and flavor.

Times readers are encouraged to judge for themselves. The El Salvador Pacamara is available by the cup through April at the Deli Next Door coffeehouse and by the press pot at Zingerman's Roadhouse. It can also now be purchased by the pound at Zingerman's Delicatessen or at www.zingermans.com.



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Ann Arbor Academy annarboracademy.org

Arborist Classifieds arborlist.com

Christian Montessori cmsaa.org

Common Grill commongrill.com

Emerson School emerson-school.org

Falling Water fallingwatermi.com

Great Harvest Bread Company greatharvest.com

Karnik Pet Lodges karnikpetlodges.com

Kiwanis Club aakiwanis.org

Red Shoes, LLC redshoeshomegoods.com

Talk Radio 1600 WAAM talkradio1600.com

UMS ums.org

Zingermans zingermans.com

www.arborweb.com

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Back Page

i Spy

by Sally Bjork

A scarlet letter of a different sort.

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

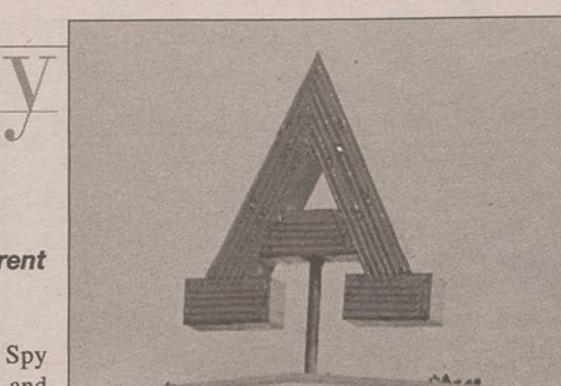
"Everybody knows Rosey's," chuckled Roosevelt "Rosey" Rowry. "We've been around a long time." Thirty-five readers identified the March I Spy as Rosey's Barber Shop. Lavern Barker Jackson called it "a mainstay in the Ann Arbor community for years"—pushing thirty-seven, according to Rowry, with the last ten at the current location, 203-205 East Huron.

"I love this odd corner with its ever-revolving selection of cars parked out



front," shared Ingrid Ault. Alice Ralph added that lately the building "is enlivened with painted flowers" at Mosaic Sphere Studio, which shares the onetime gas station with Rosey's and with Maria's Alterations and Tailoring. "You could probably do a whole series on former gas stations," commented I Spy superstar Tom Jameson. Rosey's round sign originally identified Louie's Gulf Service.

The winner of our random drawing, Andrea Angott, will receive a copy of *A History of Ann Arbor*, by Jonathan L. Marwil.



fake ad

by Jay Forstner

We received 166 entries correctly identifying March's Fake Ad for the Mad March Hair promotion at Carole's Cares for Hair (p. 69). An unusually large number of those, twenty-seven in all, came to us via good old-fashioned snail mail. This news, along with the maturation of Facebook and MySpace, no doubt has those who rely on the Internet economy shaking in their Birkenstocks.

"Wonder if they do 'straw weaves,' as in the original Tenniel drawings for *Alice in Wonderland*," wrote erudite entrant Siri Gottlieb. "Straw in the hair was a Victorian symbol for madness."

"The Fake Ad . . . looked surprisingly ordinary at first glance," wrote Alice Elliott. "The only reason it caught my eye



"The March Hair will be much the most interesting." —Alice in Wonderland

concealed the name of the Observer website arborweb, which is always worked into the Fake Ad somehow. The winner of our drawing will receive a \$25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-3375. Email: backpage@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Thursday, April 10, will be eligible for the April drawings.

FOURTH AVE SLEEP SHOP FOURTH AVE BIRKENSTOCK

Mom and Pop Alive and Well

Thankfully, Ann Arbor is one place where shoppers understand that spending money is like watering plants: we grow the kinds of businesses we want by carefully choosing where to spend our money.

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Thank you. We're honored to have earned your trust.

Paul & Claire Tinkerhess



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Events at a Glance

A capsule guide to selected major events in April. See p. 39 for daily events listings and a complete listing of this month's Gallery, Band, and Events reviews.

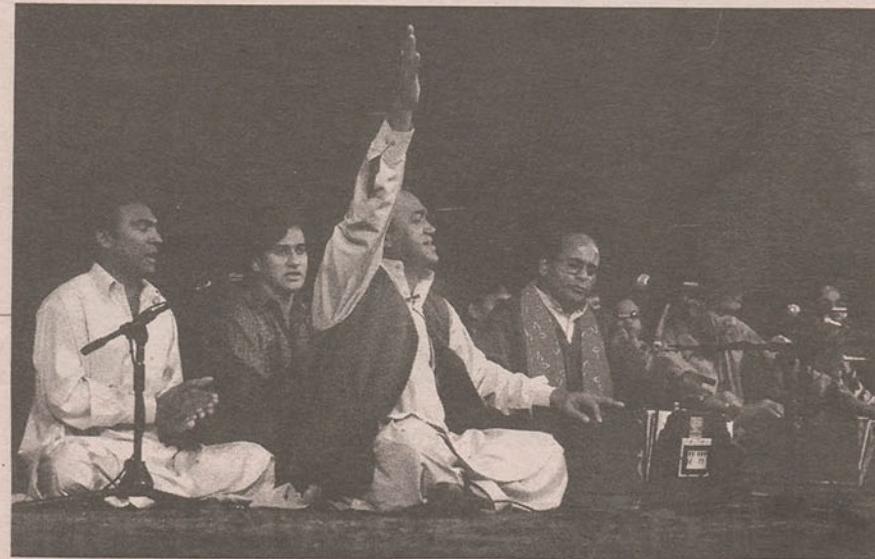
Theater, Opera, & Dance

- Ashley Lucas's one-woman show *Doin' Time: Through the Visiting Glass*, Apr. 2
- *Growing Pretty* (Purple Rose Theatre), every Wed.-Sun.
- *The Hobbit 2: The Lord of the Rings* (U-M Basement Arts), Apr. 3-5
- *Brecht on Brecht* (EMU Theater Department), Apr. 3-5
- *The Importance of Being Earnest* (Young Actors Guild), Apr. 3 & 4
- *Live from Mother Earth* (Sole Full of Rhythm tap dance ensemble), Apr. 3
- *You Never Can Tell* (U-M Theatre Department), Apr. 3-6
- *Yeomen of the Guard* (U-M Gilbert & Sullivan Society), Apr. 3-6
- *Doubt: A Parable* (Performance Network), Apr. 3-6
- *A Singular Noun* (U-M Dance Department), Apr. 5-7
- EMU Community Dance Concert, Apr. 5
- *Nacht mit Gaesten und Ballade von drei wichtigen Maennern sowie dem Personenkreis um sie herum* (U-M Residential College Deutsches Theater), Apr. 5 & 6
- *Brooklyn Boy* (U-M Basement Arts), Apr. 10-12
- *Carousel* (U-M Musical Theatre Department), Apr. 10-13
- *Embodied Translations* (U-M Dance Department), Apr. 10-12
- *Lost in Yonkers* (Blackbird Theater), Apr. 11, 12, 18, 19, 25, & 26
- *Floating Rhoda and the Glue Man* (U-M Residential College), Apr. 12
- *Cloud Nine* (U-M Residential College), Apr. 13
- *Threshold* (U-M Dance Department), Apr. 17
- *The Importance of Being Earnest* (Concordia University), Apr. 17-20
- *Cheaper by the Dozen* (Saline Area Players), Apr. 18-20, 25, & 26
- "Dance Michigan: Emerging Choreographers Showcase" (Ann Arbor Civic Ballet), Apr. 19
- *Dancing at Lughnasa* (Community High School), Apr. 24-26
- *Broadway Bound* (Redbud Productions), Apr. 24-27
- *Exits and Entrances* (Performance Network), Apr. 24-27
- *The Boys from Syracuse* (Greenhills School), Apr. 25-27
- *The Taming of the Shrew* (Huron High School), Apr. 25 & 26
- *Willy Wonka and the Chocolate Factory* (Pioneer High School), Apr. 26 & 27
- *The Crane Maiden* (Detroit Puppet Theater PuppetART), Apr. 27

Comedy & Performance Art

- Ann Arbor Poetry Slam, Apr. 1
- Comic Ben Creed, Apr. 3-5
- The Second City sketch comedy troupe, Apr. 10 & 11
- Groove percussion and dance ensemble, Apr. 11
- Comic Aaron Karo, Apr. 11 & 12
- Ann Arbor Storytellers Guild Spring Festival, Apr. 11 & 12
- Hip-hop poet Saul Williams, Apr. 16
- Comic Ron Shock, Apr. 17-19
- Comic Larry the Cable Guy, Apr. 19
- Comic Bob Saget, Apr. 19
- Comic Gary Gulman, Apr. 24-26

Mehr and Sher Ali



Festivals, Fairs, & Shows

- Ann Arbor PowWow, Apr. 5 & 6
- Michigan Flintknappers Knap-In, Apr. 6
- FestiFools Parade, Apr. 6
- Ann Arbor Orchid Society Orchid Festival, Apr. 12 & 13
- Ann Arbor Antiques Market, Apr. 19 & 20
- Ann Arbor Record & CD Show, Apr. 20
- Neutral Zone Indian Cultural Showcase, Apr. 25
- Dicken School 50th Anniversary Celebration, Apr. 26
- Classic Bike and Whizzer Club Swap Meet, Apr. 27
- Leslie Science & Nature Center Earth Day Festival, Apr. 27
- Cobblestone Farm "Getting Ready for Spring," Apr. 27

Ethnic & Traditional Music

- Notorious (folk), Apr. 14
- Slide guitarist Debashish Bhattacharya (Indian), Apr. 15
- Alberto Rojo Trio (Argentine), Apr. 18
- Mehr and Sher Ali (*qawwali*), Apr. 18
- Vusi Mahlasela (South African), Apr. 23
- Joe Hickerson (folk), Apr. 24

Classical & Religious Music

- Pianist Lang Lang, Apr. 2
- Opus 21 new-music ensemble, Apr. 5
- Choir of King's College, Cambridge, Apr. 5
- Michigan Pops Orchestra, Apr. 6
- Eighth Blackbird chamber sextet, Apr. 10
- Vivo Sinfonietta, Apr. 12
- Cellist Nathan Williams, Apr. 12
- Mezzo-soprano Rose Mullins, Apr. 12
- U-M Men's Glee Club, Apr. 12
- Female baritone Lila Downs, Apr. 12
- Violinist Gloria Kitto Lewis & Friends, Apr. 13
- Cellist Derek Snyder & friends, Apr. 13
- Ann Arbor Symphony Orchestra, Apr. 18
- American Guild of Organists "Festival of New Music," Apr. 19
- Ypsilanti Symphony Orchestra, Apr. 20
- Arianna String Quartet, Apr. 20
- Pianist Andras Schiff, Apr. 20 & 22
- Davanti Trio, Apr. 26
- Dexter Community Band, Apr. 27
- Ann Arbor Civic Chorus, Apr. 27
- Ann Arbor Grail Singers, Apr. 27

Pop, Rock, Blues, & Jazz

- Punch Brothers (bluegrass), Apr. 1
- Tally Hall (pop-rock), Apr. 1
- VHS or Beta (pop-rock), Apr. 1
- Tift Merritt (singer-songwriter), Apr. 2
- Leon Redbone (vintage blues, jazz, & pop), Apr. 3
- David "Fathead" Newman (jazz), Apr. 3
- Mr. B's Blues & Boogie Celebration with Chase Garrett, Luis Coloma, & Bob Seeley, Apr. 4 & 5
- Lee Murdock (Great Lakes troubadour), Apr. 4
- Brad Mehldau (jazz), Apr. 4
- Bruce Katz Band (jazz), Apr. 4
- Charlie King (populist singer-songwriter), Apr. 6
- Bill Staines (singer-songwriter), Apr. 6
- Tristan Prettyman (folk-rock singer-songwriter), Apr. 7
- Victor Wooten (jazz-funk), Apr. 8
- The Dreaming (pop-punk), Apr. 8
- Ryan Montbleau Band (folk-rock), Apr. 9
- Girlyman (singer-songwriter trio), Apr. 11
- Jesse Palter Quartet (jazz), Apr. 11
- RFD Boys (bluegrass), Apr. 12
- Jakson Spires Scholarship Fund-raiser with Thunderfoot & other bands, Apr. 13
- Cheryl Wheeler (singer-songwriter), Apr. 13
- Eric Bibb (singer-songwriter), Apr. 15
- Ellis (singer-songwriter), Apr. 16
- Sonny Landreth (singer-songwriter), Apr. 17
- Natalia Zukerman (singer-songwriter), Apr. 18
- The Slackers (ska), Apr. 18
- Rebecca Kilgore (jazz), Apr. 18
- Bobby McFerrin, Chick Corea, & Jack DeJohnette (jazz), Apr. 19
- Brian Vander Ark (singer-songwriter), Apr. 19
- The Dirtbombs (rock 'n' roll), Apr. 19
- Joe Jackson (singer-songwriter), Apr. 20
- Kathy Mattea (country), Apr. 20
- The Fiery Furnaces (pop-rock), Apr. 20
- Dave Barnes (pop-rock), Apr. 21
- Damien Dempsey (Irish singer-songwriter), Apr. 22
- Amina Figarova Sextet (avant-jazz), Apr. 23
- Luciano (reggae), Apr. 24
- The Laws (country), Apr. 25
- Jackie Greene (singer-songwriter), Apr. 25
- Jonathan Edwards (singer-songwriter), Apr. 26
- John Hammond (blues), Apr. 27
- David Roth (singer-songwriter), Apr. 28
- Hope for Agoldensummer (country-folk singer-songwriters), Apr. 29
- The Proclaimers (folk-rock), Apr. 30

The world-renowned brothers Mehr and Sher Ali perform the Sufi devotional music *qawwali* at Rackham Friday, April 18.

Conferences & Forums

- U-M "China Town Hall," Apr. 17

Lectures & Readings

- Fiction writers Janet Kauffman and Jeff Parker, Apr. 2
- Poet Myron Hardy, Apr. 2
- Poet Lynne McMahon, Apr. 3
- Poet Tony Barnstone, Apr. 3
- Novelist Justin Courter, Apr. 7
- Cookbook writers Cheryl & Bill Jamison, Apr. 8
- Fiction writer Jhumpa Lahiri, Apr. 9
- Poet Richard Fox, Apr. 9
- Journalist Robin Wright, Apr. 9
- Poet C. D. Wright, Apr. 10
- The Dalai Lama, Apr. 20
- Novelist Steve Gillis, Apr. 22
- California first lady Maria Shriver, Apr. 22
- Poet and novelist Laura Kasischke, Apr. 25

Films

- Premiere screening of *Bilal's Stand*, Apr. 3
- U-M Smith-ka-teers bad movie awards, Apr. 19
- Michigan Theater "Cinema Slam," Apr. 22

Family & Kids' Stuff

- Ann Arbor Storytellers Guild Spring Festival family show, Apr. 12
- *Jekyll and Hyde* (Young People's Theater), Apr. 17-20
- *Trampas y Picos: Trickster Tales from South America* (Wild Swan Theater), Apr. 20
- *The Phantom Tollbooth* (Young Actors Guild), Apr. 24-26
- OPUS Mime children's show, Apr. 26
- *Five Dancing Princesses* (Youth Dance Theater of Michigan), Apr. 26 & 27
- *Treasure Island* (Wild Swan Theater), Apr. 30

"Only in Ann Arbor" Event of the Month

- Ecology Center "Dance for the Earth" benefit, Apr. 26

3.29 - 4.09

**MFA THESIS EXHIBITION:
A Second Story Room**

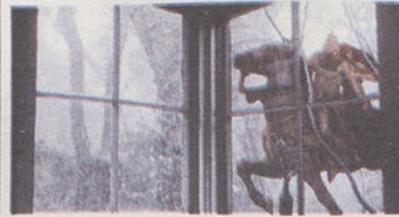


Thesis exhibition by A&D graduate student Forest Bright. *Gallery Hours: Mon, Tues and Fri: 6pm-9pm; Wed: 2pm-5pm*

*The Natatorium
213 Beakes St.*

4.01

**BOOK SIGNING: Being in Pictures:
An Intimate Photo Memoir by
Joanne Leonard**



A&D Professor Joanne Leonard will be signing copies of her memoir at this publication celebration. For more: www.BeinginPictures.com

{ Book Signing:
Tuesday, April 1
4:00pm } Shaman Drum
311 South State

4.02

**MFA THESIS PERFORMANCE:
Arondo el Viento (Plowing the Wind)**



A&D graduate student Marta Cruz Sojo, with Rob Papineau, presents a performance art piece in the context of a restaurant.

{ Performance:
Wednesday, April 2
9:00pm } Dreamland Theatre
26 N. Washington St.
Ypsilanti, MI

4.02

EVENT: Synergy: The Art of Crew



An event by A&D graduating senior Erin Anderson-ruddon featuring: dance, original artwork, book release and more. With performances by: Gina Pensiero (of Palmyra/Umberto), Mike Boyd and the Ypsilanti Pops Orchestra, and The Seven Chakraz. A part of *Let's Wrestle: A&D 2008 Senior Show*

{ Event:
Wednesday, April 2
9:00pm } The Blind Pig
208 S. First St.

4.03

PENNY W. STAMPS
DISTINGUISHED VISITORS SERIES

PRESENTATION: Michele Oka Doner



Lecture Title: *Third Nature – The Art of Michele Oka Doner*
In her career of over four decades Oka Doner has taken nature at its most basic level – a stick, a twig, a palm leaf and the spiraling of galaxies – and made it the subject of her art. Oka Doner will present a selection of her public art projects, sculpture, jewelry, furniture and design objects. Supported by the UM Museum of Art

{ Presentation:
5:10pm } Michigan Theater
603 E. Liberty

4.04 - 4.05

PERFORMANCE: Enjoy Your Flight



Encounter surveillance and suspicion in an interactive airport environment. "Enjoy Your Flight" is a collaborative experiment by A&D graduate students Amadeus Scott and Aaron Johnson-Ortiz, Comparative Literature student Sayan Bhattacharyya, Screen Arts & Cultures student Katy Ralko, and School of Information student Ben Congleton.

{ Performance:
April 4-5
6:00-8:00pm } UM Duderstadt
Video Studio
2281 Bonisteel Blvd.

4.04 - 4.05

**PERFORMANCE: Let's Wrestle:
A&D 2008 Senior Show**



Performances and time based work by A&D graduating seniors

{ Performance:
April 4-5
8:00pm } Shaut Gallery
Bruun Court

4.05 - 4.14

MFA THESIS EXHIBITION: (Niche)



A photographic and video exhibition by A&D graduate student Melanie Manos considering architecture and the human body through macro- and micro-cosmic perspectives.

{ Opening Reception:
Saturday, April 5
8:00 - 11:00pm } Yemans Street Gallery
Hamtramck, MI 2750
Yemans Street

4.06

FILM SCREENING: Acts of Art – A Documentary Portrait of the Prison Creative Arts Project



Featuring stories from the people who make incarcerated artists and their work visible to the outside world. Come meet the filmmakers and the artists. The Screening is followed by a Q&A with formerly incarcerated artists. Supported by Michigan Television and PCAP.

{ Screening:
Sunday, April 6
4:00pm } Chesebrough Auditorium
2281 Bonisteel Blvd.

4.10

**VIDEO SCREENING: Let's Wrestle:
A&D 2008 Senior Show**



Excerpts from video/animation work by A&D graduating seniors.

{ Screening:
5:00pm } Michigan Theater (603 E. Liberty)
followed by reception at
Work - Ann Arbor (306 S. State)

4.11 - 4.27

EXHIBITION: Let's Wrestle: A&D 2008 Senior Show



Culminating projects by the School's graduating seniors, including installation, traditional and new media. Encompassing all of the School's exhibition venues, the show also features a number of off-site exhibition locations.

www.art-design.umich.edu/seniorshow2008.php
{ Opening Receptions:
Friday, April 11
6:00-9:00pm } Jean Paul Slusser Gallery
2000 Bonisteel Blvd., 1st floor
Warren Robbins Gallery
2000 Bonisteel Blvd., 2nd floor
Work - Ann Arbor
306 S. State

4.12 - 4.13

**OFF SITE EVENTS: Let's Wrestle:
A&D 2008 Senior Show**



- APRIL 12: The Warehaus Show
4:00-7:00pm An exhibition and runway show by 16 graduating A&D seniors, including live music. *Gallery open from April 14-18 12:00 - 6:00pm. 305 W. Liberty*

- APRIL 13: Blue Planet Run • Ann Arbor
10:00am This thesis project by A&D Senior Kristen Shenk is a 6 kilometer run to promote global and local water issues.
Gallup Park & Huron River Trails, 3000 Fuller Rd. Registration: www.blueplanetrun.org/annarbor

- APRIL 13: UnOrthodox: On Growing Up Queer and Female in the Orthodox Jewish Community
7:00pm A reading of original work by A&D graduating senior Naomi Zaslow Hillel
1429 Hill Street

4.18

**MFA THESIS EXHIBITION:
Illustrating Birth**



A&D graduate student Kat Hartman describes the design environment for creating an illustrated childbirth manual for health workers in rural Ethiopia.

{ Presentation:
Friday, April 18
5:30-8:00pm } UM Duderstadt Video
Conference Room
2281 Bonisteel Blvd.

4.18 - 4.19

**PERFORMANCES: Let's Wrestle:
A&D 2008 Senior Show**



Performance work by A&D graduating Seniors

{ Performances:
April 18-19
8:00pm } UM Duderstadt Video Studio
2281 Bonisteel Blvd.

4.19 - 4.25

**MFA THESIS EXHIBITION:
Your Body Is Your Homeland**



A&D graduate student Nicole Marroquin creates an installation about simultaneous dislocation and connection to a place.

{ Opening Reception:
Saturday, April 19
7:00-9:00pm } Location: A Cornfield in
Saline (Please contact nmarr@umich.edu for
directions.)

4.25 - 4.26

**VIDEO AND ANIMATION: Let's Wrestle:
A&D 2008 Senior Show**



Video and animation work by A&D graduating seniors

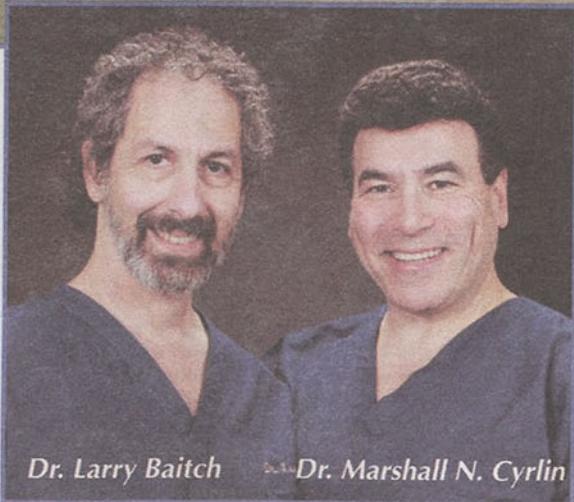
{ Screening:
April 25 at 7:30pm
April 26 at 4:00pm } Stamps Auditorium
1226 Murfin, North Campus

SUPPORTING PENNY W. STAMPS PRESENTATIONS





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